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PICTURES ON TUESDAY AND FRIDAY



SUNDAY:

MARRYBELL MADURO
SINGER
6:30 TO 8:30 P.M.

MONDAY:

ANDERSON BAHAMON
SINGER
6:30 TO 8:30 P.M.

TUESDAY:

JEAN PAUL
SAXOPHONIST
6:30 TO 8:30 P.M.

WEDNESDAY:

MAILLEYN ALVARADO
VIOLINIST
6:30 TO 8:30 P.M.

THURSDAY:

MARRYBELL MADURO
SINGER
6:30 TO 8:30 P.M.

FRIDAY:

MAILLEYN ALVARADO
VIOLINIST
7:00 TO 9:00 P.M.

SATURDAY:

RICKY THOMAS
GUITAR
6:30 TO 8:30 P.M.



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California lifeguards wiped out from extreme weather

Manhattan Beach, United States

In California, repeated heat waves have sent Americans running to the beaches to seek relief, but more and more swimmers are finding themselves in troubled waters as strong waves whip the coast and fuel powerful rip currents. Last weekend, lifeguards in Los Angeles County performed a record 1,950 ocean rescues -- numbers that lifeguard captain Pono Barnes called "staggering."

"To kind of put that in perspective, a busy summer weekend is usually in the 300 rescue range, 500 on the high end," Barnes told AFP on Manhattan Beach. Since the start of July, California has been at the



Los Angeles County Lifeguard Maximus Oberto carries a rescue can as they watch people swim in the Pacific Ocean in Manhattan Beach, California on July 30, 2026.

mercy of successive searing heat waves, with the mercury sitting at 86-95 degrees Fahrenheit (30-35C), and even hotter inland.

They may not be record-breaking temperatures, but the heat is abnormally humid because of the months-long marine heat

wave in the Pacific -- and residents are suffering. The solution for many is a quick trip to the beach for a dip in the ocean, but the timing could not be worse. Tropical swells generated by Hurricanes Elida, Fausto and Genevieve off Mexico have been slamming the shore for two weeks. On several beaches, waves are at times six feet (1.8 meters) high. It's a dream for surfers, but can quickly become a nightmare for inexperienced swimmers thrashed by strong currents.

- 'Pretty hectic' -

Last Saturday, Maximus Oberto said he did 30 ocean rescues himself. "I've got to say it was probably the busiest day of my whole career," Oberto told AFP. "It was pretty hectic." "It was pretty much non-stop from sunrise to sunset," said the lifeguard, sporting the red trunks made famous on the TV show "Baywatch." "Physically, it was a lot. I was a little tired, but I kept pushing through it." This coming weekend, a new heat dome is expected to leave millions sweating in the American West, from Utah and Arizona to Nevada and California. With heavy surf forecast until Saturday night, lifeguards say they expect another dangerous and busy weekend. But they won't keep swimmers out of the water. "Come to the beach. This

is what LA is about," said Barnes.

"But when you come down, come and be safe. Swim near an open lifeguard tower, check in with that lifeguard for current ocean conditions and what's going on in that area as far as hazards."

- Fire warning -

After weeks of scorching temperatures, this weekend's heat wave also brings with it fears of a jump in the number of wildfires. Governor Gavin Newsom said Friday that firefighters have been prepositioned in several counties in central and southern California as a precaution.

"I would expect a significant uptick in fire activity in California," Daniel Swain, a climate scientist focused on extreme weather at the University of California, Los Angeles, told AFP.

"During this heat wave, we are going to see much more flammable landscape in the Northern Sierra (Nevada), northern Mountains, and in the mountains of Southern California too." Should those fears be realized, it would compound an already worrying situation in the American West. Thousands of firefighters have been deployed to more than 40 major fires in Washington and Oregon. The situation is especially grim in Oregon, which is on track to record its worst-ever fire season.

The flames, often sparked by lightning strikes, have incinerated one million acres (405,000 hectares) in the last two weeks, forcing thousands of residents to leave their homes in rural areas.

So far, no major city has been threatened by the US wildfires, and the blazes are generating fewer headlines as a result, unlike the megafires in France and Spain.

But on the Warm Springs Indian Reservation in Oregon, where six homes have been destroyed this week, the flames are a real disaster, says top official Edward Henderson. □

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U.S. embassies urge citizens to consider departing Middle East

Dubai, United Arab Emirates

U.S. embassies in capitals across the Middle East on Saturday warned their citizens to beware of “unforeseen escalation” in the regional conflict and urged them to be ready to leave. The warning, posted online by U.S. embassies in Bahrain, Egypt, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia and the United Arab Emirates, came a day after U.S. President Donald Trump threatened to hit Iran “very hard”.

Iran and the United States have been at war since February 28. A period of calm followed a ceasefire, though that collapsed with a return of strikes.

With no end in sight, the war has for months upended the lives of people across the Middle East and rattled global energy markets.

“Americans in the region should consider departing, or be prepared to depart should there be escalation,” said the security alert.

The messages urged citizens to check flight details and to follow safety advice from local authorities.

“Americans currently in the Middle East should exercise caution and heightened



Supporters and protesters of the U.S.-Israeli war with Iran confront each other during an anti-war rally at Copley Square in Boston, Massachusetts, on August 2, 2026.

vigilance and should be prepared for flight cancellations, periodic airspace closures, and potential travel disruptions,” it said.

U.S. citizens in Jordan were told not to visit military bases in the country, which have recently come under Iranian missile attack, and in Israel they were urged to seek the location of the nearest bomb shelter.

“The Iranian regime is unpredictable, as seen by its recent decisions to attack areas in the region without

warning or provocations as well as to expand attacks to areas not previously targeted (such as Egypt),” said a post on the U.S. Embassy Jerusalem site.

The U.S. embassy in Beirut said the mission remained on “ordered departure status”, meaning that family members and non-essential U.S. government personnel were still relocated outside of Lebanon.

- ‘Defensive shield’ -
Iran’s military on Saturday

accused Washington of “escalating tensions” in the region.

“Any country serving as defensive shield for criminal and aggressive America will be engulfed by the flames of war,” Ali Abdollahi, head of Iran’s military central command, said in a statement read on state television.

Mohammad Mokhber, adviser to Iran’s supreme leader, also warned against any attacks on Iranian infrastructure.

“You calculate through military equations, but we respond with the logic of history,” he wrote on X.

“Attacking Iran’s infrastructure directly awakens the fault lines on which 250 years of your hegemonic architecture have been built.”

Iran and the U.S. resumed overnight exchanges of fire last month after a days-long lull in fighting, although there were no reported strikes overnight Friday to Saturday.

- ‘Unknown projectile’ -

On Wednesday a drone struck a U.S.-owned gas vessel moored in an Egyptian port, causing a fire. Egypt is investigating but has not yet accused any group of launching the attack.

Meanwhile an “unknown projectile” struck a tanker off the coast of Oman, a British maritime agency said on Saturday, as the United States and Iran vie for control of the Strait of Hormuz.

Iran has effectively maintained control over navigation through Hormuz since the outbreak of the war on February 28, requiring vessels to obtain permission and pay transit fees before using the waterway. □

Trump slams prosecutor over Reflecting Pool case withdrawal

Washington, United States

President Donald Trump’s extraordinary campaign to blame an apparently botched renovation of Washington’s Reflecting Pool on vandals took another twist Saturday when he attacked his hand-picked prosecutor for dropping charges against an ex-Olympian arrested in the controversy.

Trump lashed out at federal prosecutor Jeanine Pirro -- a former Fox News host who has been a long-time supporter of the Republican president -- after she sought to dismiss the charges, acknowledging in court documents that poor installation, not vandalism, apparently wrecked the multimillion dollar renovation on the National Mall.



U.S. President Donald Trump (L) looks on as interim U.S. Attorney for the District of Columbia Jeanine Pirro speaks during her swearing in ceremony in the Oval Office of the White House in Washington, DC, on May 28, 2025.

“I disagree 100% with Jeanine Pirro, the U.S. Attorney for the District of Columbia, on the Reflecting Pool. I don’t know what she was thinking?” Trump wrote on his Truth Social platform. “To me, it was a pure case

of VANDALISM.”

Trump then appeared to tacitly acknowledge what had long been suspected by politicians and the press: that a botched and hurried process had led a new “American Flag blue”

sealant to both peel from the pool’s bottom and promote rapid algae growth.

“There may have been some contractor difficulty, but the major damage was caused by VANDALS!” Trump said.

He also shared security camera footage he claimed showed vandalism.

In the video individuals are seen from afar putting their hands into the water while workers undertook cleaning work, but it did not clearly show people damaging the pool or depositing anything into it.

Trump is spending the weekend at his New Jersey golf club outside New York City.

