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Page 7

LIVE ENTERTAINMENT 7 DAYS A WEEK

PROFESSIONAL COMPLIMENTARY
PICTURES ON TUESDAY AND FRIDAY

SUNDAY:

MARRYBELL MADURO
SINGER
6:30 TO 8:30 P.M.

MONDAY:

ANDERSON BAHAMON
SINGER
6:30 TO 8:30 P.M.

TUESDAY:

JEAN PAUL
SAXOPHONIST
6:30 TO 8:30 P.M.

WEDNESDAY:

MAILLEYN ALVARADO
VIOLINIST
6:30 TO 8:30 P.M.

THURSDAY:

MARRYBELL MADURO
SINGER
6:30 TO 8:30 P.M.

FRIDAY:

MAILLEYN ALVARADO
VIOLINIST
7:00 TO 9:00 P.M.

SATURDAY:

RICKY THOMAS
GUITAR
6:30 TO 8:30 P.M.



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12-1 / 4-6 / 9-10

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Trapped: Soaring fuel costs hurt Maine lobster industry before midterms

Portland, United States (AFP)—Lobsterman Steve Train starts every workday before dawn about \$1,000 in the hole, a hike in expenses driven by soaring fuel costs that are hammering Maine's flagship maritime industry ahead of US midterm elections.

Before hauling a single trap from picturesque Casco Bay, north of Portland, the 59-year-old lobsterboat captain counts the costs: Thirty gallons of diesel at \$6.49 per gallon -- nearly 45 percent up from one year ago -- and three drums of increasingly expensive bait at \$260 a pop.

"It's hard to make a business plan with so many uncertainties and so much change," Train, who works with his brother, told AFP aboard their 36-foot (11-meter)



Lobstermen unload fresh lobsters after a morning at sea in Stonington, Maine, on October 15, 2026.

single-engine boat named "Moir Bay." They had just finished unloading 430 pounds (195 kilograms) of American lobster at the Portland pier. "We had a good day," Train said. But a storm is brewing -- and the fuel costs affecting Maine's lobster indus-

try feature prominently in November's midterm vote, where the state's veteran Republican Senator Susan Collins is fighting a strong challenge from Democrat Troy Jackson.

Train said he will still back Collins because of her longtime support of Maine's maritime workers, even if Republican President Donald Trump's tariff policies and high fuel prices are "slapping us in the face."

Trump is "such a wild card," Train complained.

Other rising costs faced by the lobster industry include berthing, insurance and maintenance.

Add to those a declining catch, warming water which is pushing what Train called the lobster "sweet spot" out deeper and a shifting tariff policy, and Maine's singular coastal heritage industry is facing peril.

Another challenge also looms: federal regulations aimed at protecting endangered North Atlantic right whales, which migrate along the East Coast and risk entanglement in the vertical lines from lobster traps to surface buoys.

For thousands of Maine families who rely on lobstering, the stakes in sustaining maritime commerce are high.

On a windy morning in Maine's busiest lobster port of Stonington, bearded men in orange trouser bibs sort lobsters into bins, work on their steel wire traps, or prepare their boats.

The town lands 11 million pounds of lobster per year. "That's \$50 million to the local economy from 350 boats," according to Alexa Dayton, executive director of the Maine Center for Coastal Fisheries.

"We could not replace that kind of economic power," she told AFP on the Stonington dock.

Belt-tightening afflicting millions of households is having an impact, she noted.

"The industry has really been squeezed by costs going up quite a bit... but the price of lobster is actually at its lowest" in years, Dayton said.

With the significantly decreased profits, she added, "there certainly are people who are asking themselves,

is this worth it?"

- 'Devastating consequences' -

The Maine Department of Marine Resources said the state's lobster harvest reached 78.8 million pounds in 2025, an eight-million-pound drop from the previous year but still three quarters of Maine's fisheries value.

In other words, said Dayton, lobsters remain critical to Maine's economic health.

Maine's baby lobsters peaked in 2008, when a convergence of events including slightly warming temperatures -- but not warm enough to cause thermal stress -- spurred larval growth, according to professor Damian Brady, who directs the Darling Marine Center at the University of Maine.

Eight years later, when those lobsters grew to legal harvestable size, Maine landed a record of more than 100 million pounds. The catch has declined ever since, Brady said.

Climate change -- which Trump dismisses as a "hoax" -- is a factor, and its ripple effects are substantial.

According to the Gulf of Maine Research Institute, since 1982 average annual gulf surface temperatures have warmed at nearly triple the rate of the world's oceans.

Canada and US lobster landings have been roughly equal over the years. Today, Canada's lobsters are "doing better," Brady told AFP, because while temperature increases in Maine waters are stressing lobster populations, "that's not the case up in Canada."

As the harvest shifts, Maine's lobstermen are sailing out to deeper waters -- on bigger boats, using more diesel and crew.

The whale showdown could prove especially deleterious. The US House of Representatives passed a bill last month freezing whale protection rules until 2035. If it fails in the Senate and requirements for whale-safe lobster operations come into force, "that would have devastating consequences" for lobstermen, Brady said. □

Paseo Herencia

WEEKLY LIVE SHOWS 8PM

MON	LATIN DANCE SHOW <i>By RCC Aruba</i>
WED	CULTURAL DANCE SHOW <i>By Youth in Action</i>
THU	ACROBATIC PERFORMANCE <i>By RCC Aruba</i>
SUN	VIOLIN SHOW <i>By Angela Flores</i>

WATERSHOWS EVERY NIGHT AT

7:30

8:30

9:30

Stores are open from Monday to Saturday 10am to 10pm and Sunday 5pm to 10pm
Located in Palm Beach high rise area, across the Holiday Inn Hotel
www.paseoherencia.com

Trump to move forward with planned arch project despite legal action



Demonstrators protest against US President Donald Trump's proposed 'triumphal arch' at Memorial Circle in Washington, D.C., on October 01, 2026.

Washington, United States (AFP)—Construction of a massive arch in Washington proposed by US President Donald Trump could move ahead despite ongoing legal action, with a recent court filing saying work could begin in two weeks. The proposed giant structure along the Potomac River near Arlington National Cemetery is part of Trump's drive to put his personal stamp on the US capital.

In a Wednesday court filing, the Trump administration said "construction could commence as early as November 5," the same day the commission aligned with Trump is set to vote on approving the project's proposed site and building plans.

The planned 250-foot (76-meter) triumphal white arch -- dwarfing the Arc de Triomphe in Paris, its inspiration -- would also feature

gold statues of an angel and eagles at the top. The project's height would interrupt the sight lines between the Lincoln Memorial, one of Washington's iconic landmarks, and Arlington National Cemetery, the final resting place for hundreds of thousands of American servicemembers. In September, US District Judge Tanya Chutkan ordered the Trump administration "provide the court with 48 hours' notice before engaging in any activity" on the site "related to or in preparation for the construction of an arch."

The lawsuit against the project was filed in February by Vietnam War veterans, who argued that such a massive undertaking requires approval by Congress. Since returning to office in 2025, Trump -- a former real estate mogul -- has launched a series of renovation projects, several of which have prompted legal disputes. □

New York votes to ban Central Park horse carriages after decades of debate

New York, United States (AFP)—New York's city council on Thursday voted to ban horse-drawn carriages in Central Park, signaling the end of a tourist ritual that's been subject to years of heated debate. Mayor Zohran Mamdani, who must sign the measure into law, had previously voiced support for such a ban but has also expressed concerns regarding protections for workers in the industry. If the mayor signs it, the ban will go into effect in June of 2028. The lead-up is meant to help the approximately 150 active carriage drives find new employment, city council speaker Julie Menin told journalists ahead of the vote. The Transport Workers Union representing those laborers have vowed court action. Legislative battles over the fate of the cultural tradition that's nearly as old as Central



Horse-drawn carriages travel through Central Park, in New York, this Friday (23).

Park itself have been ongoing for nearly two decades. Critics say the animals suffer, pointing to deadly collapses and dangerous escapes, while advocates point to the jobs they create and the heritage they uphold. The bill includes a provision for exploring potential compensation for license holders, Menin said. It mandates that owners of the nearly 200 horses would

not be allowed to sell them for slaughter or for the purposes of other horse-carriage businesses. The rides -- enshrined in film and television including Robert Redford and Jane Fonda's scene in "Barefoot in the Park," or a dramatic ride in "Sex and the City" -- currently run for \$150 for 45 minutes up to several hundred dollars for a marriage proposal. □

Trump says Audi to invest \$4.2 bn in its first US auto plant



Photo montage: Audi:Gernot Doellner (CEO Audi) plans to build a plant in the USA.

Washington, United States

(AFP)—US President Donald Trump announced on Saturday that German automaker Audi planned to invest \$4.2 billion to build its first factory in the United States, 10 days before midterm elections.

Audi confirmed the investment in a release, saying the plant would create about 4,500 jobs.

"I'm thrilled to announce a massive auto manufacturing investment in the great state of Georgia by a fantastic company," Trump said at a campaign rally ahead of the November 3 vote that will determine control of the US Congress.

