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### LIVE ENTERTAINMENT 7 DAYS A WEEK

PROFESSIONAL COMPLIMENTARY PICTURES ON TUESDAY AND FRIDAY

<b>SUNDAY:</b> MARRYBELL MADURO SINGER 6:30 TO 8:30 P.M.	<b>MONDAY:</b> ANDERSON BAHAMON SINGER 6:30 TO 8:30 P.M.	<b>TUESDAY:</b> JEAN PAUL SAXOPHONIST 6:30 TO 8:30 P.M.	<b>WEDNESDAY:</b> MAILLEYN ALVARADO VIOLINIST 6:30 TO 8:30 P.M.	<b>THURSDAY:</b> MARRYBELL MADURO SINGER 6:30 TO 8:30 P.M.	<b>FRIDAY:</b> MAILLEYN ALVARADO VIOLINIST 7:00 TO 9:00 P.M.	<b>SATURDAY:</b> RICKY THOMAS GUITAR 6:30 TO 8:30 P.M.
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# Trump say repairs to begin 'immediately' for Washington pool renovation

**Washington, United States**  
U.S. President Donald Trump said on Sunday work would begin "immediately" on fixing his beleaguered renovation project of the Reflecting Pool in Washington, which as been blighted with algae and peeling paint.

Trump has championed a makeover for the 610-meter-long pool, bringing in contractors to drain it and paint it "American flag blue."

But not long after the job was complete, the paint began to visibly peel, and the gleaming waters promptly refilled with green pond scum.

"Work will begin immediately on fixing the seriously vandalized Reflecting Pool," Trump wrote Sunday on his Truth Social platform.



**Ducks swim through an algae bloom in the Lincoln Memorial Reflecting Pool as paint peels from the bottom of the pool in Washington, DC, on June 20, 2026.**

"I just inspected it, and self, and those gathered around me, WOW, who

would do such a thing?" he continued.

As workers scrambled to pump out murky water and dumped hydrogen peroxide into the pool, Trump took no responsibility for what many observers chalked up to shoddy workmanship.

"We met with contractors today, will probably be forced to release and drain much of the water in order to do the necessary repairs, but will have them done as quickly as possible," Trump wrote Saturday on Truth Social.

It's unclear how much that may add to the \$14 million cost reported by US media thus far.

In a lengthy social media post Saturday, the 80-year-old Republican claimed renovations had "worked perfectly" before "disgraceful vandalism," accusing unnamed saboteurs of taking "some form of knife or blade" to the pool to "put a 250-foot long gash" into it, and pouring "corrosive and destructive chemicals into the pool."

Trump has offered no evidence for his latest claim on the renovation woes plaguing the pool.

**- Olympian or vandal -**

One person accused of being a Reflecting Pool vandal is former Olympian David Hearn, who told The Washington Post he was

on a 52-mile (84 kilometer) bike ride when he stopped at the Lincoln Memorial to see the Reflecting Pool renovations for himself.

After he leaned down to touch part of the detached blue paint, the 67-year-old was surrounded by two members of the National Guard and arrested by US Park Police officers on a misdemeanor charge of destruction of government property, the Post reported. "I didn't destroy or break or peel anything. By the time I realized what was going on, I was being put in handcuffs," Hearn told the newspaper.

He added, "I reached in there, and I was able to grab the end of that flapping piece, the already peeling piece. It was still attached to the bottom. I didn't remove anything."

The National Park Service did not respond to an AFP query seeking comment and confirmation.

An AFP photographer on Friday saw that bits of blue paint were being pumped out of the pool by workers, along with green algae that has blossomed since it was recently refilled, turning the water a swampy color.

In one place, someone had traced the word "TRUMP" into the green scum on the bottom of the pool, where the blue paint is patchy.

**- In bloom -**

Trump, who got his professional start in his father's real estate development business, has zealously undertaken several renovations during his second term, including tearing down the east wing of the White House for a ballroom. The Reflecting Pool is hallowed Washington real estate: it was from the steps of the Lincoln Memorial that civil rights leader Martin Luther King Jr. gave his famed "I Have a Dream" speech in 1963 to several hundred thousand people gathered around the pool.

The renovation is among the preparations for the 250th anniversary celebrations of independence from in the United States this summer, on July 4. □

Paseo Herencia

## WEEKLY LIVE SHOWS 8PM

<b>MON</b>	<b>LATIN DANCE SHOW</b> <i>By RCC Aruba</i>
<b>WED</b>	<b>CULTURAL DANCE SHOW</b> <i>By Youth in Action</i>
<b>THU</b>	<b>ACROBATIC PERFORMANCE</b> <i>By RCC Aruba</i>
<b>SUN</b>	<b>VIOLIN SHOW</b> <i>By Angela Flores</i>

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## The silver student boom: Lifelong learning takes center stage



State universities across the country are reporting a record-breaking surge in students over the age of 65, sparking a vibrant movement known as the "Silver Student Boom." This shift is transforming traditional campuses into intergenerational hubs where wisdom and energy collide. From Art History to Sustainable Agriculture, older adults are returning to the classroom, proving that curiosity has no expiration date.

### A new chapter of growth

For many in the "Silver Boom," higher education isn't about chasing a promotion or a paycheck; it's about the pure joy of discovery. These students are filling lecture halls with a unique sense of purpose. Freed from the pressures of starting a career, they bring a level of focus and enthusiasm that professors find infectious. "I spent forty years in accounting," says 72-year-old Martha Chen, a sophomore studying Marine Biology at a coastal university. "Now, I'm learning about the migration patterns of whales. It's not just a hobby; it's a second act that makes me feel more alive and connected to the world than ever before."

### The intergenerational bridge

One of the most heartening outcomes of this trend is the breakdown of ageist stereotypes. In dorm-side coffee shops and library study groups, 19-year-olds and 70-year-olds are finding common ground. These "Age-Diverse" classrooms foster unique mentorships that work both ways. Younger students often find solace in the perspective of their older peers, who have weathered life's storms and can offer a calming influence during stressful finals weeks. In return, younger students act as "digital natives," helping their older classmates navigate new research software or creative media tools. This exchange is creating a more empathetic and well-rounded campus culture, where every generation is seen as both a teacher and a learner.

### Economic and social vitality

Universities are welcoming this demographic with open arms. Many states now offer tuition waivers or deeply discounted "Audit" programs for seniors, recognizing that a diverse age range enriches the academic environment. This influx of "Silver Students" is also boosting local economies in college towns. These students often stay in the area long-term, patronizing local bookstores, theaters, and cafes, and bringing a steady, sophisticated presence to the community. Moreover, research suggests that lifelong learning is a key factor in cognitive health. By staying intellectually active and socially engaged, "Silver Students" are maintaining their vitality and independence, reducing the social isolation that often accompanies aging.

### The lifelong journey

The "Silver Student Boom" is a beautiful testament to the fact that the pursuit of knowledge is a lifelong journey toward fulfillment. It challenges the traditional "three-stage" model of life—education, then work, then rest—and replaces it with a more fluid, exciting alternative. □

## How one small Indiana town is designing the future of American community



**B is for Brutalism at Southside Elementary School, designed by Eliot Noyes in 1969.**  
Photographer: Iwan Baan

**COLUMBUS, INDIANA** — In the heart of the American Midwest, a small city is proving that world-class architecture isn't just for global metropolises. While many rural communities struggle with dwindling populations and decaying downtowns, Columbus, Indiana, is witnessing a profound rebirth. Through the pioneering work of CivicLab and a renewed commitment to "intentional design," this town of 50,000 is showing the nation how physical surroundings can fundamentally mend the social fabric of a community. The story of Columbus has always been intertwined with its skyline. Known for decades as the "Athens of the Prairie," the city boasts over 90 buildings designed by modern masters like I.M. Pei, Eero Saarinen, and Richard Meier. However, the true miracle of Columbus isn't just the steel and glass; it is the "Columbus Way"—a unique collaborative philosophy that brings together the public sector, private business, and local philanthropy to solve community problems.

This week, leaders from CivicLab, a local nonprofit institute, presented a transformative vision for the city's future. Their message was clear: civic design is not about aesthetics alone; it is a tool for human connection. In an era of increasing

digital isolation, the physical spaces where we gather—parks, libraries, and plazas—have become the front lines of democracy.

"We don't just build buildings here," noted one local organizer during the presentation. "We build the containers for our collective life. When a space is designed with dignity and beauty, it tells the citizens that they are valued. That realization changes how people treat one another."

The recent revitalization efforts have focused on "activating" the gaps between the famous landmarks. New pedestrian-friendly corridors now link the historic Cummins Inc. headquarters with the community's vibrant 1892-era courthouse. These spaces are more than just sidewalks; they are designed as "social friction" points—places where neighbors are forced to slow down, look up from their phones, and engage in the lost art of the chance encounter.

The impact of this design-forward thinking is measurable. While many Midwestern towns have seen their youth flee for the coasts, Columbus has maintained a steady growth. Young professionals and families are drawn to a city that feels both historic and cutting-edge. The local economy has followed suit, with small businesses re-

porting increased foot traffic and a renewed sense of pride among shop owners.