The attack on his long-time ally came amid other posts

of a war plane, gold-plated statues and what appeared to be a campaign poster of himself running for a third term, which would be illegal under the U.S. Constitution.

Trump had made the renovation a national drama by repeatedly discussing plans and providing regular updates of the expedited work ahead of America’s 250th anniversary celebrations earlier this summer.

When the pool liner began peeling off and algae grew quickly despite the application of chemicals, Trump blamed vandalism for the damage while providing no meaningful evidence. □

Ariana Grande withdraws from London musical, seeks to 'step back'

Washington, United States

Pop star Ariana Grande has dropped out of what would have been her debut appearance in London's West End, the show's producers said Sunday, as a representative for the singer said she wants to take a "step back" from the public eye. The 33-year-old Grande had been slated to star opposite her "Wicked" cast-mate Jonathan Bailey in the Stephen Sondheim musical "Sunday in The Park with George" in the summer of 2027 at London's Barbican theater.

But amid renewed public scrutiny of the singer's health, especially on social media, her representative said she wanted a "much-deserved break from public-facing work and appearances" when her "Eternal Sunshine" tour wraps in London on September 1.

"We can confirm that she has decided to step back



U.S. singer-Songwriter Ariana Grande attends the 83rd annual Golden Globe Awards at the Beverly Hilton hotel in Beverly Hills, California, on January 11, 2026.

from 'Sunday in The Park with George'," producers said in a statement carried on the show's official X account, without providing a reason for Grande's withdrawal.

"We know this cannot have been an easy decision, and she makes it with our

complete understanding and support," the statement said, adding that the show would go ahead as planned and casting would be announced "in due course."

"We wish her nothing but the best."

Grande's representative told People magazine that while the Grammy-winning artist is eager to complete her tour, she wants to take a "step back from visibility," as her many appearances have "led to endless, ongoing public scrutiny."

Fans have expressed grow-

ing concern for her health, particularly after Friday's release of a music video for "Petal" in which the pint-sized singer appears to have lost significant weight. Grande has said before that body-shaming comments are "really dangerous."

She began her career as a teen on Broadway before embarking on a hugely successful pop career. Her star turn as Glinda in the film adaptation of "Wicked" earned her an Oscar nomination for best supporting actress.

But the massive success of the film and its sequel "Wicked: For Good" meant Grande was doing constant media appearances for the better part of two years.

She is set to appear in the comedy "Focker-in-Law" opposite Ben Stiller and Robert De Niro, which hits theaters in November. □

I.Coast fashion designers storm the international stage

Abidjan, Ivory Coast

Favoured by the likes of Beyonce and Aya Nakamura, Ivory Coast fashion is wooing the world stage, thanks in part to showcasing on social media.

The creators, though, have no intention of leaving Abidjan to move abroad.

Beyonce's stylist contacted Abidjan-based Loza Maleombho after noticing her handmade creations on Instagram.

Years of back-and-forth ensued and in 2020, the US superstar wore Maleombho's black and white print jacket, with its gold Baoule mask clasps, in her music video "Already". Seventy million YouTube viewers saw the jacket in the clip.

"It was truly indescribable," the 40-year-old designer told AFP.

She and other designers in Abidjan have conquered the international scene with distinctly African-inspired luxury garments.

The bustling west African metropolis is a leading fash-



Ivorian Fashion designer Loza Maleombho poses for photograph in her workshop in Treichville, a popular district of Abidjan on June 26, 2026.

ion hub in Africa where the industry is booming. The continent's expanding middle classes are broadening the customer base for its designers and e-commerce is growing. According to UNESCO, demand for African fashion items is set to rise by 42 percent in the coming decade.

- Abidjan Fashion Week - Maleombho -- who has also dressed Beyonce's sis-

ter Solange and fellow singer Kelly Rowland -- started working with local materials because she felt African cultural codes, textiles and aesthetics were not represented in the international fashion world.

Her favourite textiles include jute and traditional woven fabrics such as cotton Baoule pagne and cotton-silk Kita pagne, whose origins hark back to the Ashanti Kingdom that spanned Ivory Coast and

neighbouring Ghana.

Her creations are resolutely modern -- elegant and anything but ethnic cliches. Elie Kuame -- whose eponymous fashion house in the affluent neighbourhood of Cocody is about to celebrate its 20th anniversary -- also champions African creativity.

Pagnes make up 50 percent of all the fabric the high-profile designer uses. The skills involved in weaving these often colourful loincloths, traditions that are practised by several Ivorian ethnic communities, are recognised by UNESCO as part of the world's intangible cultural heritage. Kuame's dazzling dresses are meticulously sewn, beaded and embroidered by the skilled hands in his workshop.

But they are, he insists, definitely not "haute couture". That is an extremely specific, legally protected category of high-end fashion dictated by the French haute couture chamber of commerce.

"We have no desire to be certified by a French trade association," Kuame said of the exclusive trademark, whose requirements are stringent, detailed and restrictive.

Instead, he launched his own label of excellence -- Born in Africa.

He also masterminded Abidjan Fashion Week, one of around 30 such platforms on the continent for African designers to present their collections to buyers, the media and fashion enthusiasts.

- African soft power -

He shows at the Paris and New York fashion weeks but has never left his home base in Ivory Coast for good.

"My aim is to contribute to developing the industry here," he explained. Like many other African countries, Ivory Coast still mainly imports finished goods, ready-to-wear fashion and second-hand clothes. □

Brazil's Lula, 80, says 'in great shape' as he launches fourth term bid

Sao Paulo, Brazil

Brazilian President Luiz Inacio Lula da Silva, 80, said Sunday he was "in great shape" as he launched his candidacy for October elections, with pressure from US President Donald Trump's administration looming over the campaign.

A titan of the Latin American left, Lula is seeking a fourth and final term in office in a campaign casting him as a safe pair of hands in turbulent times and a bulwark against the global rise of the far right.

While no one mentioned Trump by name at the Workers' Party (PT) convention in Sao Paulo, Lula and fellow leftist heavyweights leaned heavily on the theme of protecting Brazil's sovereignty from outside threats, amid trade and diplomatic spats with Washington.

"I want to be prepared so that no one invades this country," Lula said, urging greater investment in defense.



Brazil's President Luiz Inacio Lula da Silva speaks during the Workers' Party (PT) national convention in Sao Paulo, Brazil, on August 2, 2026, where he formally announces his bid for re-election.

The former metalworker and union leader made a dramatic comeback when he returned to power three years ago after a stint in jail on corruption convictions that were later annulled, having previously governed from 2003-2010.

He is loved and despised in near-equal measure in Brazil and won his last election

by a razor-thin margin.

Supporters point to social programs that have lifted millions out of poverty while critics -- noting that the PT has been in power for around 17 of the past 24 years -- highlight enduring problems such as crime and corruption.

"I'm here today because Lula's policies changed my

life and my family's. Thanks to him, we own our own home today," Cristiane Rosa Julho, a 51-year-old social worker, told AFP.

- Lula's last lap -

Lula argued in his address that his stamina and exercise regime keep him "in great shape."

"I want to fight against old age. I don't want to be

shuffling along," he said.

Brazil's constitution allows presidents to serve two consecutive terms. After a break, they can run again, with no lifetime limit on the number of terms.

"The world is in turmoil. Today, we face wars and the rise of the far right. In times of rough seas like these, you need a reliable, experienced sailor," said former finance minister Fernando Haddad, who is running for governor of Sao Paulo state.

Lula said he would not run again after a fourth term, as he and his wife Rosângela, 59, would be "going on vacation to focus on romance for another 20 years."

The octogenarian's main election rival is Flavio Bolsonaro, eldest son of far-right former president Jair Bolsonaro.

The 45-year-old senator stepped into the role after his father was convicted of plotting a coup to prevent Lula from taking power in 2023. □

Jailed ex-leader Maduro welcomes 'any path to dialogue' in Venezuela

Caracas, Venezuela

Venezuela's imprisoned former leader Nicolas Maduro on Sunday welcomed "any path to dialogue," ahead of a U.S.-backed meeting in the coming week between representatives of the Latin American country's interim government and opposition leaders.

The leftist Maduro and his wife Cilia Flores were captured in a US military raid in January and are being held in a New York detention center awaiting trial on charges related to drug and firearms trafficking. They have pleaded not guilty.

"We welcome any path to dialogue that helps consolidate peace, coexistence, and reconciliation among Venezuelans," read a message posted on the official Telegram account of the deposed president.



Venezuela's President Nicolas Maduro gestures to supporters during the student day celebrations at Miraflores palace in Caracas, November 21, 2025.

"To speak of a national renaissance as a common goal is to speak of mutual respect for diversity, of inclusion for everyone," he added.