"Audi has just committed to invest \$4.2 billion dollars in nearby Macon, Georgia, to begin the construction next month on a massive plant that will produce 200,000 cars a year," Trump continued.

Audi, which is a unit of Volkswagen, said in its release that construction was scheduled to begin next year and production in the early 2030s.

"The planned investment intends to mark a long-term commitment to the United States and to establish North America as a third major pillar of Audi's global production network alongside Europe and China," it said.

VW, long a titan of German industry, has struggled with US tariffs, Chinese competition and patchy demand in Europe. Increasing production in the United States represents an "opportunity", "provided that factories and employees in Germany also benefit from it", said Olaf Lies, president of the German region of Lower Saxony, where Volkswagen is headquartered.

In September, the 10-brand Volkswagen Group struck a deal with unions to axe up to 100,000 jobs by 2030, increasing by 50,000 the number of expected cuts across the group.

The cuts will be the largest restructuring ever carried out in the global automotive industry.

Trump has claimed a "roaring comeback" in American auto manufacturing in response to his aggressive trade policy.

Since returning to the White House in January 2025, Trump has wielded executive authority to slap tariffs on various products -- including autos -- and countries.

In response, carmakers including General Motors, Toyota, and Ford have announced plans to expand US plants or shift production from overseas.

Grievances over Trump's trade policies are among fault lines that Democrats hope will work in their favor in the midterm elections.

Trump is putting all his efforts into campaigning ahead of the elections as he faces dismal polls and unexpectedly tight races in Republican strongholds. □

Philippines investigates laptop found at Thomas Markle's former home

Manila, Philippines

(AFP)—Philippine police are investigating a laptop found alongside images of child abuse at the former home of Meghan Markle's estranged father, with "full results" expected in a week, the country's interior minister told AFP.

Thomas Markle, whose daughter is married to Britain's Prince Harry, had been living in Cebu in the Philippines until reportedly returning to the United States earlier this year.

Philippine interior minister Jonvic Remulla told AFP the country planned to take "appropriate legal actions" against Markle -- who has denied all claims of alleged offending -- if sufficient evidence was found.

"The Philippine National Police (PNP), upon the reports of the son, inspected the former home of a certain Mr. Thomas Markle," Remulla said in a text message sent late Saturday. "Found were a trove of child pornography materials as well as a



Meghan, the Duchess of Sussex, takes part in the Scar Tree Walk in Melbourne on April 16, 2026.

laptop."

"The laptop is currently going under forensic investigation and we will have the full results in one week," Remulla said.

"The PNP will coordinate with their counterparts to locate and take appropriate legal

actions against Mr. Markle if found that there is sufficient evidence to charge him." British tabloid the Sun first reported last week that Markle's son, Thomas Markle Jr., had discovered the child abuse images while going through boxes found in his father's former home.

On Friday, Meghan Markle said she was "deeply distressed" by accusations her father had possessed images of child abuse, adding she had blocked contact between him and her children over previous "troubling and disturbing" allegations. After the reports, Meghan

said that in 2018 she had seen a letter sent to London's Metropolitan Police and Royalty and Specialist Protection making similar accusations.

"It made troubling and disturbing allegations against my father, and I was given assurances that these were being investigated," she said in a statement.

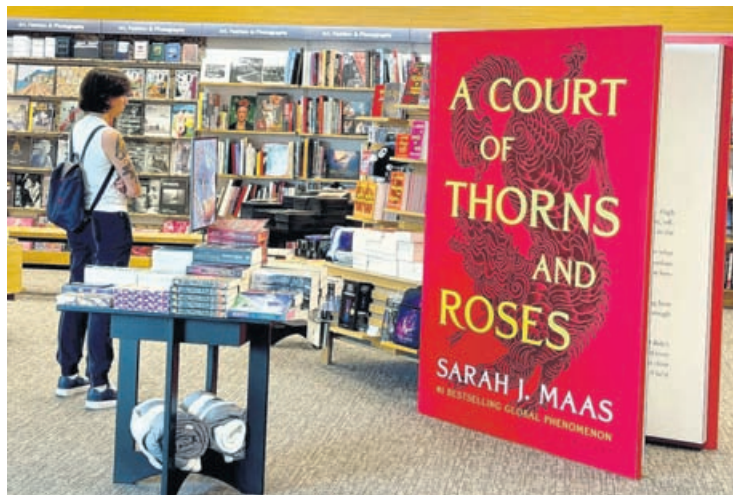
London's Metropolitan police said it had passed on the information to the royal couple but did not share it with other law enforcement agencies.

The Sun reported on Sunday that Meghan had written a final letter to her father last year, telling him she knows he is an abuser and that he will never meet his grandchildren.

Meghan and Prince Harry left Britain and quit royal duties in 2020 amid a bitter royal family feud.

They made an unexpected return with their children to live in the United Kingdom in August. □

Romantasy fans ready for sleepless night as 'Court of Thorns and Roses' returns



A customer surveys books next to a large promotional display of Sarah J. Maas's book "A Court of Thorns and Roses" at a bookstore in Los Angeles, California, on October 23, 2026.

Los Angeles, United States

(AFP)—Throngs of fans dressed as "faeries" are expected to descend on bookshops around the world next week, as anticipation builds over the long-awaited next installment in the blockbuster "A Court of Thorns and Roses" romantasy series.

After a five-year hiatus, "A Court of Splintered Harmony" will reunite author Sarah J. Maas's passionate fan base for the midnight release of

the sixth book in her genre-defining series.

ACOTAR, as it is known to aficionados, blends the sword-and-sorcery of fantasy epics like "Game of Thrones" with the smoldering romance familiar to readers of Danielle Steel.

Maas's series debuted in 2015 as a dark retelling of "Beauty and the Beast."

It follows 19-year-old Feyre Archeron and her sisters as they are carried out of the

human realm and into Prythian, a land ruled by dashing faeries.

Over five books, it grows into a sprawling story of war, power and morally ambiguous immortals, in a formula that leaves its audience of mostly young women swooning.

- 'No amount of glue' -

Maas, 40, began writing at just 16, publishing early chapters of what became her "Throne of Glass" series online before Bloomsbury bought the novel in 2010. She now presides over three interlocking sagas, which fans call the "Maasiverse": "Throne of Glass," "Crescent City" and "ACOTAR," which together account for the sales of more than 75 million books worldwide in 40 languages.

This year, Spotify named the original "A Court of Thorns and Roses" the most-streamed audiobook of all time on its premium plans, ahead of JRR Tolkien's "The

Fellowship of the Ring."

In March, Maas sent fans into a frenzy when she told Alex Cooper's "Call Her Daddy" podcast that there was more to come in the series -- a lot more.

Her new story had grown so large, she said, that the first part alone ran to around 400 pages. A single volume holding all of it would simply fall apart.

"No amount of glue in any publisher's factory could ever hold this," she told Cooper. Her solution was one story in four parts, spread across three physical books.

"A Court of Splintered Harmony" which goes on sale at 12:01 am around the world on October 27 carries part one, and "A Court of Forgotten Melody" follows on January 12 and bundles parts two and three.

A final volume, with part four, has yet to be written.

- 'The cherry on top' -

The wait does not seem to have cooled anyone's ar-

dor. More than 500 Barnes & Noble stores across the US -- roughly 70 percent of the chain -- are hosting midnight launch parties. About 250 Target stores are holding their own countdowns.

Independent booksellers are making the most of the moment too.

In Beach Grove, Indiana, Moonlit Vine Bookstore is hosting an ACOTAR-themed costume contest while in Asheville, North Carolina, readers can get a flash tattoo or have their hair styled like a faerie while they wait for midnight.

Similar countdowns are planned from England to Canada to Germany.

"It's been a great year for genre fiction, especially in the fantasy and romantic space. This release is kind of just the cherry on top," said Morgan Lynch, owner of the Jupiter's Eye Book Cafe, in Washington state, who is hosting a sold-out pajama party for the release of the book. □

'Call of Duty' North Korea invasion edition tops sales charts in South

Seoul, South Korea (AFP)—The latest instalment of the "Call of Duty" video game franchise, featuring a full-scale North Korean invasion of South Korea, has topped sales charts in the would-be target, even as real-life border tensions are ratcheting higher.

"Call of Duty: Modern Warfare 4", the latest edition of the globally popular franchise is set against a backdrop of tensions between the United States and Russia. Its Friday release comes on the heels of an explosion inside the heavily fortified Demilitarised Zone (DMZ) that injured three South Korean soldiers, further straining ties on the peninsula.

The game follows several parallel storylines: a squad of young American and South Korean soldiers fighting for survival, a former serviceman driven by revenge, and a power struggle surrounding a new North Korean leader -- a character players can also take on.

The new edition has generated considerable interest in South Korea, where able-bodied men are required to serve between 18 and 21 months in the military,



Paris Games Week PGW at the Porte de Versailles Exhibition Center in Paris, France, on October 22, 2026.

depending on the branch. The title has topped both the global and South Korean sales charts on Steam, one of the world's largest digital distribution platforms for PC games.