But perhaps the most inspirational aspect of the Columbus model is its inclusivity. The "Civic Design" initiative has worked tirelessly to ensure that the beauty of the city is accessible to everyone, regardless of neighborhood or income. This includes the renovation of public parks in underserved areas and the creation of "living rooms"—public indoor spaces where residents can gather during the humid Indiana summers or biting winters.

The success of Columbus serves as a powerful rebuttal to the idea that small-town decline is inevitable. It suggests that by investing in the "public realm," cities can foster a sense of belonging that serves as an antidote to modern cynicism.

As the sun sets over the iconic North Christian Church spire, the streets of Columbus hum with a quiet, purposeful energy. It is a reminder that when a community chooses to invest in its own beauty and functionality, it isn't just improving its property values—it is strengthening its soul. For other small towns looking for a roadmap to the future, the lesson from Indiana is simple: design your city for people, and the people will make the city thrive. □

## Ancient Greek theatre revives legendary Callas opera Medea

### Palaia Epidavros, Greece

Sixty-five years after it last hosted an opera performance, Greece's renowned ancient theatre of Epidaurus is revisiting the seminal 1961 performance of Medea, headlined by Maria Callas in one of the legendary soprano's career highlights.

Saturday's one-night, sold-out performance stars Italian soprano Anna Pirozzi, who told AFP she intends to make the role her own in the 2,500-year-old amphitheatre renowned for its exceptional acoustics.

"I don't want to copy, I don't want to imitate" Maria Callas, Pirozzi said in her dressing room shortly before the dress rehearsal on Thursday. "I love (...) how (Callas) interprets the role. I took a few gestures she used in 1961 because I think they're very dramatic," the 51-year-old added.

This lyric tragedy, in which Medea, a figure of Greek mythology consumed by fury and despair, kills her children, opens the 2026 edition of the Athens Epidaurus Festival.

The 1797 opera by Luigi Cherubini, inspired by Euripides's tragedy, was plucked out of oblivion by Callas's performance at the time. Medea director Panaghis Pagoulatos said Callas and Pirozzi "share the same truth in their singing, in their acting."



Italian soprano Anna Pirozzi performs in the opera 'Medea' at the Ancient Greek theatre of former city Epidaurus, in Nea Epidavros on June 18, 2026.

"But they are not at all the same personality, not at all the same voice," he said.

### - 'Legendary' performance -

Greek National Opera director Giorgos Koumendakis said the 1961 production was "legendary" and "sparked immense enthusiasm" far beyond Greece.

So for its revival, every detail underwent a colossal research effort -- from sets to costumes to lighting -- to reproduce the 1961 production as faithfully as possible. "The main challenge was managing to grasp the aesthetic of the period and bring it into the present

without it seeming (...) out of step," said Koumendakis.

The artistic teams, who worked for three years on this unique project, relied on the notebooks of the director at the time, Alexis Minothis, and on the drawings of Yannis Tsarouchis, one of Greece's greatest painters, who created the costumes and sets.

"We had notes on the choruses, on the choreography, on the extras, but not on the soloists," said Pagoulatos.

Another difficulty highlighted by Koumendakis is that "there is absolutely no" video recording from that time.

"We only have black-and-

white photographs," he added, which were used to reconstruct the sets.

Every stone of this 4th century BC theatre, one of the best preserved in the ancient world, had to be covered with a wooden casing to protect it.

### - Original costumes -

For the exceptionally beautiful costumes, the teams drew on some 150 outfits from the original performance that have been preserved.

Baritone Tassis Christoyannis, who plays Creon, king of Corinth, will be wearing the 1961 costume.

"The hardest part was the fabrics," because some are no longer produced today, such as silk jersey, explained costume supervisor Tota Pritsa.

Some fabrics had to be washed and rewashed multiple times to give them the patina of yesteryear.

"And if you look at the costumes (from the period) in sunlight, the colours are incredible!" Pritsa said.

On the balmy, starry evening of the dress rehearsal, even the director couldn't distinguish between the costumes.

"The old costumes and the new ones are mixed together (on stage), but even I can't tell them apart!" Pagoulatos said.

The archaeological site of Epidaurus, which includes the theatre, is currently hosting an exhibition devoted to the performances of August 1961.

One major difference on Saturday will be the number of extras on stage, which had to be reduced.

"At the time, they used young men doing their military service, so the stage was absolutely packed!" Pagoulatos said.

"But today we can't just walk into the barracks and say, 'All right, off we go, we're performing at the theatre tonight!'" he said. □

## Spanish actor Javier Bardem leaves his mark on Hollywood Boulevard



Spanish actor Javier Bardem holds up his feet covered in cement during his hand and footprint ceremony at the TCL Chinese Theatre in Hollywood, California, on June 16, 2026.

### Los Angeles, United States

Spanish star Javier Bardem made his mark in Hollywood on Tuesday, leaving his hand- and foot-prints

in the cement outside the Chinese Theatre, alongside movie legends like Marilyn Monroe and Jack Nicholson.

"It feels very special to be given a space like this to immortalize your name," Bardem told AFP.

The Oscar-winning actor said getting his hands and feet into the Chinese Theatre's forecourt was "a humbling experience."

"When I think about the names that have stood on this very spot, it's hard for me to believe that it's real," he said during a ceremony thronged by fans on sun-baked Hollywood Boulevard.

The tradition, which began accidentally during the construction of the theater, has preserved the imprints of more than 200 stars spanning nearly a century

of cinema.

Directors Denis Villeneuve and Michael Mann introduced Bardem.

Villeneuve -- whose "Dune: Part Three," featuring the Spanish actor, premieres in December -- praised Bardem's chameleon-like ability to bring diverse characters to life over his more-than-three-decade career. "Javier can confidently change his person now to become somebody else, driven by a new logic, driven by new feelings and new perspective on reality," the Canadian filmmaker said.

"He seems to do that without effort, with grace and

tremendous generosity. His metamorphoses are spectacular."

Bardem began his career in Spain and burst onto the international scene in Julian Schnabel's drama "Before Night Falls."

He won over the Academy with his portrayal of the sinister Anton Chigurh in "No Country for Old Men," earning the Oscar for Best Supporting Actor.

His latest film "The Beloved," recently debuted at the Cannes Film Festival, while Bardem is also making his mark on television in Apple TV's adaptation of "Cape Fear," in which he plays the feared Max Cady. □

## Portugal's unofficial exorcism fever worries Church



Self-proclaimed priest, not recognized by the Catholic Church, Francisco Marques, 27 years old, places his hands on a woman's forehead as she lies on the floor, during a "exorcist retreat" where he claims to cast out demons afflicting his followers, organized by the "Prelature of Saints Peter and Paul" in Fatima on May 30, 2026.

### Fátima, Portugal

A woman closes her eyes as a young man dressed as a priest places both hands on her forehead. Moments later, she falls to the floor in front of dozens of worshippers.

The scene unfolds not in a church but in the basement of a small shopping centre a short walk from the vast esplanade of Portugal's Fatima shrine, one of the Catholic Church's most visited pilgrimage sites.

The gathering was part of a series of monthly so-called "exorcism retreats" held in Fatima that have raised concerns among Catholic authorities, who say they operate outside official Church oversight by self-styled religious figures and risk exploiting vulnerable believers.

On a recent Saturday, more than 100 people waited for the moment when Francisco Marques, 27, would start laying his hands on participants one by one.

Wearing a black cassock and a Roman collar, Marques cuts the figure of a traditional Catholic cleric. But neither the Vatican nor local Church authorities recognise his ministry, which was founded in 2006.

Marques placed both hands on their foreheads, concentrating silently.

Some participants -- mostly

women -- immediately fall backwards into the arms of attendants standing ready behind them before being lowered onto mats spread across the floor.

"You get a great feeling of peace. It's a liberation. I leave here cleansed, with a lighter soul," Lurdes Ramisio, a 56-year-old nurse, told AFP at the retreat.

"I feel he has a power. His hands transmit a power to me," she added.

### - 'Driving out demons' -

The sessions are organised by Marques and members of his family with the support of Salvatore Micallef, an Italian who presents himself as his bishop.

"When I met Francisco, I saw above all that he had the gift of driving out demons," Micallef told AFP. "I therefore issued a decree authorising him to be an exorcist."

Exorcism is the ancient practice of driving out demons or evil spirits from a person or place they are thought to possess.

It is practised by some Roman Catholics but treated with deep scepticism by others.

While exorcism is an officially recognised practice within Catholicism, it is governed by strict rules and reserved for specially authorised priests.

Church officials say cases of alleged demonic possession are approached with caution and often involve consultation with medical experts to ensure people with illnesses such as epilepsy do not miss out on medical treatment if their symptoms are wrongly ascribed to the supernatural.

Bishop Jose Ornelas of Leiria-Fatima told AFP the Church treats the subject "with great prudence" to avoid creating the impression that priests are "gurus" with special powers over demons.

In 2023, his diocese warned against what it called "suspicious retreats" organised by "a supposed seminarian friend of the pope".