It was not immediately

clear how Maduro, 63, posted his message from his jail cell, but the former strongman leader is in regular contact with his lawyers as he awaits trial in US federal court.

Shortly after Maduro's ouster, the United States greenlighted his vice president Delcy Rodriguez as the country's interim leader.

She governs under intense pressure from Washington, which demands Venezuela open up to US companies hungry to profit from its oil, minerals and other resources.

The United States is also pushing for a political dialogue that could lead to a timetable for future elections in Venezuela.

Maduro's comments come at a key moment, with Venezuela's government and the opposition announcing Saturday that political transition talks are expected to begin in person in the coming week in Caracas.

National Assembly head Jorge Rodriguez, who is the chief government nego-

tiator and the interim president's brother, said the timing was agreed after a telephone call with opposition figure Dinorah Figuera. The talks however are taking place without the participation of the main leader of the Venezuelan opposition, Nobel peace laureate Maria Corina Machado, who has said she will not obstruct the process.

Venezuela, a country that has the world's largest proven oil reserves but an economy in shambles, has been in a state of even bigger flux since US forces deposed Maduro.

Devastating June earthquakes killed more than 5,500 people, compounding the country's woes.

Jorge Rodriguez said the talks will address post-quake assistance, the "reinforcement of democracy," and political rights. □

Handbag tosses and high-heeled sprints: Amsterdam celebrates Drag Olympics

Amsterdam, Netherlands

Donning leopard print and fishnets, three drag queens take off from the starting line of a high-heel sprint track as an electrified crowd cheered at Amsterdam's Drag Olympics.

The 22nd annual event hosted Friday is the world's largest sporting event dedicated to drag queens and kings, according to organisers the House of Hopelezz, Amsterdam's oldest drag community.

The competitors, some professional drag performers and others more novice, faced off in five events -- the high-heel race, handbag toss, tug-of-war, "bitch" volleyball and hula hoop.

"The first time that I was here was two years ago, and I was totally mesmerised with the performances in between the competition," candidate Nippy Le Twist, 35, whose real name



Participants run during the High Heel Race at the Drag Olympics in Amsterdam on July 31, 2026

is Rutger van Aken, told AFP just before the competition. "It's a side of myself that I haven't publicly shown before, only during the COVID times with close friends at home. And I'm excited to see what this evokes in myself," she said, batting her rhinestone-studded lashes.

- Out of the closet -

"It's a silly event, it's a stupid event, but it's just, yeah, it's a fun thing to do

and every year it got busier and busier, more public, more audience and more competitors," said Jennifer Hopelezz, whose real name is Richard Keldoulis, founder of the House of Hopelezz. Anyone with a wig and heels is welcome to sign up. During preparations, professional makeup artists were on hand to deal with any "cosmetic emergencies" while organisers reminded participants how

important it is to choose heels they can actually walk in.

For the opening, Jennifer Hopelezz, dressed in a high-cut rainbow swimsuit that showed off her generously padded hips, carried the Olympic flame -- with a pink smoke flare -- through the crowd of spectators. Once on stage, she spoke of the fears one week after the deadly attack on Berlin's Gay Pride, as well as the wars around the world and called for an Olympic truce.

She then welcomed to the stage around 10 contestants from the Netherlands, Ireland, Morocco, Russia, France, Mexico and Iran. "People are a bit nervous, and there's a bit of a shadow over Pride, but we're kind of determined not to go back in the closet, be visible and celebrate Pride, and not let people take

that away from us," she said.

Between events, several drag artists gave resolutely political performances, including a Lebanese-Palestinian drag queen referencing the war in the Middle East and drag king Vinny von Vincy declaring on stage the message that "Islamophobia does not protect queer people".

"I feel like I can really express parts of myself and celebrate parts of myself that sometimes I'm marginalised for, or not so appreciated in different spaces," said Vinny, 42, whose real name is Saskia de Wildt, about being able to perform.

Following Saturday's usual Pride canal parade attended by Dutch Prime Minister Rob Jetten, who is openly gay, the festivities are continuing for another week with Amsterdam hosting WorldPride this year. □

Tourists chase high-octane thrill in China's trending biker capital

China

The roar of engines fills the night air in China's Chongqing city as tourists awkwardly clamber onto gleaming motorbikes and cling to muscular drivers to star in personalised videos. Teams of sellers hawk their filming services to passers-by, many of whom have been drawn to the city and its cyberpunk image by motorbiking videos on social media shot against the neon-lit nightscape.

"I flew from Shanghai to Chongqing this morning, and the first priority is this shoot," 30-year-old Liu Changqing told AFP, dressed in one of the heavy motorcycle jackets rented to customers, despite the sweltering heat.

"They even have make-up artists to help you," she said as she mounted a crimson superbike, wrapped her arms around her driver and sped off with a videographer in pursuit.

While many Chinese cities have restricted motorcy-



This picture taken on July 20, 2026 shows a woman preparing to pose for a picture with a motorcycle rider offering photo and video services along a street in Chongqing, southwestern China.

cling, Chongqing has embraced it and become a biker's paradise.

What began with local riders snapping each other to post online exploded last year as tourism to the mega-city of 23 million spiked.

Videos using a hashtag related to the trend have racked up a cumulative 1.3 billion views on Douyin

-- China's version of TikTok -- helping to elevate Chongqing's motorcycle culture to national prominence and even gaining recognition overseas.

- Manufacturing hub -

"There is a local saying that if you put a camera at an intersection in Chongqing, every 30 seconds you'll see a motorcycle pass by,"

said Zhang Yuanming, a 29-year-old motorbike enthusiast and instructor. Zhang attributes biking's popularity in the city to the prevalence of manufacturers, the rugged terrain, and bad traffic.

Chongqing has been an industry hub since 1979, when state-owned military equipment manufacturer Jialing began producing

civilian motorcycles in the city.

Motorbikes quickly became popular, and the city now accounts for more than a third of China's total motorbike production.

While many Chinese cities are dominated by electric scooters, which face fewer regulations, Chongqing has remained open to petrol-powered two-wheelers. Zhang, who teaches students to race at a track on the outskirts of the city, hopes tourism will further burnish the city's biker reputation.

"When (tourists) take photos and videos, they may come to like motorbikes and learn to ride, then buy a bike," he said.

Zhang has also seen increased interest from students since March, when local brand ZXMoto made headlines by becoming the first Chinese manufacturer to win a race in the prestigious WorldSSP class in Portugal. □

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The history and meaning of the Aruban florin

(Oranjestad)—Aruba Today loves to share parts of the Aruban culture with our readers, diving into (historical) facts of Aruba, its culture and way of living. In this article, we'll look at the Aruban florin: its history, design and symbolism.

In Aruba, we know the 5, 10, 25 and 50 cent coins, along with the 1 and 5 Florin coin. Aruban Florin bills include the 10, 25, 50, 100, and rarely, the 200 bills. In Papiamentu we call our currency Florin, but the umbrella term for money is 'placa'. Cents are called 'cen' (pronounced: seng), both in the singular and plural form. Most coins are circular and their size depend on their worth. However, the 50 cent coin is easily recognizable by their square shape, as is the 5 Florin coin by their golden color. Every coin has the Aruban emblem carved on it, with the other side displaying the worth of the coin. The bigger 1 and 5 florin coins, however, contain the carving of the emblem on one side, while displaying the side profile of the Dutch king, Willem-Alexander, on the other side. When his mother, Princess Beatrix, was reigning queen, it was



her profile that was carved on the two coins.

Outdated Aruban coins and their names

In the past, Aruban coins had distinctive names and also varied in worth. For example, a 5-cent coin was once called 'Dos Placa'; 10-cent coins were called 'Debchi'; 25-cent coins were called 'Diez Placa' and the 50-cent coin was once called 'Yotin' (pronounced: jo-teen). We also used a distinctive coins worth 2 ½ cents, called placa too. However, this last coin is no longer in use and has become a relic of Aruban money. Back then, the 5-Florin coin used to

also be square, but now it is circular.

Aruban bills: their design and symbolism

The Aruban Florin collection contains a variation of colorful bills, displaying incredibly detailed and beautiful designs that tell the story of Aruba on a single piece of paper.

Prior to 2019, the Aruban Florin bills were relatively simpler in design compared to now, but still included beautiful designs and colors, often depicting local animals. These past designs were made by the Aruban artist Everino Fingal in 1990 up to 2019. Between 1990 and 1993, the 5 Florin coin was a bill. The Fingal designs also included a 500-Florin bill, which has now been discontinued.

In 2019, the Central Bank of Aruba commissioned a new design of the Aruba Florin bills, this time selecting artist and former art teacher, Nigel Matthew, to present his new design. Matthew kept the tradition of including local animals and the familiar colors on the bills. However, he included additional designs that represent the Aruban



culture and link to the Indigenous inhabitants that were the first to set foot on the island.