The campaign begins with a surprise invasion of South Korea by North Korean forces, who deploy paratroopers and infiltrate through an underground tunnel to catch South Korean and US troops

off guard. In reality, the US stations about 28,000 troops in South Korea to help deter the nuclear-armed North. Seoul and Pyongyang remain technically at war because the 1950-53 Korean War ended in an armistice rather than a peace treaty. Reactions among South Korean gamers have been largely positive, with some posting hashtags featuring a Korean slogan meaning

"exterminate communism" on social media and others saying they were considering upgrading their computers or buying new consoles to play the title.

"I cried so much playing the game to a point I almost got dehydrated. It reminds me so much of my grandfather, who fought in the Korean War," a Threads user with the handle b_yeol_t said.

Another user, posting under

the handle ireozima_zabal, described the experience as "horrifying" because of its implications for a potential conflict on the Korean peninsula.

"This is what would unfold if the North launched an invasion, with the border province of Gangwon overwhelmed within an hour and our defence line pushed back right on the edge of Seoul," the user said.

But the game has also drawn criticism for turning the fraught history between North and South Korea into entertainment.

The title raises the "question of whether it is appropriate... to present the tragedy of the Korean War and the current antagonism between South and North as something to be consumed for entertainment", Kim Sung-jae, chairman of the Kim Dae Jung Peace Center, wrote in the Hankyoreh newspaper last month.

On Saturday, North Korean state media said leader Kim Jong Un had urged his military to become the strongest in the world at a two-day meeting of company commanders in Pyongyang last week. □

Alexander Skarsgard and his viral 'Wicker' transformation



Alexander Skarsgård attends the Los Angeles Premiere of Black Bear's "Wicker" at Directors Guild Of America on October 20, 2026 in Los Angeles, California.

Los Angeles, United States (AFP)—Alexander Skarsgard says he could hardly wait to become the plaited fantasy husband conjured up for a lonely woman in the whimsical romantic drama "Wicker."

But when the time came to don the intricately detailed costume, which sent the internet into a frenzy, the Swedish actor admits his

immediate reaction was "panic and claustrophobia." The suit "was quite heavy and warm and glued to my face a little. I couldn't really take it off at all during the day," Skarsgard told AFP in an interview.

"Wicker," now playing in US theaters, is based on "The Wicker Husband," a short story by British author Ursula Wills-Jones.

In the movie, Skarsgard stars opposite British actress Olivia Colman, who plays the fisherwoman with the studly new spouse in a medieval, patriarchal village, where residents are known by their professions.

For the fisherwoman, it is a hostile place where she is an outcast for being independent, with no man supporting her -- and for smelling like fish.

So she defiantly asks the basket weaver (Peter Dinklage) to create a husband for her. A month later, Skarsgard's character appears -- a tall, sexy, carefully woven dream of a spouse.

His housework -- and his bedroom skills -- are quickly the talk of the town. The men are resentful because they can never match up, and the women are jealous. "The movie can just be enjoyed at surface level, and it's this fun spectacle," said

Eleanor Wilson, who directed the film with her work and life partner, Alex Huston Fischer.

"But underneath that, there's a lot going on that does feel very modern and relatable to us," she said, adding that she thinks it would not work as a fable set in modern times.

With its medieval setting and quirky cast of characters, "you can just see it more clearly," Huston Fischer said.

- 'Passion' -

Wilson said the pair "fell in love" with the story right away.

"It just examined how envy can corrupt love, and how we all sort of look at ourselves in relation to other people," she told AFP.

"We wanted to see what the wicker husband could look like," he said.

That task fell to Weta Work-

shop, a New Zealand special effects studio that worked on the "Lord of the Rings" films and Christopher Nolan's "The Odyssey."

The details in the wicker man's face parallel Skarsgard's own features, but the actor said the prosthetic made it difficult for him to convey emotion.

"I had to exaggerate all my expressions," he said.

With the mask glued to his face, "any subtleties would be lost, so a slight frown would read as nothing. We had to play around," Skarsgard said.

He said he felt like a "clown" in rehearsals, but Colman applauded his efforts.

"He's incredibly humble," said the Oscar winner. "All credit to Alex because to get that -- the love and the nuance and the humor and all of that -- through basically a basket is incredible, and not many people could." □

China's first AI film hits cinemas, but ticket sales lag

Beijing, China

(AFP)—China's first fully AI-generated feature film opens in cinemas on Friday in what promises to be a tough box-office test for the country's booming tech industry as advance ticket sales lag. More than 10,000 screenings of the sci-fi thriller "Sanxingdui: Future Past" are scheduled for Friday, according to ticketing platform Maoyan. Public reception, however, has been less than enthusiastic.

Film revenue was approaching 290,000 yuan (\$43,425) by Friday evening, and total box-office takings were forecast to reach about 390,000 yuan, much less than the reported production cost, according to Maoyan.

Ticket prices range from 20 to 90 yuan, bringing the number sold to a few thousand at most.

Jiang Defu, CEO of the production company Bona Film Group, acknowledged the lukewarm reception in a recent interview but said the film was pushing boundaries. "We are the first to try it, the first to get a theatrical release permit and the first to be tested by the audience," he told Chinese film industry outlet Yuli.

"I think that is not easy at all." Nearly 100 people took more



People walk next to a poster of the AI-generated movie "Sanxingdui: Future Memories" in a cinema in the Jing'an Temple district in Shanghai on October 22, 2026.

than two years to make the film, which cost more than 10 million yuan (\$1.5 million), Bona said, although all the actors, their voices and the backdrops are AI-generated.

The film touches on the theme of humanity in a future shaped by AI.

But that was not enough to convince Iris Yang, who attended a free preview screening of the film on Thursday for acquaintances of the production team and industry workers.

Yang said she would not have paid for a ticket, given the movie's quality.

"If AI generation can match the theatrical experience of 'Avatar', I think I would be willing to pay for it," she said, referring to the US franchise known for the quality of its animation.

On Friday evening, moviegoer Lilian Gong, 35, sat through one of the first screenings in central Beijing. Curiosity drew her to see how well AI generation would work on the big screen, she said.

AI generation can only play a supporting role in filmmaking at the moment, she said: "In terms of quality, compared with human production, it still falls short."

"In the future, just like films, maybe decades later, it would get to a level when people are all willing to pay to watch," she told AFP.

"But for the moment, I think there would be very few who would."

Only four audience members were present at the screening attended on Friday by

AFP.

AI-generated video has gained popularity in the world's second-largest economy. On Douyin, the Chinese equivalent of TikTok, AI-generated short dramas garnered more than 200 billion views in September alone.

But "the audience won't automatically pay for the tickets just because it's an AI-generated film", independent AI director Zhang Jun told AFP.

Online, Chinese social media users also seemed unconvinced by the launch of AI movies in cinemas.

"If it's free to watch on streaming platforms, it could become legendary. But paying to watch? People are not going to accept it at this stage," one user on Weibo commented.

In Hollywood, the rise of AI has sparked concern among film workers about the prospect of job losses.

An AI-generated sci-fi feature called "Gods Don't Give Gifts" is scheduled for US release on December 4.

And a virtual Hollywood actor called Tilly Norwood, whose interviews have gone viral while fuelling job fears, is also set to star in an upcoming movie called "Misaligned". □

Suspect detained after fire wrecks Hitler's mountain retreat



This Handout aerial photo made available by the Bavarian Police on October 24, 2026 shows the burnt mountain guesthouse Kehlsteinhaus, known as the Eagle's Nest, formerly Adolf Hitler's mountain retreat, after a large fire had broken out at the site located at an altitude of 1,834 metres (6,000 feet) in the mountains over Berchtesgaden, in the southern German state of Bavaria. Credit: AFP PHOTO / BAVARIAN POLICE

Berlin, Germany

(AFP)—Firefighters battled on Saturday to put out flames that tore through Adolf Hitler's "Eagle's Nest" mountain

retreat, as police detained a suspect who investigators said may have psychiatric problems.

The alarm was raised late on

Friday at the former guest house for top Nazi officials, a picturesque spot 1,834 metres (6,000 feet) up in the Bavarian Alps.

As snow fell on the Alpine peak, the Eagle's Nest was still engulfed in flames at dawn Saturday.

By the afternoon, fire chief Michael Brandl told journalists the last elements of the inferno were being put out. No-one has entered the building because of fears it could collapse, he added.

"We are very lucky that there are no injuries," Brandl said. Some 200 firefighters were mobilised for the operation at the Kehlsteinhaus residence on a summit above Obersalzberg in southern Germany. The site draws 350,000 visitors a year, according to Bavarian state authorities.

Authorities said access had

been difficult after the fire alarm went off at 9:50 pm (19:50 GMT).

Police spokeswoman Lisa Maier said the firefighters had needed breathing apparatus to get near.

- Suspect detained -

Firefighters saw flames rising high into the air as they approached the scene, only to find the building "completely ablaze", police said.

Bavarian state interior minister Joachim Herrmann said the fire appeared to be "a malicious act" and police said that a suspect was detained at the scene.