### - Holy water and 'exorcised' salt -

Ornelas said that while the Church lacks the legal authority to prohibit such gatherings, it has the responsibility to denounce "abuse" by those who "exploit" people's suffering for their own benefit.

Marques says he is the victim of a campaign against him and has filed a defamation complaint against Church authorities.

"We have been slandered. We have been called false priests, false bishops, fraudsters. We must defend our dignity," he said. □

## Archaeologists discover 'never before seen' pre-Hispanic ruins in Mexico



View of various objects—possibly in the Maya style—found at an archaeological site, which have been cataloged and are undergoing classification and documentation in Coatepec, Veracruz, Mexico on June 18, 2026.

### Coatepec, Mexico

Mexican archaeologists unearthed ancient ruins with signs of Mayan culture as well as "never before seen" characteristics in the eastern state of Veracruz.

President Claudia Sheinbaum called the discovery "very relevant" during her morning press conference on Friday, saying her government would allocate resources for the investigation and restoration of the site. The site includes a circular stone platform unlike any other unearthed in that part of Mexico.

Researchers also discovered a monolith depicting a figure with potential Mayan features, the National Institute of Archaeology and History (INAH) said.

"It's a unique, unprecedented finding," said Lino Espinoza Garcia, an archaeologist for the INAH and one of the coordinators for the Campo Viejo site near the town of Coatepec.

Dating back to the Early Classic period between 200 and 600 AD, the pre-Hispanic ruins include a flagstone and limestone platform adorned with almost squared lines or figures as well as the circular stones.

These attributes have never been recorded in this region of Mexico, the INAH said in a statement.

It's "a very particular structure," said Alberto Vazquez, the other archaeologist responsible for the site.

"We don't have any records so far of a correlation with other (ancient) sites."

The monolith stands 1.88 meters (6.16 feet) high, 1.47 meters (4.82 feet) wide at its broadest point and 68 centimeters (2.23 feet) at the narrowest.

The stone depicts a scene of a symbolic character, according to experts.

"They are two characters who are requesting something, they have a bowl and are receiving something, we think it's a liquid. Obviously, in that context, it's a divine liquid, we think it would be water," Espinoza detailed.

The archaeologist believes the image could reflect the era of a great drought in the region, which could explain why two members of the elite, one of them with Mayan traits, are depicted receiving the fluid from a divine entity. □

## France hosts street music festival despite worsening heatwave

### Paris, France

France went ahead with its annual street music festival on Sunday in a boiling heatwave, with a third of the country on red alert and alcohol consumption banned in the streets.

In a first, the red alert -- France's highest heat warning -- was issued across half the country for Monday, as temperatures under the fierce heatwave were expected to climb further.

Thirty-five departments -- roughly a third of the country -- were under the highest heat alert on Sunday. On Monday, that number will grow to 49 departments, a new record, with another 40 under orange alert.

According to AFP estimates, more than 90 percent of France's population -- more than 63 million people -- will be affected by the heat on Monday.

"We are facing an episode that is particularly intense and unusually early," said Mathieu Lefevre, the minister for ecological transition, urging a "great deal of caution".

President Emmanuel Macron on X urged French people to "look out for others", especially the elderly, children and isolated or vulnerable people.

Weather service Météo-France warned that temperatures could reach as high as 41C in some places on Sunday as France finds itself at the epicentre of a



Partygoers dance during the annual street music festival 'Fete de la Musique' in Paris on June 21, 2026.

heat anomaly also affecting southern Britain, Spain and Portugal.

Despite the worsening heatwave France hosted the annual Fete de la Musique, when musicians take over streets as revellers celebrate the start of summer late into the night.

### - Street parties -

While some French cities have cancelled street events, celebrations in others -- including Paris, Lyon and Strasbourg -- were largely going ahead.

The Louvre museum in Paris, though, announced that its planned free concert under its famous glass pyramid had been scrapped due to the

heatwave.

To minimise health risks and prevent potential public disturbances, the government announced a ban on alcohol consumption in public places during the festivities in departments under red alert.

Some Parisians were in favour of the ban.

"I think it's a good thing," said Hailey Infante, 21.

"Honestly, it's really hot, and even a drop of alcohol can quickly go to your head."

Nicolas Pilc was more sceptical, saying the measure would have "absolutely no effect".

"Everyone will do whatever they want," said the 48-year-old.

### - Schools closed -

The government said it would be up to local event organisers to adapt festivities outside red-alert areas but alcohol will not be served at state-organised events.

Bartender Mona Jaffart said her establishment would not be selling takeaway alcohol and it would "just be a normal day" inside.

Last year, around two million people attended the June 21 street music parties in Paris alone, many of them travelling from Britain.

To ensure public safety, authorities have deployed 4,800 police officers and gendarmes, along with 2,500 firefighters, in and

around the capital.

Gatherings along the lower banks of the Seine river will be prohibited to reduce the risk of people falling into the water.

Officials warned about risks linked to swimming, after four teenagers drowned in France on Saturday.

The number of departments on red alert has reached a record high, surpassing the previous peak of 20 recorded on July 24-25, 2019.

On Monday, 845 French schools were to be closed because of the heat, while another 1,800 have modified classroom hours to adapt to the weather.

Thirteen of the 17 regions of neighbouring Spain were on orange alert on Sunday, while the northern Basque Country bordering France was on red alert.

The public screening of Spain's World Cup match against Saudi Arabia in Madrid was cancelled after national weather agency AEMET forecast temperatures could reach 40C in the capital.

Portugal's weather agency placed three inland districts on orange alert, warning of temperatures of up to 42C.

In Britain, the Met Office expanded its amber extreme heat warning for much of England for between Monday and Thursday, forecasting some places could reach 37C or more. □

## Indian guru urges broader view of yoga



Varun Veer, founder of Lifeyoga, demonstrates 'Pranayama' at his studio in New Delhi on June 19, 2026.

### New Delhi, India

Indian yoga expert and teacher Varun Veer said ahead of International Yoga Day on Sunday that its Western form is often reduced to the physical dimension, but

the millennia-old practice is also mental and spiritual.

"In the Indian tradition, we work on the body, the breath, the mind..." he said, saying yoga in the West is "reduced 95 percent to asanas

(postures) and very little to prana (breath)".

Veer, who opened a studio in New Delhi in 2023 after teaching the discipline everywhere from Greece, France and Canada to the United States and Hong Kong, said the history dates back more than 10,000 years. Initially, hatha yoga, the most traditional practice, was the "most widespread form in the West", Veer said.

Gradually, new methods such as Iyengar Yoga, Ashtanga and Sivananda -- named after the masters who developed them -- began to emerge.

"The sequences and postures may differ, (but) they are all based on hatha yoga," the

51-year-old yogi, who holds a doctoral degree on the origins and essence of the discipline, told AFP.

He was introduced to the practice at the age of nine by his father.

Still, he said he welcomed the worldwide enthusiasm for the discipline, which began to take off in the 1970s and 1980s in the United States where Indian teachers settled, before spreading to Europe and later to Hong Kong, Singapore and Japan.

### - 'Dedicated practice' -

According to Veer, many Indians practice yoga daily, though not necessarily in the way it is understood abroad. "If you look at Indian culture,

Indian traditions and family values, we are taught meditation from the beginning," he said.

"If I speak in Hindi at home, we always say 'dhyān se khao', which means when you are eating, you should focus on your food. 'Dhyān se padho' means when you study, focus on your studies. 'Dhyān se chalo' means when you walk, focus on your walk. So everywhere we add 'dhyān'. 'Dhyān' means meditation."

Veer, a disciple of the Indian yogi and philosopher Sri Aurobindo, said he is pleased to see yoga become even more popular in India, where it is now part of school and university curricula. □



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## The legend of the Kibrahacha tree

**ORANJESTAD—The Kibrahacha is a famous tree known locally for its bright, yellow flowers that blooms for just three days. Scientifically known as *Tabebuia billbergii*, and in English as the Yellow Poui, this tree is native to the Caribbean islands of Aruba, Bonaire and Curacao, and is considered among locals as one of the most spectacular trees on the island. But did you also know that the beautiful yellow flowers have a story behind them?**

The Kibrahacha is said to have ex-

remely hard wood—so hard that it can break an axe. In fact, that's what its name means in Papiamentu: "kibra" (break) "hacha" (axe). The flowers bloom around April and May, but this only last for about three days, as the flowers start to fall off and the tree starts growing its green leaves. The Kibrahacha is especially particular, as it's the only one among its neighboring trees to start blooming first.

**The legend of the Kibrahacha**  
 Written by Hubert (Lio Booi)

One day Aterima, who lived west of the hill Sero Warawara, woke up one day to find her father sleeping in his hammock, suffering a bout of terrible fever. Her mother was very worried, and as was the custom in the olden days, asked Aterima to go fetch Kudaweche, who was an epistemophile, to come see his father. Aterima wasted to time and went to go fetch Kudaweche. Upon telling Kudaweche that her father was sick, he immediately accompanied Aterima back to her hut, where he encountered her father in a bad state. Not willing to waste any time, he told Aterima that the only thing that can

cure her father is a home-made potion made out of the Kibrahacha flower. At the time the Kibrahacha was not yet in her blooming season, but the stubborn Kudaweche was determined to bring back Aretima's father back to health, and so off they went to the nearest Kibrahacha tree.