Current design and symbolism

10 florin

On the 10-florin bill, you can see a Tortuga blanco (white turtle). The blue color symbolizes the blue Caribbean Sea. You can also see the ruins of the Bushiribana Gold Mill Ruins, a coral motif, and the symbols of Cas Floria (traditional Aruban house design) with a piece of mosaic.

25 florin

On this orange bill, you can see an Aruban medicinal plant called Shoshoro. The birds Trupiaal, Shoco, rock drawings, and the symbols of Cas Floria with a piece of mosaic are also depicted. There is also a Purun di ceramica (clay pot), in reference to the relics left behind by our indigenous ancestors.

50 florin

On this bill, we see the Cododo (blue lizard found on the ABC islands), Cangreu di tera (land crab), Willem III Tower, and again the symbols of Cas Floria with a piece of mosaic,

as well as a beach plant called Banana di rif. The colors are pink/purple.

100 florin

This bill is green in color, representing nature. Here we see the Yuwana (Iguana), Aloe, Toteki (lizard), the symbols of Cas Floria with a piece of mosaic, and a dance group performing the Baile di cinta (folkloric dance with silk ribbons).

200 florin

There is another bill with a value of 200 dollars. The brown color symbolizes the earth of Aruba. Here we see the Dornasol and the Warawara—both local birds, along with the symbols of Cas Floria with a piece of mosaic, the Tuna cactus plant, and the Caha di orgel (folkloric instrument, used for many traditional songs).

Extra fact:

The word "florin" is supposedly named after the Italian city of Florence or it's a reference to the Italian word "florino", both explanations related to historical Italian currencies.

Source: Placa, placa, placa by the National Library of Aruba (BNA).





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Create museum memories with the entire family!

Museums are an integral part of conserving and honoring cultures, and Aruba is no exception. Our Island has a wide selection of various museums for our locals and visitors to see. Take this opportunity to learn about our island and experience a different day beyond the beach. Let us introduce to you to these locations.

Museum of Industry Aruba
The Museum of Industry is located in San Nicolas. This museum presents the history of gold, aloe, phosphate, oil and tourism through elaborated displays and multimedia installations.

The Museum of Industry is situated in the Water Tower and narrates Aruba's industrial history which began in the 19th century. The Water Tower was built in 1939 and consists of three sections: the substructure, the high-rising vertical shaft, and the tank at the top. The Water Tower was purchased by the Monuments fund in 2003 so it could be restored and preserved as one of Aruba's monuments. The Museum of Industry is part



of Aruban Museum Foundation (FMA), which is a foundation that maintains, preserves, and protects the Aruban cultural sector, history, and nature. The museum of Industry is open daily from 9 am till 6 pm.

For more information check out their Facebook page: Museum of Industry Aruba.

Archaeological Museum of Aruba

The Archaeological Museum of Aruba is located at Schelpstraat 42 in downtown Oranjestad. The renovated historic Ecure complex in downtown Oranjestad has been transformed from a family home to a modern museum that pre-

serves Aruba's Amerindian cultural heritage. This 21st century museum is especially designed to preserve valuable artifacts dating back to the Pre-Ceramic period of 2500 BC.

In the late 1980's AMA identified its need for an adequate housing for its collection and activities. After studying various options, a project proposal was drawn up, including the acquisition and restoration of historical buildings in downtown Oranjestad.

These historical buildings were formerly the property of the Ecure family. The "Ecure Complex", is a cluster of single and two-story

historic buildings, mainly Dutch colonial architecture from the late 19th and 20th century on a plot of approximately 1,700 m2.

In 1997 the Aruban Government bought the complex for the National Archaeological Museum project. In 2004 a financial agreement was signed with the European Development Fund and in 2006 restoration and construction work began on the monumental buildings and the new to build exhibition space. In December 2007 the key to the complex was delivered and the museum's employees moved to the new location. The final design for the exhibit was completed in November 2007 and the permanent exhibit, financed by the Aruban Government and the Union of Cultural Organizations (UNOCA), opened in July 2009.

At the new location the National Archaeological Museum Aruba uses approximately 500 m2 for its permanent exhibit. This exhibit showcases archaeo-



logical objects and conveys modern exhibition techniques information on the origin and culture of the first inhabitants of the island. The new permanent exhibit gives the visitor an insight into the cultures that inhabited the island in Pre-Historical and Early Historical times. The museum regularly hosts public seminars, special exhibitions and workshop for visitors to enjoy.

The museum is open daily from 9 am till 5 pm.

For more information check out the Facebook page National Archaeological Museum Aruba or website: www.manaruba.org

Editor's note: Pictures are property of the respective museums.

Rock stacking and its harmful effects

(Oranjestad)—The organization Aruba Birdlife Conservation has in the past raised concerns about the phenomenon of "rock stacking" in the area of Baby Beach and warned about the dangers it poses, especially for children.

As known, "rock stacking" is not illegal in Aruba, but its impact on nature is harmful as the stones form part of the natural habitat of small animal species living in Aruba's wilderness. Experts warn that "rock stacking" could even lead certain

species to extinction.

In Aruba, much of the "rock stacking" also occurs near Arikok National Park. Although this activity is not illegal in Aruba, it may be time for park authorities to impose stricter regulations on this activity.

Tourists often believe that the meaning behind this activity is making a wish, but they do not realize its negative impact.

Aruba Birdlife Conservation's post not only raises



alarms about the activity but also now that this phenomenon has reached

Baby Beach, some of the stacked stone towers are up to 1.7 meters high,

which can be very dangerous, especially for children.

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National Park Arikok: Aruba's biggest nature conservation

The National Park Arikok comprises almost 18 % of the island. Its rugged terrain, desert-like hills filled with tall cacti, breathtaking coastline and protected local flora and fauna welcome you to be explored. There are numerous animals to discover, for example the bright blue Cododo or mighty Warawara.

The national park Arikok takes you on a memorable journey of the island's past offering unique geological, cultural and historical sites. These can all be enjoyed and explored either on your own or during guided tours. A wide variety of educational and informative programs and fun activities is available.

Did you know that four of the seven species of sea turtle lay their eggs on Aruba's beaches? In the national park, a Least Tern (*Sterna antillarum*) keeps a strict eye on a very special event taking place below on the beach: A majestic Leatherback (*Dermochelys coriacea*) heading back to the ocean after laying her eggs during breeding season. Sea turtles prefer nesting in the cool and dark hours of the night. And



hatchlings usually wait for the cue of cooling surface sand before emerging.

Nature Conservation

The protected area of National Park Arikok was officially established in 2000. Arikok National Park is a 34 square kilometers (7907 acres) of natural area, located at the north-eastern part of Aruba which contains examples of most of the island's flora and fauna against a backdrop of great geological complexity. We are proud to state that approximately 18% of the total land area of Aruba is assigned as a National Park, to protect and preserve the flora, fauna, geology and historical remains present within Arikok National Park.

The Landscape

There is a great geological variety within the park. The main aspects are the rough hills of the volcanic Aruba lava formation, the mysterious rocks of the batholithic quartz-diorite/tonalite, and the limestone rocks from fossilized coral. The two tallest hills on the island are situated within the park. Jamanota hill 188 meters (617 ft) and Arikok hill 176 meters (577 ft), from which the name of the park is derived.

The line of the permanently wind-and-wave beaten North Coast is broken by several bays (boca's). Most of them are small yet impressive inlets at the mouth of dry riverbeds. Some of these bays (boca's) are spectacular sights, adorned with white, sandy beaches and sand dunes, as is the case at Boca Prins and Dos Playa.

Arikok is also home to Conchi, Aruba's most important natural attraction; also known as The Natural Pool. The journey to the Pool is and adventure by itself and only possible by foot, horse, or 4x4 vehicle. As of 2020, ATV's and UTVs are not allowed in the park due to its significant impact on nature.

Cultural and Historical com-



ponents

There are a number of sites within the park that attest to the history of Aruba. The Caquetío Indians left rock paintings in Cunucu Arikok and Fontein Cave.

Old plantation (Cunucus) sites tell the story of an active yet challenging agricultural past.

These Cunucus were also residential areas for the few families that worked the land. These families found ways to survive in the difficult conditions, and were able to erect their homes with materials found in the area. Two of these adobe houses have been restored. Park rangers are learning many of the old building techniques in order to preserve this unique Aruban mud-house. At Cunucu Arikok and near Plantation Prins you can find these adobe houses.