Firefighters and police heading to the Eagle's Nest saw "a rider on a red motorcycle with no licence plate" and stopped him, Robert Holzinger, a Bavarian police official, told journalists.

The suspect is a 33-year-old

German with ties to the area but who does not live there, Rainer Vietze, of the public prosecutor's office, told the local PNP newspaper.

"It looks likely to be a case of arson," Vietze added -- but given the historical context of the building said authorities were for the moment not ruling out a political motive. The suspect underwent a psychiatric examination before being interned in a psychiatric establishment on a provisional basis, said Vietze.

Police blocked access to the retreat on Saturday.

Built between 1937 and 1938, the Eagle's Nest forms part of the toxic legacy of Hitler's Third Reich, which was responsible for the deaths of millions of Jews, as well as Roma, LGBTQ people and communists during the Holocaust. □

Visit the island's popular cave sites!



(Oranjestad)—Among the endless sea of dark brown sand and cacti, there are two caves hidden in the outskirts of San Nicolas, in the north-eastern area of the island. These caves, The Quadirikiri cave and The Fontein Cave are open to visitors of the Arikok National Park, so if you ever decide to take an “off-road” tour in the park, be sure to visit these prehistoric caves.

Quadirikiri Cave

Known for its two chambers accompanied by a skylight, the Quadirikiri Cave is the most popular cave among locals and tourists, as it is easy to walk through and provides great lighting for pictures.

Woman in Quadirikiri Cave, Arikok National Park, Aruba As with all prehistoric or ancient sites, there is always a folk legend that adds to the lore and mystery of the site. The Quadirikiri cave is no different. The most well-known legend behind the cave could be considered as Aruba's first love story, as it tells the tale of the undying love between the chief's daughter and her beloved. As legend would have it, the chief disapproved of his daughter's

choice of lover, as he thought him unworthy. Stubborn and filled with anger, the daughter refused to turn away her beloved.

So, the chief decided to lock her up in the Quadirikiri Cave, in hopes that she would soon calm down and turn away her lover. Her beloved, in turn, was locked away in the Tunnel of Love (Now known as the Huliba Cave).

Through the pathways underneath the Tunnel of Love running up to the Quadirikiri cave, the two love birds found each other, and refused to let each other go. Because of their stubbornness, they both died in the Quadirikiri Cave, their ascending spirits burning two holes in the ceiling of the cave. This is why the cave has two holes through which sunlight passes through to illuminate the chamber.

Though there have been discoveries of Amerindian drawing on the wall, these have mostly been ruined by vandalism. However, the Fontein Cave further up north, provides a better glimpse in prehistoric Amerindian paintings.

Fontein Cave

Longer than the Quadirikiri Cave, the Fontein Cave contains pathways that stretch to the limestone walls further down. Here is also where prehistoric drawings can be seen. Though this cave does not have its own legend, this was speculated to have been occupied—or at least used by prehistoric Arawak settlers on the island for rituals and other spiritual ceremonies.

The Huliba Cave/ Tunnel of Love

The Huliba Cave, formerly known as the Tunnel of Love, was once open to the public, and was the biggest and most accessible of all three caves. This cave had five chambers, including one that is heart-shaped. This cave had narrow stairs that led to long pathways deep into the cave, with a staircase leading to the exit on the other side. In one of the chambers, there used to be the carving of the Virgin Mary, put there for the protection of the cave.

However, the Huliba Cave has been permanently closed for a few years now, as a way to preserve the bat population that lives in the cave. These Long



Tongue Fruit Bats and Insect Eater Bats are very important to the ecosystem of the island. Though this cave is no longer accessible to the public, it surely is interesting to learn more about the history of these caves and the Arawak tribes that resided or utilized them.

Do note that these caves are very dark, humid, hot, and are inhabited by bats. Do wear comfortable clothing and shoes, as the pathways in these caves may be rough and bumpy. Take care to not disturb the bats' habitat. □





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PSA from the Aruba Conservation Foundation: How to behave when you see a “lora”

(Oranjestad)—The conservation of the Yellow-Shouldered Amazon, also known as the ‘Lora,’ relies on how we act as humans. We’ve seen many hikers who’ve encountered the ‘Lora’ in our protected nature areas and we can certainly imagine the pride and joy it brings to any Aruban. However, not everyone may know how to behave when encountering these clever and social birds. This guide is here to explain the behaviors that will most effectively help us in our efforts to conserve the ‘Lora.’ Please, don’t just read but also follow these guidelines so we can ensure the survival of these birds for future generations.

No interfering, please

Please refrain from interfering with the “Lora”. The Lora is a highly intelligent and social animal, perhaps slightly too friendly



because they have gotten used to the rangers as they prepared for their re-introduction. However, it is our collective responsibility to help them adapt to the wild once again. Please play your part by not inter-

fering (calling, provoking etc.) with the Lora. Simply enjoy their beauty from a safe distance.

Be respectful and keep cats and dogs away

Pets and strays such as

cats and dogs are prone to attacking other animals, especially birds, as part of their natural instincts. Please make sure your pets are kept inside of your yard or are kept on a leash when going out for a walk.

Do not feed them food or water

You may think that giving the any food or water is doing a good deed, but it actually does not contribute to them developing survival skills in the wild. By interfering with the survival instincts of wild animals, we are doing the opposite of helping. Therefore, please do not attempt to give the Loras food or water.

Capturing a Lora is against the law!

The biggest threat to the Lora before their extinction in 1947 was caused by human activities including poaching and killing of the Lora. Let’s work collectively to prevent this from happening again. So when you see the Lora, enjoy their beauty from a distance and admire them as they flourish in the wild.□

Aruba’s kite flying tradition

(Oranjestad)—Every year for King’s Day, Arubans gather with friends and family to fly kites. Big or small, paper or plastic, blue skies fill up with these colorful flying contraptions, brightening our yearly celebration of the Dutch Monarch.

The tradition of flying kites starts at home in the weeks

leading up to King’s Day. These kites were traditionally made with things found in the nearby mondi* and in the kitchen at home. Using dried up cactus sticks for the frame, old newspapers, and glue made from flour, water and salt to dry faster (some people even use cornstarch slurry as glue), kids usually make their own kites with their friends, par-

ents or other close family members. Tails are made from old bed sheets, ripped and tied together to create a long string of fabric trailing behind the back end of the kite. To finish off the process, people used fish lines or thin rope to tie three corners of the kite together. Another long string of rope is tied in the knotted center and bundled up, used to



steer the kite as it flies in the air. Decorating the kite was especially important, and children would use paint to create their own designs—the more colorful, the better!

*Mondi: Aruban woods.□



People usually fly their kites in big open fields, like empty soccer and baseball fields found all around the island around noon, when the sun is at its brightest. In the past few years, kite flying has become a sport in which groups of people would battle against each other to see whose kite is the biggest, the prettiest, and whose could fly flawlessly and longer in the air.

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Beaches for the whole family to enjoy!

(Oranjestad)—One of the biggest concerns that parents have when traveling with their children is a guarantee of their safety and healthy enjoyment. Therefore, we thought it would be a great help to traveling parents to list off some of the most family-friendly beaches around the island.

Baby Beach in San Nicolas

Baby Beach is one Aruba's most popular and visited beaches, and for good reason: This sandy and quiet lagoon is a great place for parents to sit back and relax while their children play in the shallow shores of the beach. Beside the relaxing atmosphere, there are also several services that may accommodate your stay, like a parking lot, sun tent rentals, chairs, bathrooms and a snack bar right at the far left of the beach.

Mangel Halto in Pos Chiquito

Mangel Halto is situated in the back streets of Pos Chiquito. Though there are several stairs on the sides of the beach cliff leading you down, the best spot for families to hang out is across



the bridge, passed the mangrove trees near the entrance sign. Here, there are small and big palapas, perfect for big and small families to set up their belongings. In this area, the shore is also shallow, falling right around your knee before slowly getting deeper: perfect for kids to safely play.

Eagle Beach/Palm Beach

Yet another highly popular beach sites, Eagle Beach and Palm Beach is where most of our visitors go to tan, swim or play in the white sand. Because they are near the low-rise and high-rise hotel areas, these beaches are the most accessible for visitors on foot. These beaches also offer many palapas free

to use, but you can also rent chairs and tents. Much like Baby Beach, these sites are one of the best beaches for your children to play and build sand castles.

Boca Catalina in Malmok

Boca Catalina is a small bay beach near the Malmok beach area further down the hotel areas. Though it

may not be a very sandy beach, it is relatively quiet and tranquil. This is a great place for family to lay down a big blanket and have a little picnic. This is also one of the best places to snorkel, as this area is filled with little fish and corals, even close to the shore. □

Aruba to me



ORANJESTAD — Are you back or still enjoying your vacation?... We would like to give you a shout-out by inviting you to send us your favorite vacation picture while enjoying our Happy Island!

Complete the sentence: Aruba to me is Send your picture with that text (including your name and where you are from) to: news@arubatoday.com and we will publish your vacation memory. Isn't that a special way to keep your best moments alive?