When they arrived at the tree, they saw that it was covered head to toe in thorns, with only a few closed flowers at the very top. Kudaweche, experienced veteran in all things Aruban flora and fauna, told Aretima to start plucking the thorns of the tree to climb to the top where the flowers are. Aretima, just as determined to save her father, didn't hesitate to start.

To her surprise, every time she plucked a thorn of the tree, a bright, yellow flower bloomed in its place. The thorns were hard to pluck out, but Aretima continued plucking with enthusiasm and wonder at the unfolding sight before her. Not too long after she was able to fill her entire satchel with the yellow flowers.

Kudaweche, satisfied to see Aretima so happy and encouraged to help



her father, took her back to her hut. Upon arriving back at the hut, Aretima's mother quickly made a tea out of the flowers and gave it to her sick husband. Miraculously, after just one sip of the tea, the father's fever left his body immediately, and he opened eyes and sprung up feeling new.

The next morning, they all visited the same Kibrahacha tree that saved the life of Aretima's father and they saw another miracle. The tree was covered again in the same bright, yellow flowers, with not a thorn in sight. And as the legend goes, from that day on, the Kibrahacha tree no longer produced any more thorns. □

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**Donation: CMB#65550908**

**All beneficiary will receive a Teddy Bear!**



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## Birds of Aruba



**ORANJESTAD** — On May 11th, 2010, the Aruba Birdlife Conservation was founded with the aim of protecting the biodiversity in general and birds in and around Aruba in particular.

Among other things, the foundation will focus on increasing the survival chances of species of wild birds by promoting their preservation and conservation. The foundation publishes the most beautiful pictures of local birds on their social media that show us the beauty of Aruba's birds and nature in general. Aruba Today gives you a little peek with the following pictures and descriptions from the foundations Facebook



page.  
**The Great Egret**  
 Serenity in Aruba's National Park, a Great Egret flying in peace. When it is peaceful and quite, beautiful things start happening in nature.

**Canadian in the house**  
 The breeding season is over and it's getting pretty cold in North America. Shore birds have started moving southwards as early as July. This wetland beauty wants to keep its toes warm. Our Canadian friends know exactly where they can do so best. A Greater Yellowlegs rediscov-



ering Aruba's Bubali Wetlands.  
**Cabochon**  
 In its living form of so much more value than any gemstone. Aruba's smallest and most master of flight. A top pollinator. A hovering Blenchi inspecting the human who just entered his territory. English: Blue-tailed Emerald (male) Dutch: Blauwstaartsmaragdkolibrie (mannetje).

Aruba's to enjoy. Aruba's to protect. □

Picture credit: Aruba Birdlife Conservation.

## Exploring the Mainstreet of San Nicolas

**SAN NICOLAS**— At Just 11 miles southeast from Oranjestad you will enter the city San Nicolas, also known as Sunrise City or Chocolate City. A city that is rich in authentic culture and island charm. San Nicolas is Aruba's second largest city and was once a bustling company town dominated by the oil industry since the early 1930's.

Over the course of four decades, its demographics



had changed immensely due to a stream of Afro-Caribbean and South American workers who came to fill the jobs in the oil refinery between the 1920's until the 1960's. To this day traces of the multicultural influences in culinary offerings and customs, housing and population are clearly visible in San Nicolas – more than anywhere else on the island.

**Flow of history**  
 If you are looking for history San Nicolas has it.

The Museum of Industry is situated in the Water Tower in San Nicolas and narrates Aruba's industrial history which began in the 19th century. Here you will learn about gold, aloe, phosphate, oil and the tourism industries which made San Nicolas once a bustling business center. Experience

the touching stories of those who were part of this history.

The Community Museum holds a remarkable collection that spans millennia. Ancient fossils stand next to tableaux of an authentically recreated colonial kitchen and bedroom and 19th-century barbershop, just to name a few of the items of old-time Aruba that has been preserved. A collection of artifacts and other objects of artistic, cultural, historical, or scientific importance can be found here for the purpose of education or enjoyment.

**The new San Nicolas**  
 In the shadow of the refinery, an art capital is quietly beginning to grow. This is the new San Nicolas, a place that is starting to become a magnet for all that is young, cool and hip in Aruba. Indeed, San Nico-



las has all of the ingredients of an emerging cultural hub — varied history, interesting architecture, and, perhaps most importantly, an urban layout that makes it walk-

able. As you walk around, the streets are silent but the walls are loud, filled with bright, colorful murals painted by a collection of artists from around the world. □

## Meet Aruba's biggest hero, Boy Ecury



**(Oranjestad)—As part of the Kingdom of the Netherlands and due to its strategic geolocation, Aruba was unexpectedly involved in the Second World War. As is known around the globe, this chapter in world history is one of the most tragic yet, and many soldiers and rebels have died on the front line during this time.**

One of those rebels who have fought against the Nazi regime, was an Aruban named Segundo Jorge Adelberto "Boy" Ecury. Born in Aruba on April 23rd, 1922, Boy spent his childhood on the island, before being sent to The Netherlands by his father when he was 15 years old to continue his studies abroad. This was in 1937, three years before WWII broke out.

During the war, he actively participated in the rebel-

lion in The Netherlands against the Nazi regime, but his rebellious streak and constant drive to fight for justice began even before the war broke out. Being a person of color with a Haitian heritage living in The Netherlands made him vulnerable to discrimination, and this inspired him to be an activist, to stand up and fight against discrimination and oppression.

After seeing the horrific bombings of Rotterdam first-hand, he decided to join the resistance. At the same time, he was still studying and living with family in Tilburg. It was there where he met people who printed and distributed the rebellion newspaper. This would be the first of three rebellion group that he would join throughout his 4-year service to the resistance.

Boy's primary task as member of the group was to distract the German soldiers while others ran into hiding into alleyways. This he was able to do because of his skin color and confronting demeanor. Boy also participated in the multiple sabotaging operations against the German military occupying The Netherlands.

These included bombings on German military trucks and trains. The group also helped people go into hiding, as well as opened fire against allies of the Nazi regime. In these operations, Boy really stood out for his cold bloodedness.

In 1943, he received a notice to be placed for work in Germany. This he refused, of course, and went into hiding using multiple addresses in multiple cities. Because he was a wanted man, he of course could not continue to be active as a rebel. However, stubborn and naturally rebellious as he was, he always tried to join in on the operations regardless.

In 1944, after his friend Luis de Lannoy, a fellow rebel from Curacao, was arrested and executed, he moved to Delft, where he joined his third and last group in Rotterdam. During this time, he wrote a goodbye letter for his family, possibly knowing the risks of him being active again in the big cities.

Eventually, he proved himself right. On November 5th, 1944, Boy Ecury was arrested by German soldiers. He was placed in the "Oranjehotel" prison in



Scheveningen, The Hague, where he was questioned. Despite being sold out by an acquaintance, he himself never gave away the names of his comrades. Famously, he told his cell mate: "I will die with a smile on my face."

On November 6th, 1944, Ecury was executed. He was only 22 years old.

Ecury was buried with military honor. In 1949, the Aru-

ban Government erected a monumental bust of him in front of what is now the linear park trail, and in 1984 he received the Resistance Memorial Cross postmortem.

Boy's life motto was this: "In my father's house, there is no place for a traitor."

**Source: "De Kolibrie op de Rots (en meer over the geschiedenis van Aruba)" by Evert Bongers.**

## PSA from the Aruba Conservation Foundation: How to behave when you see a "lora"

**(Oranjestad)— The conservation of the Yellow-Shouldered Amazon, also known as the 'Lora,' relies on how we act as humans. We've seen many hikers who've encountered the 'Lora' in our protected nature areas and we can certainly imagine the pride and joy it brings to any Aruban. However, not everyone may know how to behave when encountering these clever and social birds. This guide is here to explain the behaviors that will most effectively help us in our efforts to conserve the 'Lora.' Please, don't just read but also follow these guidelines so we can ensure the survival of these birds for future generations.**

### No interfering, please

Please refrain from interfering with the "Lora". The Lora is a highly intelligent and social animal, perhaps slightly too friendly because they have gotten used to the rangers as they prepared for their reintroduction. However, it is our collective responsibility to help them adapt to the wild once again. Please play your part by not interfering (calling, provoking etc.) with the

Lora. Simply enjoy their beauty from a safe distance.

### Be respectful and keep cats and dogs away

Pets and strays such as cats and dogs are prone to attacking other animals, especially birds, as part of their natural instincts. Please make sure your pets are kept inside of your yard or are kept on a leash when going out for a walk.