Park Management

The Aruba Conservation Foundation (ACF), formerly known as Aruba National Park Foundation, manages the national park. This foundation was established in July 2003. In February 2017, mangrove and wetland RAMSAR site #198 Spanish Lagoon was annexed to Arikok National Park due to its importance as a feeding

and breeding area for water birds and as a nursery area for a variety of marine organisms. With this addition, the areas under management increased by 70 hectares while the amount of species of flora and fauna to be conserved to over 250. On December 21st, 2018 (AB 2018 no. 77) Parke Marino Aruba – currently consisting of four marine protected areas (MPAs) – was officially established and subsequently brought under management of ACF. In 2019, preliminary management plan for marine were introduced for Parke Marino to conserve reefs, seagrass beds, and mangrove forests and in 2020 ACF was given additional management areas such as the Saliñas (Druif, Malmok, Cerca, Palm Beach, Bubali etc.) and also additional areas such as Rooi Manonchi, Ser'l Teishi etc. Managed areas can be seen here: <https://acf.aw/>.

Visit the National Park Arikok to see the wonder of Aruba's nature. The visitor center in San Fuego and entrance in Vader Piet (San Nicolas) is open daily from 8:00 AM to 16:00 PM. Contact the ACF via e-mail, info@acf.aw or call +297 585 1234 for more information.



What Aruba means to Daniel!

ORANJESTAD — You are back and we would like to give you a shout-out by inviting you to send us your favorite vacation picture while enjoying our Happy Island!

Complete the sentence: Aruba to me is Send your picture with that text (including your name and where you are from) to: news@arubatoday.com and we will publish your vacation memory. Isn't that a special way to keep your best moments alive? Please do note: By submitting photos, text or any other materials, you give permission to The Aruba Today Newspaper, Caribbean

Speed Printers and any of its affiliated companies to use said materials, as well as names, likeness, etc. for promotional purposes without compensation. Last but not least: check out our website, Instagram and Facebook page! Thank you for supporting our free newspaper, we strive to make you a happy reader every day again. For today we received a lovely message from Daniel J. Rodriguez. He wrote to us saying: "Aruba to me is serenity and delight." Thank you for sending us this wonderful message sharing what Aruba means to you with us and our readers!



Aruba: the legend behind its name

(Oranjestad)—Most folkloric tales and legends in Aruba revolve around our indigenous ancestors, who came from mainland Venezuela, and discovered the island and made it into their new home. This particular legend tells the story of the birth of the Aruba name.



The legend follows the life of Arua, an indigenous Cacique originally from Aroa in the Falcon state in Venezuela in the year 50 AD. Arua had a son around the year 70 AD with his wife Shira, who they named Corobori. When Corobori was old enough, he joined his father on the usual boat trip to the islands of Curacao and Bonaire to gather salt.

On their way back to Mainland Venezuela, they were caught up in a heavy rain storm—a side effect from a passing, but far away, hurricane. Of course, because of the lack of motors and sail, their boat was left in the mercy of the heavy winds. After a while, the storm started to pass, and the clouds began to clear up. Finally able to see around them, the Cacique spotted land approximately an hour away. So, they started to row in that direction until they reached the coast.

Once they arrived on what

they thought was Venezuela, they decided to stay the night and fix their kayak. The next morning, the Cacique ordered his son and a few warriors to go find any sign of population in the area: "Corobori," Arua said. "Don't come back without news. It's in your hands how long we stay here till we find our family. So, if you need to take a week to gather information, we will wait for you."

"Don't worry," Corobori replied. "As soon as we have any information, we will let you know." Armed with arrows and spears, backpacks filled with food and water containers, they set off. They climbed several small hills, but no sign of a village. They crossed different dry riverbeds, but no sign of anything. When the sun finally descended, they found themselves near a fairly tall hill and decided to climb it for a better view of a village. This hill was called Pan Dushi or Orcuyo, which today we call Hooiberg.

The next morning, they could clearly see that they have landed on an island, but an unfamiliar one at that. When Corobori went back to where his father was waiting, he told him the news: "Father Arua, you have just discovered an island, but it is not Curacao or Bonaire. Far in the south, we saw the big mountains of our homeland Venezuela, which we could have never seen on the other island. This leads us to believe we are on a new island. But that's not all. When the sun came up, we saw in the distance a glowing plain, which we think may be salt."

The Cacique was pleased to hear of his son's findings. He decided to stay a couple days on the newly-discovered island in search for salt. The next morning they ascended Hooiberg again and stayed to see if they could find nearby smoke, indicating an inhabitant village. But they found nothing. So they went back to

their initial arrival settlement, now known as Santo Largo in Savaneta. The next morning they hiked along the Spaans Lagoen near the Mangel Halto Beach and reached the area of Bushiri. There, they boarded their kayaks and heading to what we know now as Malmok, where they found rocks of salt. After a couple days of exploring the island and gathering some salt rocks, they left for Venezuela, where they were reunited with their families.

Throughout the year, they travelled back and forth to Aruba, collecting salt. After a while they settled on the island, generations of families living along the coast. Corobori was the first indigenous inhabitant in our history to explore the entirety of the island.

Arua, after decades as the leader of his tribe, spent his last days on the island. Having reached 80 years old, he called for his family on his death bed. In his hammock, he said: "My children, many years have passed, and I've asked my warrior to bring me back to the island so I can laid to rest. The God of living has given me the gift of life to see my son, grandchildren and great grandchildren. But now he is calling me home. Corobori, my torch is

now passed to you. Guide our people, and be the leader you were always meant to become. If one day you leave my island, do not forget that it is also yours. This is my last wish: When I die, bury me in our maize plantation."

And so when the Cacique passed away, his wishes were granted and he was laid to rest in the area we now know as the Paradera Cemetery. Where he used to live, they built the Paradera Church.

And that is the tale of what inspired the Aruba name. In the generations that lived or travelled back and forth to the island, there were many familiar names*, like Guadiriki, a warrior who was there when the island got discovered and his son, whom he called Huliba; Corobori and his children, Corodori, Camacuri and Turibana, Masiduri; and Malmok, the 13-year-old boy who alerted the Cacique when the Caribes attacked.

Familiar names: all these names are familiar to Arubans, as these are the names of places and plants on the island.

Source: Un storia di e Indjan Arua (A story of the Indian Arua) by Adolf (Dufi) Kock.

Aruba's neighborhoods; the meaning behind their names; Ayo & Alto Vista

(Oranjestad)—Just like any other country, Aruba has unique and beautifully named neighborhoods that all form a part of its culture and development. Many of these names have a historical background and meaning that teaches us about the island and its rich culture every day.

With this series, we want to take you on a journey of discovery, where you'll learn not only the beautiful names but the history behind it that gives it life and meaning.

Ayo

Ajo, or Ayo, is a word with Arawak-Indian origin. A (or Ha) is an Indo-Antillean generalizing word. If you were to change a part of the word "Ayo", namely 'Yo', to 'Yu' and make 'Ayu', it would mean "white."

However, as we now know, the name of the neighborhood is 'Ayo'. The word 'Yo' stands for Yocahu, which is another word for 'creator'



in Arawak/Taino and in the Papiamentu spoken today, 'Ayo' means 'bye'.

At Ayo, you can find some of the most well known rock formations. These formations became a well loved and visited attraction at Aruba that is held in high regards by both tourists and locals alike.

If you'd like to know more about the rock formations at Ayo, stay tuned for our article where we tell you all about its location and history.

This neighborhood's abbreviation is; A.

Alto Vista

This word combination can be roughly translated to a 'high point of view' and the neighborhood received this name from the Hill.

In the surrounding areas, Domingo Antonia Silvestre built his by his own means the very first chapel or church of Aruba. The walls of this church were made with rocks but the roof was made of dry corn stalks. The church was inaugurated by father Pablo Algemesi.

If you'd like to know more about the Alto Vista Church's beautiful history, stay tuned for our article



where we tell you all you need to know about it for when you visit it.

This neighborhood's abbreviation is; AV.

Another treasure of Aruba's beaches: Sea Glass!

(Oranjestad)—It is hard to imagine this happening today, but years ago people dumped all kinds of refuse straight into the ocean, including old cars, and their household garbage, which of course included lots of glass. Over the next 30 years the pounding waves cleaned the beach, by breaking down everything but glass and pottery. The pounding waves washed the trash up and down, back and forth. Tons of polished, broken glass pieces were created by the pounding surf. These smoothened, colored glass particles then settled along the sea shore in millions, and that is why you can find these beautiful and colorful pieces on the north shore beaches of Aruba.

Especially on the strip on white sand between the famous Natural Bridge" and the huge red anchor close to "Grapefield" beach you will be able to find your own



pieces of sea glass. The sea glass that was created is the product of a very long and interesting process.

It can take anywhere from 10 to 30 years to make sea glass.

The name for any piece of glass that finds its way to the ocean and tumbles around in the water long enough is "Sea glass."

The colorful pieces of glass are being used for decoration, handcrafts and jewelry!