Please do note: By submitting photos, text or any other materials, you give permission to The Aruba Today Newspaper, Caribbean Speed Printers and any of its affiliated companies to use said materials, as well as names, likeness, etc. for promotional purposes without compensation.

Last but not least: check out our website, Instagram and Facebook page! Thank you for supporting our free newspaper, we strive to make you a happy reader every day again. □

Aruba: the legend behind its name

(Oranjestad)—Most folkloric tales and legends in Aruba revolve around our indigenous ancestors, who came from mainland Venezuela, and discovered the island and made it into their new home. This particular legend tells the story of the birth of the Aruba name.

The legend follows the life of Arua, an indigenous Cacique originally from Aroa in the Falcon state in Venezuela in the year 50 AD. Arua had a son around the year 70 AD with his wife Shira, who they named Corobori. When Corobori was old enough, he joined his father on the usual boat trip to the islands of Curacao and Bonaire to gather salt.

On their way back to Mainland Venezuela, they were caught up in a heavy rain storm—a side effect from a passing, but far away, hurricane. Of course, because of the lack of motors and sail, their boat was left in the mercy of the heavy winds. After a while, the storm started to pass, and the clouds began to clear up. Finally able to see around them, the Cacique spotted land approximately an hour away. So, they started to row in that direction until they reached the coast.

Once they arrived on what they thought was Venezuela, they decided to stay

the night and fix their kayak. The next morning, the Cacique ordered his son and a few warriors to go find any sign of population in the area: “Corobori,” Arua said. “Don’t come back without news. It’s in your hands how long we stay here till we find our family. So, if you need to take a week to gather information, we will wait for you.”

“Don’t worry,” Corobori replied. “As soon as we have any information, we will let you know.” Armed with arrows and spears, backpacks filled with food and water containers, they set off. They climbed several small hills, but no sign of a village. They crossed different dry riverbeds, but no sign of anything. When the sun finally descended, they found themselves near a fairly tall hill and decided to climb it for a better view of a village. This hill was called Pan Dushi or Orcuyo, which today we call Hooiberg.

The next morning, they could clearly see that they have landed on an island, but an unfamiliar one at that. When Corobori went back to where his father was waiting, he told him the news: “Father Arua, you have just discovered an island, but it is not Curacao or Bonaire. Far in the south, we saw the big mountains of our homeland Venezuela,

which we could have never seen on the other island. This leads us to believe we are on a new island. But that’s not all. When the sun came up, we saw in the distance a glowing plain, which we think may be salt.”

The Cacique was pleased to hear of his son’s findings. He decided to stay a couple days on the newly-discovered island in search for salt. The next morning they ascended Hooiberg again and stayed to see if they could find nearby smoke, indicating an inhabitant village. But they found nothing. So they went back to their initial arrival settlement, now known as Santo Largo in Savaneta. The next morning they hiked along the Spaans Lagoen near the Mangel Halto Beach and reached the area of Bushiri. There, they boarded their kayaks and heading to what we know now as Malmok, where they found rocks of salt. After a couple days of exploring the island and gathering some salt rocks, they left for Venezuela, where they were reunited with their families.

Throughout the year, they travelled back and forth to Aruba, collecting salt. After a while they settled on the island, generations of families living along the coast. Corobori was the first indigenous inhabitant in our his-



tory to explore the entirety of the island.

Arua, after decades as the leader of his tribe, spent his last days on the island. Having reached 80 years old, he called for his family on his death bed. In his hammock, he said: “My children, many years have passed, and I’ve asked my warrior to bring me back to the island so I can laid to rest. The God of living has given me the gift of life to see my son, grandchildren and great grandchildren. But now he is calling me home. Corobori, my torch is now passed to you. Guide our people, and be the leader you were always meant to become. If one day you leave my island, do not forget that it is also yours. This is my last wish: When I die, bury me in our maize plantation.”

And so when the Cacique passed away, his wishes were granted and he was

laid to rest in the area we now know as the Paradera Cemetery. Where he used to live, they built the Paradera Church.

And that is the tale of what inspired the Aruba name. In the generations that lived or travelled back and forth to the island, there were many familiar names*, like Guadiriki, a warrior who was there when the island got discovered and his son, whom he called Huliba; Corobori and his children, Corodori, Camacuri and Turibana, Masiduri; and Malmok, the 13-year-old boy who alerted the Cacique when the Caribes attacked.

Familiar names: all these names are familiar to Arubans, as these are the names of places and plants on the island.□

Source: Un storia di e Indjan Arua (A story of the Indian Arua) by Adolf (Dufi) Kock.

Dining in? Try making some local favorites!

How to make “pan bati”



(Oranjestad)—If you’re ever up for an Aruban snack, try making another Aruban classic appetizer called Pan Bati. Similar to a pancake both in appearance and cooking, this is a super easy meal that adults and children will both enjoy. Here’s how to make it!

Ingredients:

2 cups of all purpose flour
1 cup grams of fine cornmeal
2 tbsp baking powder
1 1/3 cup of milk
1 pinch of salt
2 tbsp of granulated sugar
Oil for cooking

Instructions:

Add all the dry ingredients in a

bowl first, and stir until well mixed. Then add the milk and beat until reached a pancake-like consistency. If more moisture is needed, add some water until reached desired consistency.

In a hot pan with oil, pour in enough batter to cover the bottom of the pan. Just like pancakes, flip the pan bati when one side turns golden brown. When your pan bati is ready, place on a plate and cover with a clean kitchen towel.

Traditionally, pan bati is cut in triangle pieces, and is often eaten as a side dish with soup, fried fish or stews. However, it is also casually enjoyed with some butter and cheese on top!□

Exploring the Mainstreet of San Nicolas

SAN NICOLAS— At Just 11 miles southeast from Oranjestad you will enter the city San Nicolas, also known as Sunrise City or Chocolate City. A city that is rich in authentic culture and island charm. San Nicolas is Aruba's second largest city and was once a bustling company town dominated by the oil industry since the early 1930's.

Over the course of four decades, its demographics had changed immensely due to a stream of Afro-Caribbean and South American workers who came to fill the jobs in the oil refinery between the 1920's until the 1960's. To this day traces of the multicultural influences in culinary offerings and

customs, housing and population are clearly visible in San Nicolas – more than anywhere else on the island.

Flow of history

If you are looking for history San Nicolas has it.

The Museum of Industry is situated in the Water Tower in San Nicolas and narrates Aruba's industrial history which began in the 19th century. Here you will learn about gold, aloe, phosphate, oil and the tourism industries which made San Nicolas once a bustling business center. Experience the touching stories of those who were part of this history.

The Community Museum holds a remarkable collection that spans millennia. Ancient fossils stand next to tableaux of an authentically recreated colonial kitchen and bedroom and 19th-century barbershop, just to name a few of the items of old-time Aruba that has been preserved. A collection of artifacts and other objects of artistic, cultural, historical, or scientific importance can be found here for the purpose of education or enjoyment.

The new San Nicolas

In the shadow of the refinery, an



art capital is quietly beginning to grow. This is the new San Nicolas, a place that is starting to become a magnet for all that is young, cool and hip in Aruba. Indeed, San Nicolas has all of the ingredients of an emerging cultural hub — varied history, interesting architecture,

and, perhaps most importantly, an urban layout that makes it walkable. As you walk around, the streets are silent but the walls are loud, filled with bright, colorful murals painted by a collection of artists from around the world. □



Origin of Papiamentu- Aruba's native language

ORANJESTAD — Papiamentu, Creole language of ABC (Aruba, Bonaire and Curacao) is from the Cape Verdean Creole family (Cape Verdean language) and was taken to the Caribbean in the 9th century by the Cape Verdeans of that time (linings and slaves), experts in cane culture and sugar production, and who were hired by Jewish entrepreneurs who went to invest in this business in the Caribbean. Cape Verdeans taught this pre-industrial revolution technology (planting cane and producing sugar, which they had learned from Madeirans) to slaves from other African regions, and did so in their language, Cape Verde Creole (Cape Verdean language), hence the language implanted in Aruba, Bonaire and Curacao.

Unlike many interesting stories, wanting to link Pa-

pimento directly to Portuguese, Galician or Castilian (see Papiamentu, on Wikipedia – Portuguese version and Spanish version, where the Portuguese and Spanish, each claim the direct origin of Papiamentu), in fact, this is not true. Papiamentu is not direct from Portuguese, Galician or Castilian, it is from the Cape Verde Creole family (Cape Verdean language). You can see this best when it's saying obscene words and offending someone, precisely as they say today in both ABC and Cape Verde islands. The obscene words kept the original, had no lexical influence either from Castilian or Dutch. Also the Papi Cristang of Malacca, the Patuá of Macau, and several creoles from the east (from Daman, Sri Lanka, Myanmar, Philippines, Indonesia) and Africa (Casamansa, Guinea Bissau, Sierra Leone and Nigeria, these last two releases to the English),

all originated in the Creole of Cabo Verde (Cape Verdean language), which was the French language spoken in Portuguese feitorias on the coast of Africa (from Senegal to Sierra Leone), and which was taken east by the thousands of cable – Verdeans (linings and slaves, already Christianized and speaking Creole) who served as sailors and "slaves of arms" in Portuguese caravels, demanding the east. I don't know why the official history of Portugal usually omits this fact, which is in the chronicles of the quinrentist chroniclers, but which we never saw in the history of Portugal that we study from primary education to higher education. However, it has always been tried to deceive us, in colonial time, that we were descendants of Viriato (Iberian hero in the fight against the Romans) and the pastors of the Hermini Mountains, but not much speaking of our



black-African ancestry.