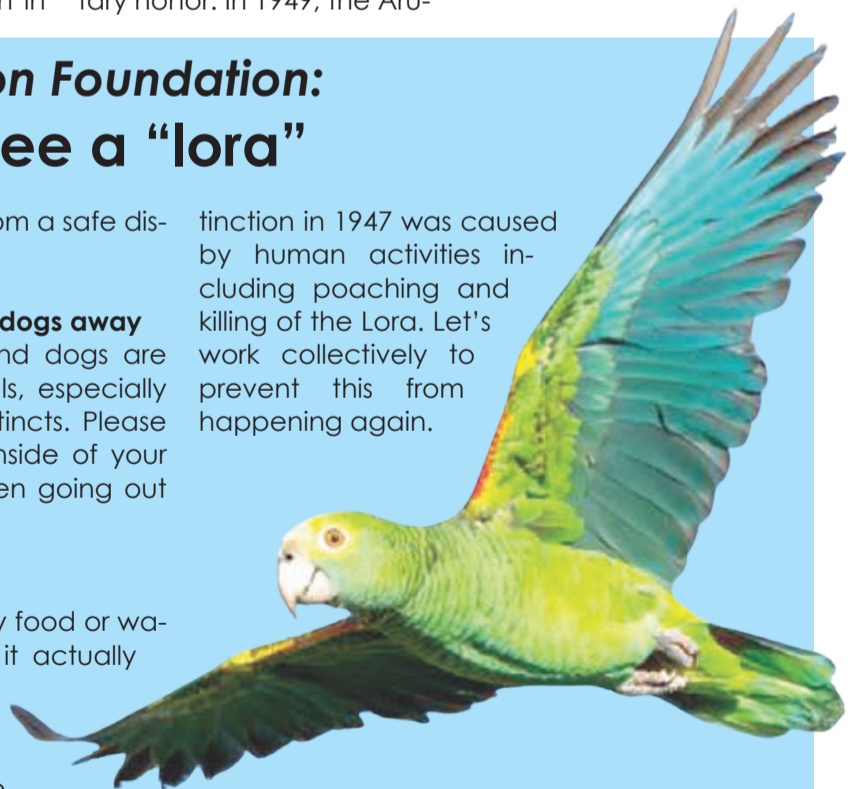
### Do not feed them food or water

You may think that giving the any food or water is doing a good deed, but it actually does not contribute to them developing survival skills in the wild. By interfering with the survival instincts of wild animals, we are doing the opposite of helping. Therefore, please do not attempt to give the Loras food or water.

### Capturing a Lora is against the law!

The biggest threat to the Lora before their ex-

inction in 1947 was caused by human activities including poaching and killing of the Lora. Let's work collectively to prevent this from happening again.



So when you see the Lora, enjoy their beauty from a distance and admire them as they flourish in the wild.

## Get to know the history of the gold industry on Aruba

(Oranjestad)— We have talked about the Bushiribana Gold Mill Ruin before and its brief history during the gold industry on Aruba, but get to know a little more about the history of the “Aruban Gold Rush.”

The first hint of gold on Aruba actually dates back to 1725, when rumors about gold being found in dug up treasure chests of the Spanish colonial era prompted the first official exploration for gold on the island, commissioned by the Dutch West India Company. Under the leadership of Mr. Paulus Printz, a three-year search was conducted on Aruba, to no avail. Though they found some specks of gold, it was not enough to motivate a further search, and the assignment was discontinued by Printz himself.

It wasn't until 100 years later, in 1824, when a young farmer boy named Willem Rasmijn found a lump of gold while out herding his father's sheep in the area of Rooi Fluit on the north coast. His father took it to a local merchant who then sold the lump for \$70. Unbeknownst to the boy and his father, they quite literally struck gold, and as word got out, a gold fever spread among the locals who started searching for more gold.

When the colonial governor in Curacao, Governor Cantz'laar, heard about the news, he sent his adjutant, Capitan van Raders, to start harvesting gold. This was in July 1824. In August of that same year, the governor followed suit to the island, accompanied by high-ranking military officials. When citizens started swarming the area in search for gold, The Netherlands sent more troops to safe guard the gold.

Prominent places where gold was found was in Daimari, Wacobana, Arikok, Rooi Fluit, Hadicouradi and later West punt, where gold ore was found. Because of a lack in advanced technology and



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materials to harvest the gold, the process took a more primitive approach: Clay rocks containing traces of gold were left to dry in the sun. Then, workers would start chipping the clay away on a large canvas to catch the gold particles that were left behind after the wind blew away the dust from the clay.

In the harvest period of 1824-1825, there was a total of 71,000 kilos collected through commissioned har-

vesting. Locals themselves reportedly found about 25 pounds worth of gold in the nearby rivers. The following years after that first big harvest, commission work fell off, and in 1828, the director of the goldmines, Johan Gravenhorst, decided to halt harvesting.

Almost 40 years later, the London-based Aruba Island Gold Mining Company Ltd. was granted concession. The firm built their gold mines on Bushiribana,

and in the port of Oranjestad a long road that connected the gold mill to the port. The ores themselves came from Sero Plat en Sero Cristal.

By this point, workers were still using primitive methods to harvest the ores. For example, when someone had to go into the mines, there were no stairs or lifts; the person had to be brought down in a big bucket, with two or more workers holding the bucket by a thick rope above ground.

Aruba Island Gold Mining Company Ltd. reportedly operated until 1899, and right after the Aruba Gold Concession Ltd. was established, coincidentally also based in London. This time, the gold mill in Balashi was built, and more mines were dug up all around the island. The gold ores that were found were transported via track engine, locally called the “trekinchi”. Despite being more equipped for the job, the Aruba Gold Concession Ltd. could not produce any real profit, and so the concession was terminated just eight years later, in 1908.

A local firm, the “Aruba Goud Maatschappij” (Aruba Gold Company)

took over the concession, along with all the materials and equipment. In the beginning, the company saw good profit, and for a while, the island's economy depended primarily on the mining and harvesting of gold. But just like its predecessors, the streak of luck for the Aruba Gold Company came to an end when WWI broke out.

The main reason why production stopped this time was reportedly because of a lack in dynamite for extracting the ores from the mines, as well as a lack in raw materials like German cyanide for the refining process. By the time the war ended, the equipment that was left at Balashi were too old to use again. After the war, gold production on the Aruba was left to a standstill.

According to an issue in Aruba Esso News paper in 1953, Henny Eman wanted to start up digging again, this time using independent miners. He argued that there was proof of more gold to be discovered. Plus, hiring independent miners would boost the island's employment rate.

When it was proven that gold was in fact still present, the executive board on the island promised to fund the project only if the gold dug up proved to be valuable. However, nothing else was reported after this, so it could be concluded that there was no real profitable market on the island anymore.

The ruins of the Bushiribana and Balashi Gold Mills are still standing, and open for the public to visit. These structures offer a glance into the past, to a time where Aruba experienced one of its first wave of industrialization. Today, these structures are persevered as historical monuments.

#### Source:

1. “De Kolibrie op de Rots (en meer over the geschiedenis van Aruba)” by Evert Bongers.
2. Aruba Esso News, 1953 issue.



**CROSSWORD**

By **THOMAS JOSEPH**

**ACROSS** 42 Theater

1 Faze worker

6 Diner dish

10 Cowboy contest

11 One of the Obama daughters

12 Like argon

13 Toys with tails

14 Egotist's focus

15 Top story

16 Phone bug

17 Parrot or puppy

18 Vein yield

19 Sources of durable wood

22 Workers' home

23 Cooking mint

26 Grayish-gold color

29 Write hastily

32 Kind of milk

33 Thurman of film

34 Book wrap-up

36 Weary word

37 Car type

38 Garbage

39 Lock

40 "Steppen-wolf" author

41 Robe feature

**DOWN**

1 Grain

2 China material

3 New York university

4 Feudal farmer

5 Smoldering

6 Brush target

7 Houston player

8 See-through

9 Rashness

11 Succeeds more on talent than effort

D	E	C	A	Y	A	C	T	E	D	
E	L	O	P	E	T	O	R	R	E	
F	I	R	E	S	T	A	T	I	O	N
E	T	A	M	E	L	E	S	S		
R	E	L	E	A	S	E	D	I	E	
		R	A	T		W	O	O	L	
P	S	A	L	M	G	I	N	N	Y	
L	O	S	E		B	A	G			
A	M	P		C	O	N	S	O	R	T
N	E	E		O	L	D		R	O	O
F	O	R	E	S	T	A	T	I	O	N
O	N	S	E	T		L	O	O	S	E
R	E	E	L	S		F	O	N	T	S

15 "My word!"

17 Some nails

20 Dam org.

21 Mule of old song

24 Meaty stew

25 As a group

27 Sty resident

28 One of Santa's team

29 Bits of banter

30 Sung drama

31 Ocean's motions

35 Whip

36 God of war

38 Cal. column

1	2	3	4	5		6	7	8	9
10						11			
12						13			
14					15				
16				17			18		
19			20				21		
	22					23		24	25
			26		27				28
29	30	31		32				33	
34			35					36	
37							38		
39							40		
41							42		

2-22

A XYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

2-22 **CRYPTOQUOTE**

RO RE XKERN OG UG K IGW

NRZFO OFKH OG XBTVKRRH

AFL LGP URUH'O. — CKNORH

YKH WPNXH

**Cryptoquote:** WHENEVER YOU DO A THING ... ASK YOURSELF HOW YOU WOULD ACT WERE ALL THE WORLD LOOKING AT YOU. — THOMAS JEFFERSON

**Helpful tips for your stay on Aruba**

(Oranjestad)—When traveling to another country, especially for the first time, it is always better to be over-prepared than under-prepared. That is why we have a list of basic—but important—information that we think may come in handy to Aruba's visitors.

establishments is distilled and perfectly safe to drink. Aruba's drinking water exceeds WHO's international standards for water quality, so there is no need to buy bottled water from the store.