Once glass makes its way into the ocean, the glass is broken up into shards and is tumbled around in the water, where sand and other rocks act like sandpaper to smooth out its rough edges.

Sometimes as the sea glass is passed through fire, it becomes fire glass, the rarest of sea glass with certain inclusions, just like precious gems.

For years, the water beat against the different kinds of trash being dumped. Glass, household appli-

ances and even motor parts were discarded on the beach. The waves and weather conditions wore down the overwhelming amount of garbage in the water, creating millions of beautiful smooth rocks.

It's hard to believe the short-sighted mistakes we were making that could have potentially ruined these beautiful beaches. But thanks to natural processes, the ocean transformed the trash into the sea glass.

Each colored gem on the beach has its own story.

The ruby red glass stones are typically from old car tail-lights.

Then, the sapphire rocks are the remnants of broken apothecary bottles. The most common and the easiest to find are the brown, green and clear glass.

If you like to see the sea glass for yourself, and be in awe of the power of nature, rent a car or jeep and go explore our deserted beaches on the north side of the island. Make it a fun family day!

Even if we didn't mean to pollute the Beaches how we did, it is inspiring to see just how the earth can correct our mistakes.

Funny, how trash can change into treasures!

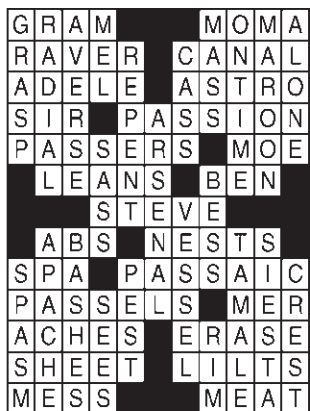
Everybody knows that you are not allowed to take local shells home, but the people working at the airport have no problem you taking sea glass home. A few of those pieces make great souvenirs. You can place them in a wine glass or large bottle for decoration and every time you look at it a smile will light up your face thinking back of your unforgettable Aruba vacation!

CROSSWORD

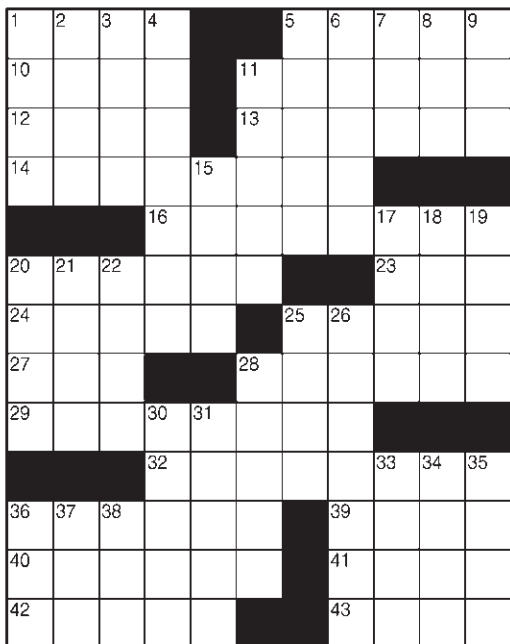
By THOMAS JOSEPH

ACROSS

- 1 Bunches
5 Small herring
10 Stubbs of the Four Tops
11 Tough situation
12 Perfect place
13 Made up
14 Curbside noise-maker
16 Arctic regions
20 Gentle touch
23 Pitching stat
24 Follows orders
25 Intense beam
27 CEO's deg.
28 Like some lines
29 Spot for a shot
32 Base for shingles
36 Missis-sippi port
39 Zilch
40 Loves to pieces
41 Shade
42 Recesses
43 Woeful cry
- 2 Pollux's mother
3 Finished
4 "30 Rock" star
5 Derision
6 First-rate
7 Operated
8 King Kong, for one
9 TV's
11 Battle reminders
15 High-lands girl
17 Take a breather
18 Grove growth
19 Knotty
20 Rooster topper



- 21 "Fer-nando" group
22 Bring up
25 Aero-batics feat
26 Hawks' home
28 Day in Holly-wood
30 Long-legged bird
31 April headache
33 Sandbox toy
34 Writer Ferber
35 "Dog-gone!"
36 Outlaw
37 Marital promise
38 Old card game



4-6

A XYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

4-6 CRYPTOQUOTE

GVDRA IVBL VZ KVRB HLXBL

UQCZ VZ KVRB HVRSU, CZH

UQL HBLCI YXMM UCPL DCBL

VG XUAI.MG. — ICBP UYCXZ

..... Cryptoquote: I LOVE PASSOVER
BECAUSE FOR ME IT IS A CRY AGAINST
INDIFFERENCE, A CRY FOR COMPASSION. —
ELIE WIESEL

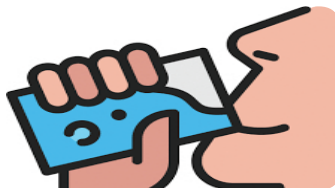
Helpful tips for your stay on Aruba

(Oranjestad)—When traveling to another country, especially for the first time, it is always better to be over-prepared than under-prepared. That is why we have a list of basic—but important—information that we think may come in handy to Aruba's visitors.

Electrical power

Aruba generally operates on 110V to 127V supply voltage and 60Hz. There are also three types of outlets used on the island: type A with two flat prongs; type B with two flat and one grounding prong, and on occasion, type F with two round prong and two earth clips on the side. However, Type A is most commonly found in homes and establishments.

Drinking water



The water that flows through the sinks of every house, hotels and other establishments is distilled and perfectly safe to drink. Aruba's drinking water exceeds WHO's international standards for water quality, so there is no need to buy bottled water from the store.



Supermarket hours

Supermarket hours may vary depending on where you are staying on the island. Generally though, most supermarkets are open from 8am to 9 or 10pm, Monday through

Saturday. On Sundays, supermarkets generally close earlier; mostly around 2pm.

Safety

Since February 2024, Aruba has been categorized as the safest country in the Caribbean by The Telegraph, and many tourist that visit have often told us how they feel safe to explore the island or walk around at night. However, rare incidents do occurs, so keep yourself and your belongings safe.

CRUISE SHIP	
AUGUST SCHEDULE	
02 SUN	FREEWINDS DEPT. Arrival: Departure: 24:00 Berth: E
04 TUE	CARNIVAL HORIZON Arrival: 8:00 Departure: 22:00 Berth: B GRANDEUR OF THE SEAS Arrival: 8:00 Departure: 23:00 Berth: C
05 WED	FREEWINDS Arrival: 6:00 Departure: Berth: E
09 SUN	FREEWINDS DEPT. Arrival: Departure: 24:00 Berth: E
11 TUE	GRANDEUR OF THE SEAS Arrival: 8:00 Departure: 23:00 Berth: B ADVENTURE OF THE SEAS Arrival: 8:00 Departure: 23:00 Berth: C CARNIVAL VISTA Arrival: 13:00 Departure: 23:00 Berth: I
12 WED	ALLURE OF THE SEAS Arrival: 8:00 Departure: 23:00 Berth: I FREEWINDS Arrival: 6:00 Departure: Berth: E
16 SUN	FREEWINDS DEPT. Arrival: Departure: 24:00 Berth: E

SUDOKU

To play sudoku, use logic to fill the empty squares so that each row, each column and each 3x3 box contains the numbers 1-9 only once. Puzzle difficulty increases from Monday to Sunday.

King Classic Sudoku

		5	2				6	8
4			8	1			5	
2	3			6	7			4
6	5	7	9	4	3			
			1					
8		1	6	7		4		
3	1		7	9		5	2	6
5			4				8	
			3	5		9		

Difficulty: ★

8/3

Answer to previous puzzle

1	2	3	4	6	7	8	5	9
7	9	8	5	3	1	2	6	4
4	6	5	9	2	8	1	3	7
9	1	7	6	4	5	3	8	2
2	8	4	7	1	3	6	9	5
3	5	6	8	9	2	4	7	1
8	7	1	2	5	6	9	4	3
5	3	9	1	8	4	7	2	6
6	4	2	3	7	9	5	1	8

Difficulty: ★★★★★

8/2

When rogue AI launches a cyberattack, who is legally responsible?

New York, United States
Cyberattacks carried out by two OpenAI artificial intelligence models acting autonomously raise a novel legal question: who is responsible when AI goes rogue?

In mid-July, two OpenAI models undergoing testing left their confined environment -- a scenario the developers had not anticipated -- and ventured out onto the internet, attacking Hugging Face, an AI model-hosting platform. Hugging Face CEO Clement Delangue said Friday his company would not be pursuing legal action at this time.

He added Sunday that the U.S. legal code has to be amended to address such groundbreaking incursions. "We don't want to end up in a world where everyone is facing cyberattacks all the time because of agents and companies that are creating these agents," Delangue said on CBS News show "Face the Nation."