We Cape Verdeans understand each other very well with these Antillans and Easterns, whose language is from the same Creole family of Cape Verde (Cape Verdean language), speaking their Creole and we ours. Therefore, Papiamentu, Papi Cristang, Patuá Macaense and the creoles, said of Portuguese origin, Daman, India,

Sri Lanka, Myanmar, some locations in the Philippines and some places in Indonesia, are creoles of the language family Cape Verde Creole (Cape Verdean language) and indirectly the Galaico-Duriense or Galaico-Portuguese, a language that the people spoke in Portugal in the 6th and 7th century. □

Source: Dushi Aruba

CROSSWORD

By **THOMAS JOSEPH**

ACROSS

- 1. Casual eatery
- 5. "Very funny!"
- 9. Like a greenhouse
- 10. Make suitable
- 12. Give a speech
- 13. Gets some shut-eye
- 14. Taking it easy
- 16. "-- little teapot ..."
- 17. School near Windsor
- 18. Comic Gilda
- 21. Hankering
- 22. Libel
- 23. Labyrinths
- 24. Like "Hamlet"
- 26. Relaxing resort
- 29. Au -- potatoes
- 30. Yemen neighbor
- 31. Designer Clai-borne
- 32. Looking intently
- 34. Sheep-like
- 37. Valleys
- 38. Cellar stock
- 39. Resided

- 40. Gets older
- 41. Pertness

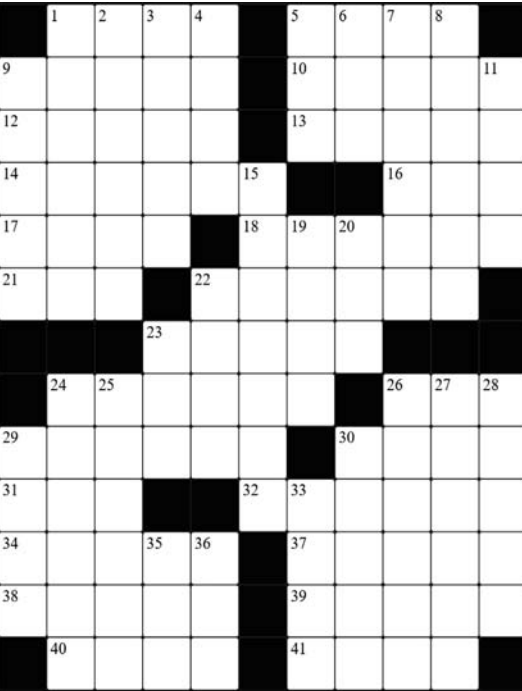
DOWN

- 1. Do a museum job
- 2. Brazilian river
- 3. Conform
- 4. Genesis garden
- 5. Owned
- 6. Com-motion
- 7. Initiation ordeal
- 8. Early hominids
- 9. Like colanders
- 11. Nicholas II, for one
- 15. Pasture activity



Yesterday's answer

- 19. Guiness of film
- 20. Slight, in slang
- 22. Christ-mas travelers
- 23. Small rug
- 24. Quiz show fodder
- 25. Tearing down
- 26. Shows pleasure
- 27. Comic strip makeup
- 28. Uneasy feeling
- 29. Radiance
- 30. Maestro Seiji
- 33. Totals
- 35. Maiden name label
- 36. Snaky shape



AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

10-24 CRYPTOQUOTE

SD KMMJLY KSJL DVL AMBKY
ARP OMGLBLY SH ROMZZKLB
OBTPD MX ZBMAH PTWRB RHY
OSHHRQMH. -- PRBRV

RYYS PMH RKKLH
Saturday's Cryptoquote: YOU MEET SAINTS EVERYWHERE. THEY CAN BE ANYWHERE. THEY ARE PEOPLE BEHAVING DECENTLY IN AN INDECENT SOCIETY. --- KURT VONNEGUT

Helpful tips for your stay on Aruba

(Oranjestad)—When traveling to another country, especially for the first time, it is always better to be over-prepared than under-prepared. That is why we have a list of basic—but important—information that we think may come in handy to Aruba's visitors.

Electrical power

Aruba generally operates on 110V to 127V supply voltage and 60Hz. There are also three types of outlets used on the island: type A with two flat prongs; type B with two flat and one grounding prong, and on occasion, type F with two round prong and two earth clips on the side. However, Type A is most commonly found in homes and establishments.

Drinking water



The water that flows through the sinks of every house, hotels and other establishments is distilled and perfectly safe to drink. Aruba's drinking water exceeds WHO's international standards for water quality, so there is no need to

buy bottled water from the store.

Supermarket hours

Supermarket hours may vary depending on where you are staying on the island. Generally though, most supermarkets are open from 8am to 9 or 10pm, Monday through Saturday. On Sundays, supermarkets generally close earlier; mostly around 2pm.

Safety

Since February 2024, Aruba has been categorized as



the safest country in the Caribbean by The Telegraph, and many tourist that visit have often told us how they feel safe to explore the island or walk around at night. However, rare incidents do occur, so keep yourself and your belongings safe.

CRUISE SHIP SCHEDULE

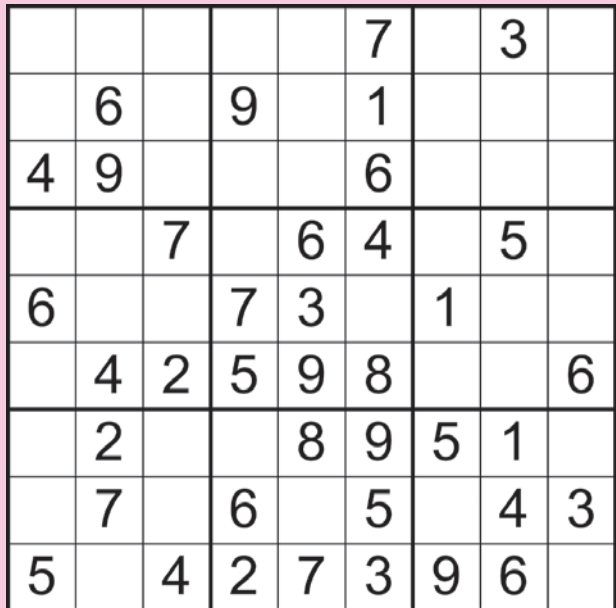
OCTOBER

- 26 MON MSC POESIA**
Arrival: 8:00 | Departure: 18:00 | Berth: C
- 27 TUE CELEBRITY SILHOUETTE**
Arrival: 8:00 | Departure: 18:00 | Berth: B
CARNIVAL HORIZON
Arrival: 8:00 | Departure: 22:00 | Berth: C
GRANDEUR OF THE SEAS
Arrival: 8:00 | Departure: 23:00 | Berth: I
- 28 WED CARNIVAL GLORY**
Arrival: 9:00 | Departure: 22:00 | Berth: B
FREEDOM OF THE SEAS
Arrival: 8:00 | Departure: 17:00 | Berth: C
CELEBRITY REFLECTION
Arrival: 10:30 | Departure: 23:00 | Berth: I
FREEWINDS
Arrival: 6:00 | Departure: | Berth: E

SUDOKU

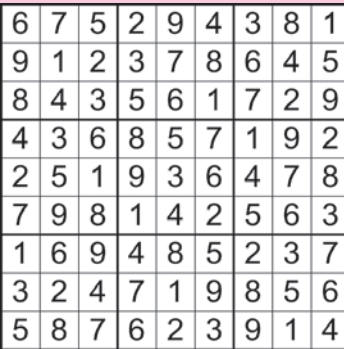
To play sudoku, use logic to fill the empty squares so that each row, each column and each 3x3 box contains the numbers 1-9 only once. Puzzle difficulty increases from Monday to Sunday.

King Classic Sudoku



Difficulty: ★ 10/26

Answer to previous puzzle



Difficulty: ★★★★★ 10/25

'Tech debt coming due': AI-found flaw signals chaos ahead



An illustration picture taken on October 23, 2026 shows the PHP (Hypertext Preprocessor) logo on a smartphone screen and a computer code on a laptop screen in Frankfurt am Main, western Germany.

Washington, United States

Companies and government agencies rushed this week to patch two critical flaws in PHP, the programming language that runs a large share of the world's websites.

The vulnerability to potential hackers was found by using a powerful model from OpenAI in one of the most high-profile demonstration of AI's cyber capabilities.