Saturday. On Sundays, supermarkets generally close earlier; mostly around 2pm.

**Safety**

Since February 2024, Aruba has been categorized as the safest country in the Caribbean by The Telegraph, and many tourist that visit have often told us how they feel safe to explore the island or walk around at night. However, rare incidents do occurs, so keep yourself and your belongings safe.

**Supermarket hours**

Supermarket hours may vary depending on where you are staying on the island. Generally though, most supermarkets are open from 8am to 9 or 10pm, Monday through

**Electrical power**



Aruba generally operates on 110V to 127V supply voltage and 60Hz. There are also three types of outlets used on the island: type A with two flat prongs; type B with two flat and one grounding prong, and on occasion, type F with two round prong and two earth clips on the side. However, Type A is most commonly found in homes and establishments.

**Drinking water**



The water that flows through the sinks of every house, hotels and other

**JUNE CRUISE SHIP SCHEDULE**

<b>02</b> TUE	<b>GRANDEUR OF THE SEAS</b> Arrival: 8:00   Departure: 23:00   Berth: B <b>CARNIVAL MAGIC</b> Arrival: 9:00   Departure: 22:00   Berth: C
<b>09</b> TUE	<b>CARNIVAL HORIZON</b> Arrival: 8:00   Departure: 22:00   Berth: B <b>GRANDEUR OF THE SEAS</b> Arrival: 8:00   Departure: 23:00   Berth: C <b>CARNIVAL MARDI GRAS</b> Arrival: 13:00   Departure: 23:00   Berth: I
<b>16</b> TUE	<b>ADVENTURE OF THE SEAS</b> Arrival: 8:00   Departure: 23:00   Berth: B <b>GRANDEUR OF THE SEAS</b> Arrival: 8:00   Departure: 23:00   Berth: C <b>SEVEN SEAS MARINER</b> Arrival: 10:00   Departure: 21:00   Berth: I
<b>17</b> WED	<b>CARNIVAL VISTA</b> Arrival: 7:00   Departure: 16:00   Berth: C <b>ALLURE OF THE SEAS</b> Arrival: 8:00   Departure: 23:00   Berth: I
<b>23</b> THU	<b>CARNIVAL HORIZON</b> Arrival: 8:00   Departure: 22:00   Berth: B <b>GRANDEUR OF THE SEAS</b> Arrival: 8:00   Departure: 23:00   Berth: C
<b>30</b> TUE	<b>GRANDEUR OF THE SEAS</b> Arrival: 8:00   Departure: 23:00   Berth: B <b>CARNIVAL MAGIC</b> Arrival: 9:00   Departure: 22:00   Berth: C

**SUDOKU**

To play sudoku, use logic to fill the empty squares so that each row, each column and each 3x3 box contains the numbers 1-9 only once. Puzzle difficulty increases from Monday to Sunday.

**King Classic Sudoku**

7					9			1
	1		6				3	9
3	4	9	5				2	
2			9				6	
4					2	9	5	
6				8	4	3	7	2
1	2		4	5		8	9	
5					3	2		7
9		3	2					

Difficulty: ★

6/22

**Answer to previous puzzle**

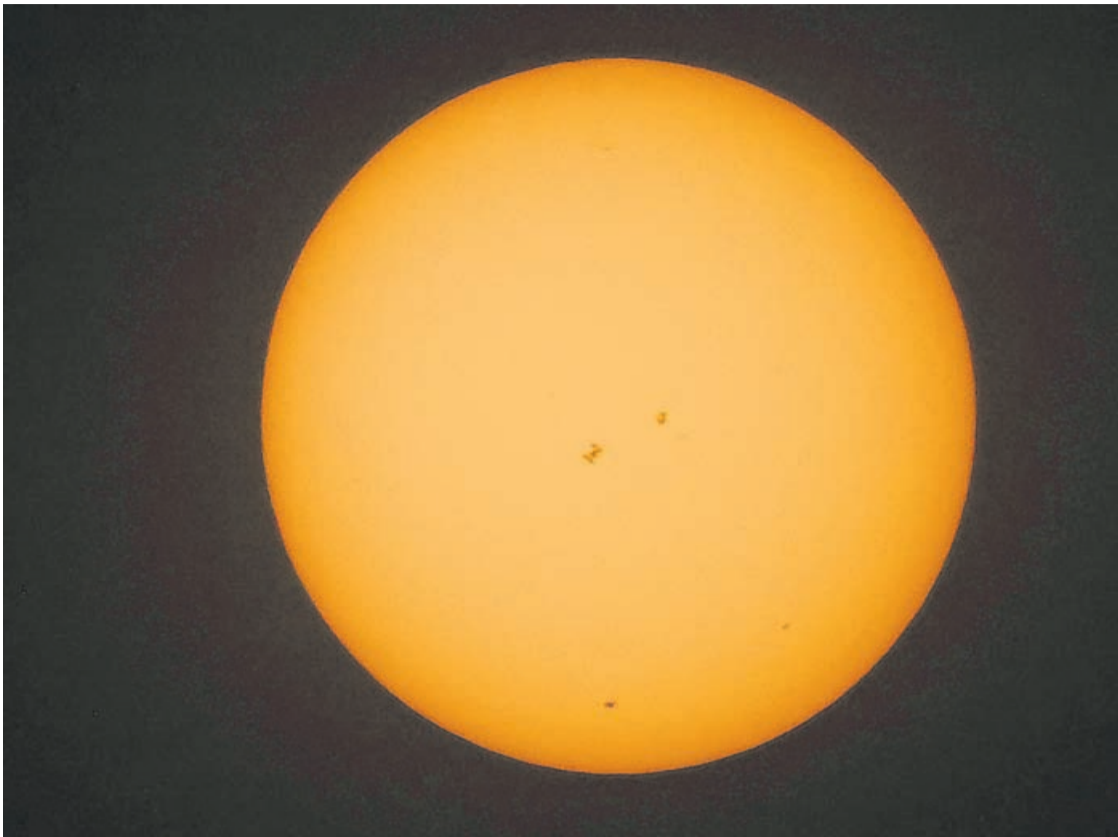
1	9	3	8	2	6	4	5	7
5	8	6	4	9	7	2	1	3
2	7	4	3	5	1	6	9	8
4	5	8	7	1	9	3	2	6
3	6	2	5	8	4	9	7	1
9	1	7	6	3	2	8	4	5
8	4	5	9	7	3	1	6	2
7	2	9	1	6	8	5	3	4
6	3	1	2	4	5	7	8	9

Difficulty: ★★★★★

6/21

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# The Sun may not engulf Earth after all, scientists say



The International Space Station (ISS), (center-R) transits the sun as seen from Shuwaikh industrial district in Kuwait City on June 14, 2026.

## Paris, France

Need some good news on a Friday after a long week? The Earth may not be engulfed by the expanding fireball of the dying Sun, which has long been assumed to be our home planet's ultimate fate, according to scientists. Don't worry: this is not expected to happen for another five billion years, long after all life on Earth has been wiped out. When the Sun burns through all of the hydrogen in its core, it will go through two immense expansion phases: first becoming a red giant, then, when its helium is spent, an "AGB" star.

This fiery death will bring about some significant changes back here on Earth.

As the Sun grows, increasing gravitational forces will pull the Earth towards it. For the Earth and the Moon, this force creates the push and pull of the tides in our oceans. The energy from these tides, which dissipates at the bottom of the ocean, slows Earth's rotation and gradually pushes the Moon away from us.

As the Sun expands and its blistering surface approaches Earth, intense tidal waves will stir within

the star. When they dissipate, it will pull Earth into its doomed embrace. However, the growing Sun will also lose a lot of its mass due to stellar wind, which pushes our planet further away. "Earth's fate depends on a delicate balance between these two effects," explained Mats Esseldeurs, the lead author of a study published in the journal *Astronomy & Astrophysics* on Friday. "If tidal interactions predominate, Earth is engulfed by the Sun. If the Sun's mass loss predominates, Earth escapes into an orbit larger than the radius of its star,"

the astrophysicist at Belgium's University of Leuven said in a statement. Until now, scientists had favoured the first hypothesis.

## - Catching some Sun -

However their calculations relied on relatively simple descriptions of tidal dissipation within giant stars. Advances made in modelling these tides over the last 15 years have enabled the study's authors to show that "the dissipation is lower than previously expected", Stephane Mathis, an astrophysicist at the CEA Paris-Saclay centre in France, told AFP.