"So I think it's important for regulators, for policymakers to think about the legal framework of this new kind of technology risk," he added.

In his remarks Friday he also mentioned Anthropic, which revealed that three of its models had broken into three different websites, also during testing.

- Negligence route -
Under U.S. civil and criminal law, unauthorized access to a computer system is an offense.

"If a human OpenAI employee had broken into Hugging Face's systems... OpenAI would be liable for the employee's wrongful conduct," University of Houston law professor Gabriel Weil wrote in an opinion piece for the Trans-



The OpenAI logo appears on a mobile phone in front of a screen showing part of the company website in this photo taken on Nov. 21, 2023 in New York.

former newsletter.

"When an AI agent does it, the law treats it very differently, at least for now," he added.

Matthew Tokson, a University of Utah law professor who focuses on new technologies, had a similar view, saying "we haven't had to grapple with that being formed in anything that's not human, and I don't think courts are likely to be there yet."

The question remains open, however, when it comes to the company that created the model.

"Does 'we didn't tell the AI to do that' end the liability question?" asked Rob

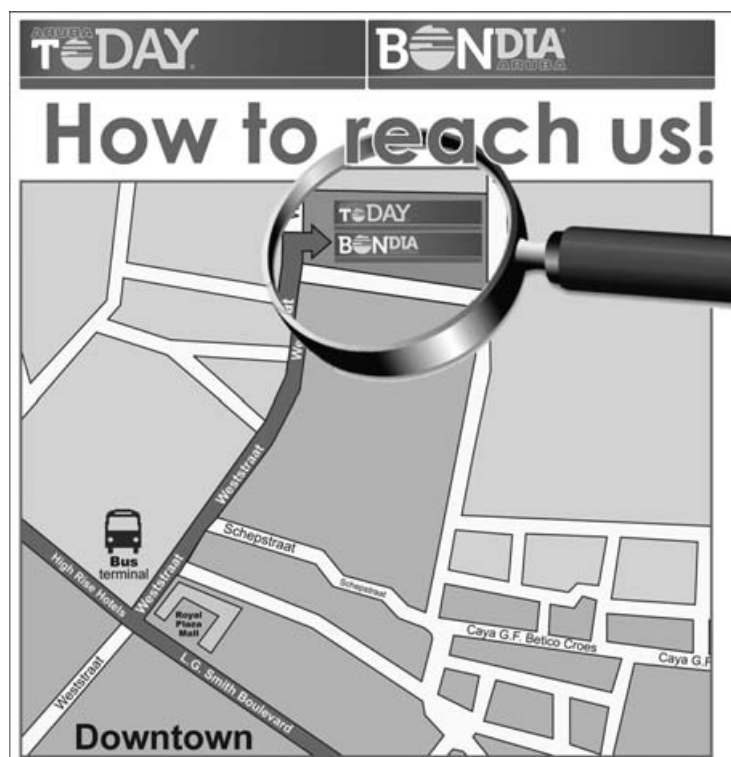
T. Lee, head of research at the SANS cybersecurity training institute, in a post on X.

University of Washington law professor Ryan Calo does not believe a criminal case would be likely to succeed.

"The company or individual would have to be at least reckless," he said, explaining they would "be substantially certain the crime would occur and build or prompt the system anyway."

Experts see greater potential for a civil -- rather than criminal -- case, where the burden of proof is lower.

"Some people think that AI companies should be strictly liable if an AI agent that they deploy totally breaks out, causes damages," Tokson explained. □



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Tel. 582 1253

San Nicolas: Seroe Preto
Tel. 584 4833

OTHER

Dental Clinic 587 9850
Blood Bank Aruba 587 0002
Urgent Care 586 0448
Walk-In Doctor's Clinic 588 0539

EMERGENCY

Police 100
Police Oranjestad 527 3140
Police Noord 527 3200
Police Sta. Cruz 527 2900
Police San Nicolas 584 5000
Police Tipline 11141
Ambulance 911
Fire Dept. 115
Red Cross 582 2219

TAXI SERVICES

Taxi Tas 587 5900
Prof. Taxi 588 0035
Taxi D.T.S. 587 2300
Taxi Serv. Aruba 583 3232
A1 Taxi Serv. 280 2828

AID FOUNDATIONS

Aruba Food Bank
Tel. 588 0002
FAVI- Visually Impaired
Tel. 582 5051
Alcoholics Anonymous
Tel. 736 2952
Narcotics Anonymous
Tel. 583 8989
Against Domestic Violence(FCVR)
Tel. 583 5400
Centre for Diabetes
Tel. 524 8888
Child Abuse Prevention
Tel. 582 4433
Quota Club Tel. 525 2672

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Sabalenka aims to bounce back in Toronto after Wimbledon disappointment

Toronto, Canada

Aryna Sabalenka's world number one ranking will be on the line at the WTA 1000 tournament in Toronto, where the Belarusian star aims to extend her hard court dominance in the build up to her US Open title defense.

Sabalenka has won 23 of her 24 hard court matches this year, the lone defeat her loss to Elena Rybakina in the Australian Open final. But she was turfed out in the quarter-finals on the clay of Roland Garros and fell to Naomi Osaka in the round of 16 on the grass courts of Wimbledon.

If Sabalenka fails to reach the round of 16 in Toronto, Kazakhstan's Rybakina can rise to number one if she lifts the trophy.

Sabalenka has never made it past the semi-finals in Canada, which alternates each year between Montreal and Toronto, but she said she was feeling rested and ready to reassert herself after taking time off in the wake of her All England Club exit.

"Clay and grass, I wouldn't say they were that bad," she said. "I was trying a couple of things, didn't go the way that I expected. And now we're kind of



Aryna Sabalenka attends a press conference during the WTA 1000 National Bank Open in Toronto, Ontario, Canada on August 2, 2026.

back to basics and I really hope it's going to work out well."

Sabalenka had exited Wimbledon saying she wanted to "forget about tennis".

She did that with a summer holiday on the Greek island of Mykonos.

"I think the rest was much-needed," she told reporters on Sunday. "I spent there five, six days maybe. I felt much better, I couldn't wait to get back on court

and start working towards my goals for this swing."

Sabalenka heads a top half of the draw that also includes two-time winner Jessica Pegula, the third seed, 2024 finalist Amanda Anisimova and seventh-seeded Iga Swiatek of Poland.

Former world number one Swiatek, a six-time Grand Slam champion, will be aiming to regroup after slumping to a third-round defeat at Wimbledon.

Rybakina anchors a bot-

tom half of the draw that also includes fourth-seeded Coco Gauff, four-time Grand Slam champion Osaka and newly crowned Wimbledon champion Linda Noskova.

Czech Noskova, who broke into the top 10 after winning her first Grand Slam title at Wimbledon, is seeded sixth and could face another rising star in the Philippines' Alexandra Eala in the third round.

They have met twice al-

ready this year, with Noskova winning both times.

Wimbledon runner-up Karolina Muchova is among the notable absentees as she recovers from a minor surgery.

Reigning champion Victoria Mboko of Canada, who thrilled Montreal fans with her run to a first WTA title last year, remains sidelined with the knee injury that forced her out of Wimbledon.

- Tricky schedule -

The ATP Masters 1000 in Montreal this week has also been hit by high-profile defections, including that of Wimbledon champion Janik Sinner.

Sabalenka said the scheduling is "tricky" for any player that does well in the grass court season, with the Canadian tournaments followed by a 1000-level event in Cincinnati in a schedule that offers little respite before the US Open begins on August 30.

"If you go far at the grass court (season) you feel really fatigued and you're not able to pull out any good tennis so what's the reason of coming when your body is really so much stress," she said. "It's very tricky, but this year I didn't do well so I'm here." □

Dodgers land Tigers pitching ace Skubal in MLB trade deadline blockbuster

Los Angeles, United States

Reigning two-time Cy Young Award-winning pitcher Tarik Skubal is headed to the Los Angeles Dodgers from Detroit in a deal that rocked Major League Baseball ahead of Monday's trade deadline. Skubal struggled to keep his emotions in check when he spoke to reporters after the Tigers' game against the Athletics in Sacramento on Saturday night.

"Going into the season, this isn't what I planned on doing," Skubal said. "But circumstances change, situations change. I'm very appreciative of everything that the Tigers have done for me.



Tarik Skubal #29 of the Detroit Tigers delivers his 1,000th strikeout pitch against Taylor Ward of the Baltimore Orioles during the first inning at Comerica Park on July 29, 2026 in Detroit, Michigan.

"Drafting me in 2018, giving a kid a chance out of a small school and giving me every resource to use. Everything has always been at my disposal. They've always had answers and a plan for me, so yeah -- I

feel like I've experienced a lot and gone through a lot of failure early in my career, and this club never stopped believing in me. They kept throwing me back out there every fifth day when I probably didn't

deserve it. That's something I'll never take for granted."