AFP spoke with Michael Daniel, president of the Cyber Threat Alliance and a former White House cybersecurity coordinator under former US president Barack Obama, about what the episode means as AI tools find software flaws faster than ever.

The interview has been edited for length and clarity.

Q: What does the PHP episode tell us?

A: This is the beginning of a pretty chaotic period, given the abilities of the advanced models. I've been saying for years that the logical conclusion of these AI models being able to find vulnerabilities at speed and at scale is that there's going to be a flood of these vulnerabilities. Rob Joyce [former cybersecurity director at the US National Security Agency] has referred to it as the great cleansing forest fire of old software. I've talked

about our tech debt coming due.

The incentives have been for people to keep software as long as possible, and we don't really factor these risks into the cost of having the software. You're not incurring a direct cost on your books for this old software, but in reality you are, only it's an implicit cost until something like this happens.

Q: What should organizations be doing?

A: Preparing to get your software updated, be prepared to keep it updated, and be prepared to implement patches when they come out.

There's going to be a flood of vulnerabilities, a flood of patches and a flood of mitigations, and not all of them will be created equal.

For a lot of smaller organizations that don't have a lot of internal capacity, what you've got to do is shift your organization to be able to accept the vendor updates as fast as you can.

Q: Is every flaw dangerous?

A: Historically, the exploitation rate for vulnerabilities has been five or six percent, and there's no indication that number is going up. But now when bad guys exploit a vulnerability, they're able to do so much more quickly.

It used to take a month or two for a proof of concept to come out, and then another month or two for it to show up in exploit kits (used by bad actors). That's now measured in hours or days.

Q: What does that mean for large companies?

A: Most businesses essentially ran a zero-risk tolerance for breaking things, so they would test the hell out of a patch before they put it into production. Now they don't have that time. If the risk of breaking something by putting this patch into place is one percent, but the risk of being attacked could cost me 50 million dollars...now I've got

an interesting trade-off.

Q: Are advanced AI tools reliable at finding real flaws?

A: There's a lot of noise. The PHP one is a prime example of a real one, but there's an awful lot out there that are either not real or are on software that's never exposed to the internet. We've got to improve our triage system.

Q: Where does this lead us in two or three years?

A: We're going to turn these AI tools on software that hasn't been deployed yet, so one would hope we start to deploy software that has fewer vulnerabilities to begin with. You burn out all the old stuff, and it makes way for new growth that's more secure from the beginning. It's not like this solves our cybersecurity problem, but it does change the nature of it going forward. □



Editor

Caribbean Speed Printers N.V.
Aruba Bank N.V. Acc. #332668
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Editors

Pilar Flores
Richard Brooks
Angenette Figuereo
Oriana Geerman

Sales

Mark Gomes
Sulaika Croes

Classifieds

classified@cspnv.com

Distribution and Collection

accounting@bondia.com

Social / Website

Juan Luis Pinto

Weststraat 22
T: 582-7800

E: news@arubatoday.com
W: www.arubatoday.com
f @ArubaTodayNews

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Oranjestad: Oduber

Tel. 582 1780

San Nicolas: Seroe Preto

Tel. 584 4833

OTHER

Dental Clinic 587 9850
Blood Bank Aruba 587 0002
Urgent Care 586 0448
Walk-In Doctor's Clinic 588 0539

EMERGENCY

Police 100
Police Oranjestad 527 3140
Police Noord 527 3200
Police Sta. Cruz 527 2900
Police San Nicolas 584 5000
Police Tipline 11141
Ambulance 911
Fire Dept. 115
Red Cross 582 2219

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Prof. Taxi 588 0035
Taxi D.T.S. 587 2300
Taxi Serv. Aruba 583 3232
A1 Taxi Serv. 280 2828

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FAVI- Visually Impaired
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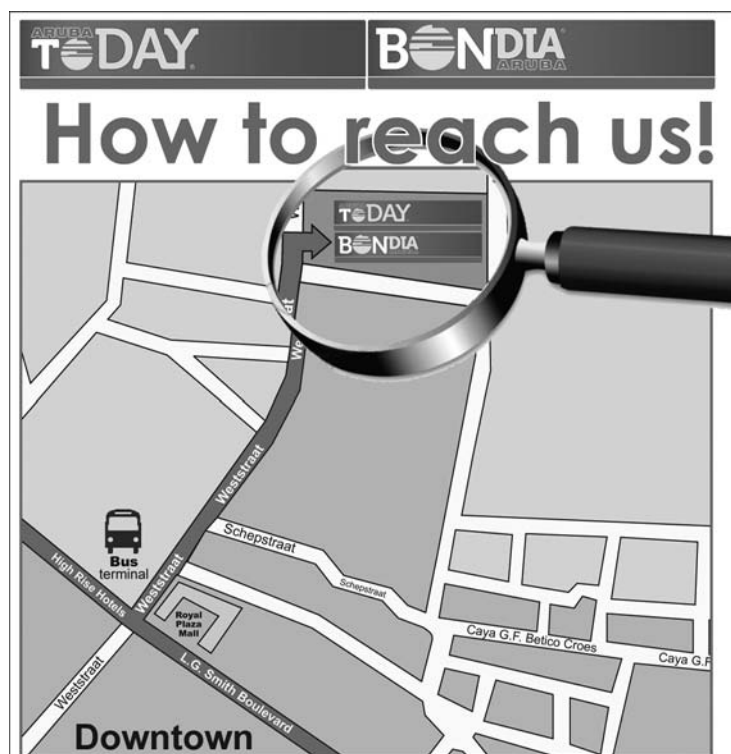
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ARUBA TODAY NEWS





Russian weightlifter Oleg Musokhranov, 28, warms up before competing in his under 61kg category at the Russia Cup in Tula on January 28, 2024.

Russia to host 2030 world weightlifting champs in Olympic federation first

Paris, France

Moscow was announced Sunday as host of the 2030 world weightlifting championships, the sport's governing body becoming the first Olympic federation to hand Russia global staging rights since 2022.

No world championships in an Olympic sport, summer or winter, have been held in Russia since the start of the war against Ukraine.

The 2025 world swimming champs, initially attributed to the Russian city of Kazan, were moved to Singapore.

"Concerning the IWF (Senior) World Championships in 2029, it will be staged in Ahmedabad (India), and Moscow (Russia) will host the 2030 edition," the International Weightlifting Federation (IWF) said in a statement.

IWF general secretary Jose Quinones added that "all the bids we received were excellent and we are sure that the championships in your respective countries will be a huge success".

In a post on Telegram, Russian Weightlifting Federation president Aleksandr Vinokurov thanked the IWF "for their trust", with the 2030 world champs also serving as a qualifying event for the 2032 Olympic Games.

"Russia has all the necessary experience and capabilities to host competitions of the highest level," he said.

"Moscow has repeatedly staged major international sporting events and has modern infrastructure."

The federation toasted its success in snagging the hosting rights. "The Russian Weightlifting Federation is the first Olympic sports federation to succeed in bringing a top-level official competition back to the country in many years," it said.

The decision to name Moscow as the host is a groundbreaking one and comes in the wake of the International Olympic Committee (IOC) announcing a pathway for Russian athletes to compete in international competition.

A state-sponsored doping programme implemented, according to the World Anti-Doping Agency, at the 2014 Sochi Winter Olympic Games, and the assault on Ukraine launched by President Vladimir Putin in 2022 resulted in Russians competing in various guises at international competition, most recently as Individual Neutral Athletes.

However, on July 7 Russia came in from the cold when the IOC eased restrictions on Russian athletes and opened a pathway for them to compete in qualifying events for the 2028 Los Angeles Olympics.

A furious Ukraine filed an appeal to the Court of Arbitration for Sport (CAS) requesting that the IOC decision be annulled. □

2027 Dakar Rally to be moved from Saudi Arabia

Paris, France

The 2027 Dakar Rally will be moved from Saudi Arabia "following recent developments in the region", organisers said on Sunday, after repeated attacks on the kingdom by Yemen's Houthis. "Dakar 2027 will go ahead. The 2027 edition will take place in a different territory" but still be organised by ASO, which runs the Dakar along with Saudi Motorsport Company (SMC), read a statement from the organisers. "A new location will be announced in the "coming days", it added.

It is the latest sporting event to be cancelled, postponed or relocated amid the fallout from the war.

Saudi Arabia and the government it backs in Yemen have come under sustained attack in recent weeks from the Houthis as a years-long truce broke down in the summer, shifting the focus of the wider US-Iran war that



A man walks past a logo of the Dakar Rally 2026 in Yanbu, Saudi Arabia, on January 2, 2026.

erupted in February.

Yemen's civil war, pitting the Iran-backed Houthis against the Saudi-supported and internationally recognised government, had been dormant since a ceasefire in 2022, but reignited again in July as the wider Middle East war roiled the region. According to specialist media, the preferred option for next year's Dakar would be a start in Spain with Morocco as the destination.

It would be the first time since 2007 that the gruelling multi-stage rally, created in 1979, returns to Africa.