To estimate how much

mass the Sun could lose, the team focused in particular on a nearby star called L2 Puppis that is like the Sun's "old cousin", the study's co-author said.

"A better understanding of tidal physics and the most advanced constraints we have on mass loss allow us to say that -- in the current state of knowledge -- Earth could move away from the Sun, contrary to what was predicted before," Mathis said.

According to the new modelling, Mars also escapes a death spiral into the Sun.

But the two planets closest to the Sun, Mercury and Venus, are not so lucky. They will be inexorably swallowed by the expanding fireball.

After all this, the Sun will eventually become an extremely dense star called a white dwarf.

No longer capable of fusion reactions, it will slowly become dimmer and cooler over time. □

HEALTH	
<b>DOCTOR ON DUTY</b>	
<b>Oranjestad Hospital</b> 7:00 pm/10:00pm Tel. 527 4000	<b>San Nicolas IMSAN</b> 24 HOURS Tel. 524 8833
PHARMACY ON DUTY	
<b>Oranjestad: Oduber</b> Tel. 582 1780	
<b>San Nicolas: Aloe</b> Tel. 584 4606	
OTHER	
<b>Dental Clinic</b>	<b>587 9850</b>
<b>Blood Bank Aruba</b>	<b>587 0002</b>
<b>Urgent Care</b>	<b>586 0448</b>
<b>Walk-In Doctor's Clinic</b>	<b>588 0539</b>
EMERGENCY	
<b>Police</b>	<b>100</b>
<b>Police Oranjestad</b>	<b>527 3140</b>
<b>Police Noord</b>	<b>527 3200</b>
<b>Police Sta. Cruz</b>	<b>527 2900</b>
<b>Police San Nicolas</b>	<b>584 5000</b>
<b>Police Tipline</b>	<b>11141</b>
<b>Ambulance</b>	<b>911</b>
<b>Fire Dept.</b>	<b>115</b>
<b>Red Cross</b>	<b>582 2219</b>
TAXI SERVICES	
<b>Taxi Tas</b>	<b>587 5900</b>
<b>Prof. Taxi</b>	<b>588 0035</b>
<b>Taxi D.T.S.</b>	<b>587 2300</b>
<b>Taxi Serv. Aruba</b>	<b>583 3232</b>
<b>A1 Taxi Serv.</b>	<b>280 2828</b>
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<b>Aruba Food Bank</b> Tel. 588 0002	
<b>FAVI- Visually Impaired</b> Tel. 582 5051	
<b>Alcoholics Anonymous</b> Tel. 736 2952	
<b>Narcotics Anonymous</b> Tel. 583 8989	
<b>Against Domestic Violence(FCVR)</b> Tel. 583 5400	
<b>Centre for Diabetes</b> Tel. 524 8888	
<b>Child Abuse Prevention</b> Tel. 582 4433	
<b>Quota Club</b> Tel. 525 2672	
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**Editor**  
**Caribbean Speed Printers N.V.**  
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**RBC Royal Bank Acc. #1330772**

**Editors**  
**Pilar Flores**  
**Richard Brooks**  
**Angenette Figuerero**  
**Oriana Geerman**

**Sales**  
**Mark Gomes**  
**Sulaika Croes**

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**Weststraat 22**  
**T: 582-7800**  
**E: news@arubatoday.com**  
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# Yamal scores on injury return as Spain thrash Saudi Arabia

## Atlanta, United States

Lamine Yamal's return sparked Spain's World Cup into life as the European champions ran riot to beat Saudi Arabia 4-0 in Atlanta. Making his first start in two months after a hamstring injury, Yamal ended La Roja's long wait for a World Cup goal just 10 minutes in. Mikel Oyarzabal then struck twice to put Luis de la Fuente's men 3-0 up inside 24 minutes.

De la Fuente's careful management of Yamal's minutes continued as the Barcelona superstar was replaced at half-time before Hassan al-Tambakti's own goal rounded off the scoring.

"We had to recover good feelings, correct a few things from the last game, but we need to keep improving if we want to achieve our target of getting to the final on July 19," said De la Fuente.

Victory propels Spain to the top of Group H ahead of Uruguay's meeting with Cape Verde later on Sunday.

Billed as one of the pre-tournament favorites, Spain got off to a slow start in a 0-0 draw against debutants Cape Verde.

A pedestrian performance despite dominating possession only highlighted the importance of Yamal to their quest to be world champi-



**Lamine Yamal #19 of Spain scores his team's first goal during the FIFA World Cup 2026 Group H match between Spain and Saudi Arabia at Atlanta Stadium on June 21, 2026 in Atlanta, Georgia.**

ons for a second time.

De la Fuente also warned his players had been "stung" by the criticism they faced following their opening result and they responded emphatically.

Yamal's return was one of four changes in total with Pedro Porro, Dani Olmo and Alex Baena also coming into the starting line-up.

After over 2,500 passes and 50 attempts at goal since their last World Cup goal, Spain finally found the net and fittingly Yamal made the breakthrough.

### - Pressure rises on Saudis -

Oyarzabal found space in behind the Saudi defence and his low cross picked out the 18-year-old to slot in at the back post.

The Saudis held Uruguay 1-1 in their opening game but there was little evidence that the billions splashed to raise the level of their domestic league has aided the national team.

Coach Georgios Donis looked particularly irked that two of Spain's goals came from corners.

Oyarzabal pounced on

Aymeric Laporte's flick-on to give the 2010 winners the breathing space they craved.

Just three minutes later, the Real Sociedad forward volleyed home from Olmo's header for his 14th international goal in his last 13 caps. Oyarzabal was inches away from a first-half hat-trick when his audacious effort with the outside of his foot from a narrow angle came back off the crossbar.

But with the job done by half-time, De la Fuente could afford the luxury of replacing

Yamal and Oyarzabal at the break.

"Had we had a different result, he (Yamal) would've played for longer but given the result and that the match was under control, we considered his contribution was enough for us to have him in the next game," added De la Fuente.

The changes did not disrupt the waves of Spanish attack towards the Saudi goal, but the fourth also came via a corner.

Cucurella was afforded acres of space to shoot and although his effort was repelled by Mohammed al-Owais, the rebound deflected in off the unfortunate Tambakti.

To round off an ideal afternoon for De la Fuente on his 65th birthday, Nico Williams and Mikel Merino were afforded valuable minutes off the bench in the second period as they too get up to match speed after lengthy absences due to injury.

By contrast, the pressure is now on Donis to deliver in Saudi Arabia's final group game against Cape Verde in Houston.

Victory will likely take the Arabian Falcons into the knockout stages for the first time since the World Cup was last in the United States 32 years ago. □

# Pogacar wins final stage to seal Tour of Switzerland success



## Villars-sur-Ollon, Switzerland

Tadej Pogacar took his third stage victory this week as the world champion sealed overall success in the Tour of Switzerland on Sunday after catching French climber Lenny Martinez 800 metres from the line.

After a cat-and-mouse chase up the final climb to Villars-sur-Ollon at the end of a brutal 152km-long mountainous stage, the last of the race, Pogacar gradually ate into the Frenchman's 1min 30sec lead.

For a while, it looked like it would be touch and go,

but Pogacar picked up the pace in the last couple of kilometres and with one kilometre left, his success looked inevitable.

Just 200m later, he sauntered past Martinez and came home to win by seven seconds.

"It was really good to test the legs, the lungs on the climb, it was a really nice climb for that," said the 27-year-old Slovenian.

Martinez said he was disappointed and rued Pogacar's insatiable will to win.

"We tried but he was just too strong in the end," said the 22-year-old, who had been part of an initial 11-man breakaway that broke clear with about 140km to ride.

"Tadej wins a lot of races and he keeps wanting to

keep winning, so it's difficult. I knew he wasn't going to let me win."

It was Pogacar's first victory at the Tour of Switzerland -- in his first appearance -- and means that he has now won six of the seven most historic week-long stage races.

Having also won the Tour of Romandie in his first participation earlier this season, the only one he has yet to win is the Tour of the Basque Country -- where he was third in 2021 and sixth two years earlier.

Pogacar has seemed on a mission this season to tick off the few remaining major races he had yet to win, claiming Milan-San Remo glory in March and then coming close to winning Paris-Roubaix in April, when

he was pipped by Wout van Aert.

He has been in ominous form this week, laying down a marker ahead of his bid for a record-equalling fifth Tour de France victory next month.

His overall margin of victory ahead of Ecuador's Richard Carapaz, 6:32, was simply stunning and will leave new Giro d'Italia champion Jonas Vingegaard with much to ponder at the Grande Boucle.

Pogacar has 13 wins from just 16 race days this year compared to seven from 36 for Vingegaard, who is himself in the form of his life having won all three of his races, triumphing at Paris-Nice and the Tour of Catalonia before the Giro. □

# Clark edges Burns by one stroke for second U.S. Open title

## Southampton, United States

Wyndham Clark captured his second U.S. Open title after a back-nine battle on Sunday, holding off Sam Burns for a wire-to-wire triumph at blustery Shinnecock.