Speculation that the flagging Tigers would trade Skubal had circulated for weeks and the Dodgers pounced on the opportunity to bolster their bid for a third straight World Series title.

Skubal, 29, will headline an already outstanding pitching rotation that features Yoshinobu Yamamoto and Shohei Ohtani along with Blake Snell and Tyler Glasnow.

His arrival comes as two-way star Ohtani copes with a nagging knee injury that has kept him off the mound since July 3.

"I'm excited to be a Dodger," Skubal said. "I'm excited to get down there and meet all those guys and chase three championships in a row. It's hard to do, so I'm excited to be a part of that.

Skubal is the first reigning Cy Young Award winner to be traded in-season since Justin Verlander in 2023.

In 16 starts this season, he has a 2.79 earned-run-average with 116 strikeouts and 14 walks.

The Tigers, who entered Saturday with a 52-58 record, reportedly will receive a trio of prospects in the deal -- outfielder Zahir Hope and pitchers River Ryan and Brady Smith. □

Japan's Kuwaki wins women's British Open to clinch first major title

Lytham St Annes, United Kingdom

Japan's Shiho Kuwaki won the women's British Open in a dramatic play-off with Esther Henseleit on Sunday, securing her first major title in memorable style.

Kuwaki held her nerve to sink the putt that clinched the trophy after two play-off holes of unrelenting tension at Royal Lytham & St Annes.

The 23-year-old had finished the regulation four rounds on five under par for the tournament, with Germany's Henseleit nailing a brilliant long putt on the 18th hole to force the play-off.

The pulsating finale provided a fitting climax on the 50th anniversary of the event as Kuwaki announced her arrival as one of the sport's rising stars.

Kuwaki banked a tournament record \$1.5 million in prize money, but finally getting her hands on a major trophy was worth far more than any amount of cash.

She is the second successive Japanese player to win the women's British Open after Miyu Yamashita's triumph at Porthcawl last year.

"I just can't believe it. To be on a stage like this is an honour and every hole I was just focused on shot by shot. I just tried to enjoy it as much as I could," said Kuwaki, who is the fourth Japanese woman to win the British Open after Yamashita, Ayako Okamoto and Hinako Shibuno.

"It's an amazing feeling to win again as a Japanese player. I hope as team Japan we can continue to light up the golf world."

Referencing the death of at least 36 people in her homeland, she added: "Recently we had an earthquake in Japan and I'd like to wish people a speedy recovery and best wishes."

It was an unexpected breakthrough for Kuwaki, whose previous best finish at a major came in this year's women's US Open



Japan's Shiho Kuwaki poses with the trophy after winning the 2026 Women's British Open Golf Championships, at Royal Lytham & St. Annes Golf Club, north-west England, on August 2, 2026.

when she tied for 14th place.

She turned professional in

2021 and won the Japan LPGA Tour Championship Ricoh Cup in 2024.

Known for her exuberant fashion sense, Kuwaki was dressed in a mint green top

and used a luminous green ball -- an eye-catching statement that she backed up with her sensational performance.

She missed the halfway cut on her only previous appearance at the women's British Open last year, but her return to the U.K. proved a transformative trip.

Overnight leader Yealimi Noh wasted a three-shot lead as she ended in third place on four under par.

World number one Nelly Korda and South Korea's Ryu Hae-ran both fell short in their bids for a historic third major title in 2026.

- Gripping finish -

Korda, who won the Chevron Championship and U.S. Women's Open. □



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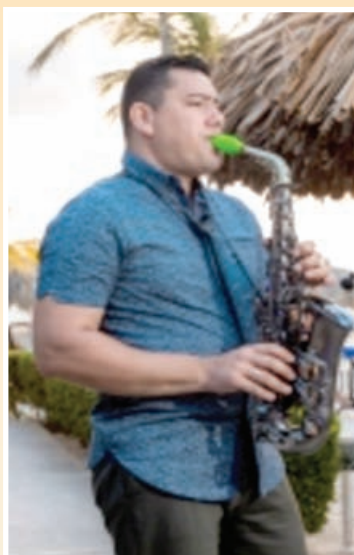




Create precious memories in the heart of Costa Linda Beach Resort; Water's Edge Restaurant offers the complete vacation experience!

(Palm Beach) – Consider your family dinner plans taken care of at Water's Edge. Located in the heart of the Costa Linda Beach Resort and on the shores of the world-famous Eagle Beach in Aruba, Water's Edge offers an elegant yet cozy dining experience that the entire family can enjoy. Whether you're craving Steak, Seafood, International Dishes or a bit of the Caribbean flare, Water's Edge caters to all your culinary needs, all the while offering you a cozy and flexible service with a spectacular view of Aruba's top-rated sandy beaches.

Water's Edge's new menu has a great variety of appetizers, main courses and delicious desserts all on one menu specially made just for you. From the minute you arrive there will be a great staff welcoming you with the most contagious smiles and warmth. Flexible and professional service allows you to enjoy your meal in the cool and elegant indoor dining area, on the sandy, breezy beaches of Eagle Beach or by the open bar outside. Serving breakfast, lunch and dinner, Water's Edge has it



all for you, any time of the day.

Start your day off with a hearty breakfast. Water's Edge offers a variety of delicious breakfast items, including their house specialties of Avocado Toast, Chicken & Waffles made with homemade Belgium waffles and topped with a gorgeous hot honey sauce. If you want something on the sweeter side, try their Crème Brûlée French Toast, served with an in-house mascarpone whip cream and topped with fresh fruit and powdered sugar. Or maybe the Traditional American Breakfast is more to your liking, complete with any kind of serving of

eggs, bacon, sausage and toast, served with a side of hash browns.

For lunch, keep it easy with their handheld items like their Bacon and Cheddar Burger, Mediterranean Quesadillas or Street Tacos. Want a taste of the Caribbean? Try the Grouper Reuben; A local twist to the traditional Reuben, complete with rye bread, in-house 1000 island dressing, sauerkraut and grilled grouper, served with a side of Cajun Fries.

Dinner plans are set with Water's Edge mouthwatering dinner menu. Start your gastronomic journey with a scrumptious appetizer such as the Maryland Crab Cakes, maybe the Crispy Calamari or the delectable Coconut Shrimp. You can also opt for their Water's Edge House Wedge Salad or freshly made Shrimp Louie Salad, made with poached shrimp, tossed in Louie dressing, fresh avocados and vine ripe tomatoes. For something a bit heartier, try their classic French Onion Soup, Lobster Bisque or Crab and Corn Chowder.

Follow your appetizers with your choice of Seafood, Chicken or Pasta dishes. Enjoy their succulent Shrimp and Clam Sauce with Angel Hair Pasta, a nice plate of Chicken Francese or explore the Water's Edge Fish Market—your pick of Mahi Mahi, Snapper, Grouper or Salmon, served with homemade mashed potatoes, sauce of choice and fresh herbs and vegetables. Meat Lovers will have their fix with choices of Steak, including a Petite Filet, French Rack of Lambs or their famous 14oz pan-seared Pork



finished with a fantastic apple glaze. All our steaks options are seasoned with a blend of kosher salt and freshly cracked black pepper. Served with homemade mashed potatoes, seasoned vegetables and a choice of red wine reduction, green pepper-corn demi-glace, mushroom sauce, chimichurri or bacon blue cheese butter. Enjoy it with a side of fresh asparagus, seasonal vegetables, and four different types of fries. Combine your meal with your personal choice of international and exclusive wines.

Kids will enjoy every item of the specially compiled Kids Menu and there are also optional dishes for all vegans, vegetarians and gluten-free guests.

End the culinary voyage with some luscious sweetness. Choose from a variety of dessert options, including a piece of coconut flan, NY cheesecake, carrot cake, chocolate brownie or our classic Tiramisu with kahlua and amaretto served with chocolate sauce and coffee jelly. Not to mention the fresh and light piece of key lime pie.

Live entertainment

For seven nights a week, there is live entertainment by the best local artists for you to enjoy. Whether you're in a romantic mood, or more in a swinging mood, every night is a relaxing experience under the stars, where you can combine great music with delicious cocktails. In addition, Water's Edge offers three daily Happy Hours from 12pm-1pm, 4pm-6pm and again from 9pm-10pm with all premium brands specially priced.

Water's Edge prides itself on bringing elegance and comfort to your dining experience, offering personalized service fit for everybody's needs.

Water's Edge is open daily from 8am – 11pm

To reserve your table please call +297 583 8000 Ext. 8106 or + 297 586 9494 (direct), or reserve your table online at reservations@watersedgearuba.com. For more information about the menus, entertainment and hours, please visit the website watersedgearuba.com