The race, formerly called the Paris-Dakar, used to be staged from the French capital following a route to the Senegalese capital Dakar. But security threats along its route in North Africa meant that from 2009 it was held in South America and from 2020 in Saudi Arabia. □

Pinheiro Braathen wins Soelden giant slalom



Winner Brazil's Lucas Pinheiro Braathen celebrates with the trophy of the men's Giant Slalom competition of the Alpine World Cup in Soelden, on October 25, 2026.

Sölden, Austria

(AFP)—Olympic champion Lucas Pinheiro Braathen won the giant slalom in Soelden on Sunday, the opening race of the men's World Cup season. The Norway-born Brazilian clocked a combined winning time of 1min 44.72sec for his ninth World Cup victory.

"There was a lot of pressure on my shoulders today," the 26-year-old said in reference to the beginning of his title defence and the highly-an-

anticipated resumption of his rivalry with former GS king Marco Odermatt.

"But pressure is privilege and I was able to capitalise on that. What a relief to be able to open the show in this way." It was Pinheiro Braathen's second victory in Soelden after he triumphed in 2020 while racing for Norway.

"It's amazing to look back at being able to be the youngest winner here and to come and do it again," he said.

"That's something very spe-

cial for me. That very day here, when I was 20 years old, that changed my life." The 26-year-old finished 0.48sec ahead of Switzerland's Olympic slalom champion Loic Meillard.

Meillard's teammate, five-time overall World Cup champion Odermatt, rounded out the podium, just one-hundredth of a second adrift. "Soelden and me haven't been friends in the last few years so to start the season with a podium and some solid skiing feels good," said Meillard.

Odermatt was satisfied with third after having his pre-season affected by injury.

"To start the season with a podium is always nice," he said. "I made a big step in the second run: I found the race gear and that's the most important thing."

"Lucas was too fast in the first run for the victory today." Pinheiro Braathen had laid down the fastest first run on a shortened, wind-battered Rettenbach course. □

Japan's Nakai wins Grand Prix de France for second straight year

Angers, France

(AFP)—Japanese teenager Ami Nakai produced a sparkling performance in Saturday's free skate to successfully defend her title at the Grand Prix de France, after Olympic champions Laurence Fournier Beaudry and Guillaume Cizeron won the ice dance.

The 18-year-old Nakai, who took bronze at the Milan-Cortina Olympics earlier this year, scored 149.08 points for a brilliant routine, the exact same score she was awarded when she won in Angers last year.

She was only third in the short programme, but she leapfrogged both Anastasiia Gubanova and Yuna Aoki to finish on a total of 219.74 points.

Russian-born Georgian Gubanova, a former European champion, took silver, almost 17 points adrift.

Nakai's compatriot Aoki struggled in her free skate having led following the short programme, missing out on the podium entirely to Italy's Lara Naki Gutmann. Nakai landed a triple Axel as she delighted the crowd with her performance to music from "An American in Paris", which features work from George Gershwin.

Gubanova clinched a first podium on her third appearance at the event.

Gutmann was awarded a personal-best 137.01 points for her free skate, catapulting her into third.

- 'Little moments of emotion' -

Already in the lead on Friday following the rhythm dance, a dark, moody flamenco set to the music of Rosalia, Cizeron and Fournier scored a total of 207.57 points after the free dance.

While their rhythm dance was marked by a minor technical hiccup, their free dance performance on Saturday was, according to their coach Romain Haguenauer, "crystal clear and flawless".

They finished ahead of Georgia's Diana Davis and Gleb Smolkin (193.93 points) and Americans Christina Carreira and Anthony Ponomarenko (189.36).

Cizeron and Fournier Be-



Ami NAKAI of Japan performs in the women's short program at the Tokyo Figure Skating Championships at TANAKA Ice Arena in Tokyo, Japan, on October 2, 2026.

audry returned to the ice in western France for the first stop on the prestigious Grand

Prix circuit.

They debuted their two new programmes seven months

after winning gold at the Milan-Cortina Winter Olympics. In their first season together,

they had also secured the European and the world championship titles.

"The first outings are always important for us as coaches because we get to see the audience's reaction, the little moments of emotion or excitement," said Haguenauer. Their next event will be in Helsinki for the Grand Prix of Finland from November 20-22.

France's Adam Siao Him Fa took the men's lead with a playful, jazzy short programme.

Skating to Dave Brubeck's famous "Take Five", Siao Him Fa earned an impressive score of 102.46 points.

Heading into Sunday's free skate final, he holds a clear lead over Estonia's Aleksandr Selevko (85.49 points) and South Korea's Seo Min-kyu (83.83). □



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Create precious memories in the heart of Costa Linda Beach Resort; Water's Edge Restaurant offers the complete vacation experience!



(Palm Beach) – Consider your family dinner plans taken care of at Water's Edge. Located in the heart of the Costa Linda Beach Resort and on the shores of the world-famous Eagle Beach in Aruba, Water's Edge offers an elegant yet cozy dining experience that the entire family can enjoy. Whether you're craving Steak, Seafood, International Dishes or a bit of the Caribbean flare, Water's Edge caters to all your culinary needs, all the while offering you a cozy and flexible service with a spectacular view of Aruba's top-rated sandy beaches.

Water's Edge's new menu has a great variety of appetizers, main courses and delicious desserts all on one menu specially made just for you. From the minute you arrive there will be a great staff welcoming you with the most contagious smiles and warmth. Flexible and professional service allows you to enjoy your meal in the cool and elegant indoor dining area, on the sandy, breezy beaches of Eagle Beach or by the open bar outside. Serving breakfast, lunch and dinner, Water's Edge has it all for you, any time of the day.

Start your day off with a hearty breakfast. Water's Edge offers a variety of delicious breakfast items, including their house specialties of Avocado Toast, Chicken & Waffles made with homemade Belgium waffles and topped with a gorgeous hot honey sauce. If you want something on the sweeter side, try their Crème Brûlée French Toast, served with an in-house mascarpone whip cream and topped with fresh fruit and powdered sugar. Or maybe the Traditional American Breakfast is more to your liking, complete with any kind of serving of eggs, bacon, sausage and toast, served with a side of hash browns.

For lunch, keep it easy with their handheld items like their Bacon and Cheddar Burger, Mediterranean Quesadillas or Street Tacos. Want a taste of the Caribbean? Try the Grouper Reuben; A local twist to the traditional Reuben, complete with rye bread, in-house 1000 island dressing, sauerkraut and grilled grouper, served with a side of Cajun Fries.

Dinner plans are set with Water's Edge mouthwatering dinner menu. Start your gastronomic journey with a scrumptious appetizer such as the Maryland Crab Cakes, maybe the Crispy Calamari or the delectable Coconut Shrimp. You can also opt for their Water's Edge House Wedge Salad or freshly made Shrimp Louie Salad, made with poached shrimp, tossed in Louie dressing, fresh avocados and vine ripe tomatoes. For something a bit heartier, try their classic French Onion Soup, Lobster Bisque or Crab and Corn Chowder.

Follow your appetizers with your choice of Seafood, Chicken or Pasta dishes. Enjoy their succulent Shrimp and Clam Sauce with Angel Hair Pasta, a nice plate of Chicken Francese or explore the Water's Edge Fish Market—your pick of Mahi Mahi, Snapper, Grouper or Salmon, served with homemade mashed potatoes, sauce of choice and fresh herbs and vegetables.

Meat Lovers will have their fix with choices of Steak, including a Petite Filet, French Rack of Lambs or their famous 14oz pan-seared Pork finished with a fantastic



apple glaze. All our steaks options are seasoned with a blend of kosher salt and freshly cracked black pepper. Served with homemade mashed potatoes, seasoned vegetables and a choice of red wine reduction, green peppercorn demi-glace, mushroom sauce, chimichurri or bacon blue cheese butter. Enjoy it with a side of fresh asparagus, seasonal vegetables, and four different types of fries. Combine your meal with your personal choice of international and exclusive wines.

Kids will enjoy every item of the specially compiled Kids Menu and there are also optional dishes for all vegans, vegetarians and gluten-free guests.

End the culinary voyage with some luscious sweetness. Choose from a variety of dessert options, including a piece of coconut flan, NY cheesecake, carrot cake, chocolate brownie or our classic Tiramisu with kahlua and amaretto served with chocolate sauce and coffee jelly. Not to mention the fresh and light piece of key lime pie.

Live entertainment

For seven nights a week, there is live entertainment by the best local artists for you to enjoy. Whether you're in a romantic mood, or more in a swinging mood, every night is a relaxing experience under the stars, where you can combine great music with delicious cocktails. In addition, Water's Edge offers three daily Happy Hours from 12pm-1pm, 4pm-6pm and again from 9pm-10pm with all premium brands specially priced.

Water's Edge prides itself on bringing elegance and comfort to your dining experience, offering personalized service fit for everybody's needs.

Water's Edge is open daily from 8am – 11pm

To reserve your table please call +297 583 8000 Ext. 8106 or + 297 586 9494 (direct), or reserve your table online at reservations@watersedgearuba.com. For more information about the menus, entertainment and hours, please visit the website watersedgearuba.com