Clark, whose other major crown came at the 2023 US Open, fired a three-over par 73 to finish 72 holes on four-under 276 and defeat fellow American Burns by one stroke.

Clark began the day with a six-shot lead, saw it shrink to a single stroke as he struggled early, then ground through the back nine. He did not secure victory until a tap-in par at the last hole, celebrating on Father's Day with a hug from his dad Randall, who flew in to surprise him after the win.

Clark captured the record top prize of \$4.5 million from a \$22.5 million purse, but the effort had greater meaning as well.

The 32-year-old American said it was a way to help him erase the bad feelings over smashing a locker at Oakmont after missing the cut in last year's U.S. Open.

Clark also became only the ninth wire-to-wire U.S. Open winner and the first since Germany's Martin Kaymer at Pinehurst in 2014.

Burns was second on 277 after a closing 67 with South Korean Tom Kim third on 279 after a 70.

Top-ranked Scottie Scheffler fired a 71 to share fourth on 280 with fellow Americans Keith Mitchell and JT Poston.

Scheffler, a four-time major winner, would have completed a career Grand Slam with a victory on his 30th birthday.

Greg Norman at the 1996 Masters was the only golfer to ever lose a major after leading by six or more through 54 holes, but Clark made things tense for a while.

Clark, who won his fourth PGA Tour title last month in Texas, made bogey at the par-three second hole while Burns birdied three of the first five holes.

His approach at one landed inches from the hole to set up a tap-in birdie. Burns added a birdie putt from just inside eight feet at the third and sank a 26-foot birdie putt at the fifth.

Clark sank a 15-foot putt to save par at the fourth, but Burns responded by sinking a birdie putt from just inside 50 feet at the eighth.

When Clark missed a 24-foot par putt at the par-five fifth, his bogey trimmed the lead to one shot.

Burns missed the green on his approach and made bogey at nine but Clark missed a four-foot par putt at the par-three seventh and the lead was again one.

A 78-foot chip to within inches of the hole saved par at nine to keep Clark

ahead and he followed with a four-foot par putt at 10 to boost his lead.

Burns fell three adrift with a three-putt bogey at 15, but Clark missed an eight-foot par putt to bogey 13 and Burns sank a 17-foot birdie putt at the par-five 16th to pull within one again.

### - Burns to his knees -

Tension built with the outcome on a knife's edge as Burns barely missed a 16-foot birdie putt at 18, the result bringing him to his knees.

Clark found deep left rough off the 16th tee but blasted into the fairway and sank a dramatic 24-foot birdie putt for a two-stroke lead.

Clark, however, missed a six-foot par putt at the par-three 17th and his lead was again one.



Wyndham Clark of the United States celebrates with the U.S. Open Championship Trophy after winning the 126th U.S. OPEN at Shinnecock Hills Golf Club on June 21, 2026 in Southampton, New York.

At 18, Clark needed to two-putt from 52 feet for the victory. His first stopped inches from the hole and he tapped in for victory. Burns, 29, failed to grab a first major title and first vic-

tory in more than three years.

The U.S. Golf Association said several spectators were ejected from the course for what was called unacceptable conduct. □



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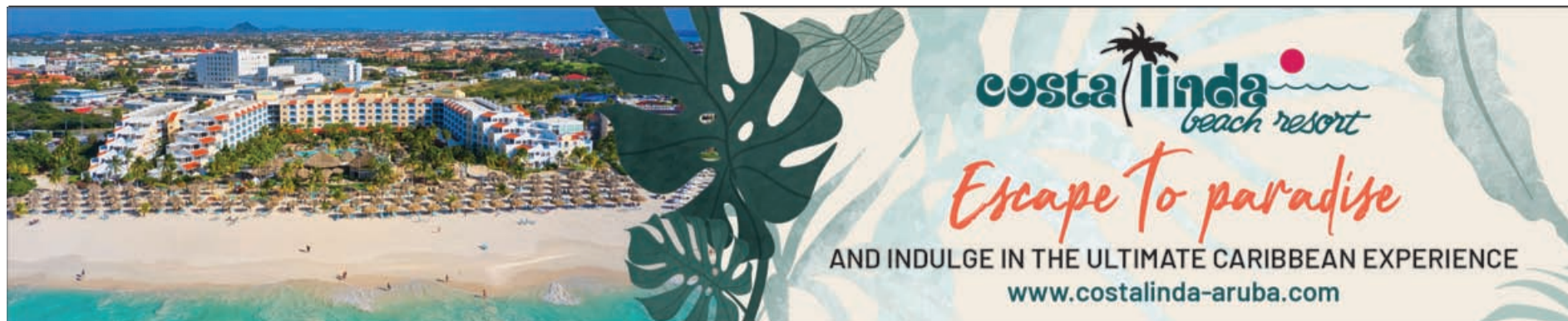
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## Create precious memories in the heart of Costa Linda Beach Resort; Water's Edge Restaurant offers the complete vacation experience!



**(Palm Beach) – Consider your family dinner plans taken care of at Water's Edge. Located in the heart of the Costa Linda Beach Resort and on the shores of the world-famous Eagle Beach in Aruba, Water's Edge offers an elegant yet cozy dining experience that the entire family can enjoy. Whether you're craving Steak, Seafood, International Dishes or a bit of the Caribbean flare, Water's Edge caters to all your culinary needs, all the while offering you a cozy and flexible service with a spectacular view of Aruba's top-rated sandy beaches.**

Water's Edge's new menu has a great variety of appetizers, main courses and delicious desserts all on one menu specially made just for you. From the minute you arrive there will be a great staff welcoming you with the most contagious smiles and warmth. Flexible and professional service allows you to enjoy your meal in the cool and elegant indoor dining area, on the sandy, breezy beaches of Eagle Beach or by the open bar outside. Serving breakfast, lunch and dinner, Water's Edge has it all for you, any time of the day.

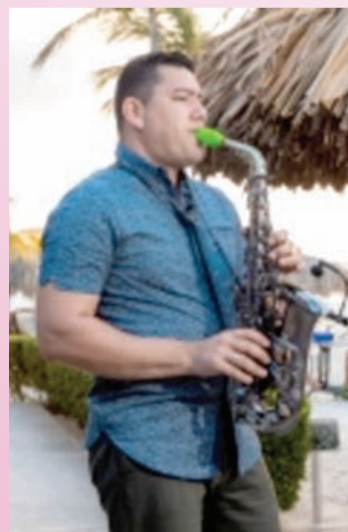
Start your day off with a hearty breakfast. Water's Edge offers a variety of delicious breakfast items, including their house specialties of Avocado Toast, Chicken & Waffles made with homemade Belgium waffles and topped with a gorgeous hot honey sauce. If you want something on the sweeter side, try their Crème Brûlée French Toast, served with an in-house mascarpone whip cream and topped with fresh fruit and powdered sugar. Or maybe the Traditional American Breakfast is more to your liking, complete with any kind of serving of eggs, bacon, sausage and toast, served with a side of hash browns.

For lunch, keep it easy with their handheld items like their Bacon and Cheddar Burger, Mediterranean Quesadillas or Street Tacos. Want a taste of the Caribbean? Try the Grouper Reuben; A local twist to the traditional Reuben, complete with rye bread, in-house 1000 island dressing, sauerkraut and grilled grouper, served with a side of Cajun Fries.

Dinner plans are set with Water's Edge mouthwatering dinner menu. Start your gastronomic journey with a scrumptious appetizer such as the Maryland Crab Cakes, maybe the Crispy Calamari or the delectable Coconut Shrimp. You can also opt for their Water's Edge House Wedge Salad or freshly made Shrimp Louie Salad, made with poached shrimp, tossed in Louie dressing, fresh avocados and vine ripe tomatoes. For something a bit heartier, try their classic French Onion Soup, Lobster Bisque or Crab and Corn Chowder.

Follow your appetizers with your choice of Seafood, Chicken or Pasta dishes. Enjoy their succulent Shrimp and Clam Sauce with Angel Hair Pasta, a nice plate of Chicken Francese or explore the Water's Edge Fish Market—your pick of Mahi Mahi, Snapper, Grouper or Salmon, served with homemade mashed potatoes, sauce of choice and fresh herbs and vegetables.

Meat Lovers will have their fix with choices of Steak, including a Petite Filet, French Rack of Lambs or their famous 14oz pan-seared Pork finished with a fantastic



apple glaze. All our steaks options are seasoned with a blend of kosher salt and freshly cracked black pepper. Served with homemade mashed potatoes, seasoned vegetables and a choice of red wine reduction, green peppercorn demi-glace, mushroom sauce, chimichurri or bacon blue cheese butter. Enjoy it with a side of fresh asparagus, seasonal vegetables, and four different types of fries. Combine your meal with your personal choice of international and exclusive wines.

Kids will enjoy every item of the specially compiled Kids Menu and there are also optional dishes for all vegans, vegetarians and gluten-free guests.

End the culinary voyage with some luscious sweetness. Choose from a variety of dessert options, including a piece of coconut flan, NY cheesecake, carrot cake, chocolate brownie or our classic Tiramisu with kahlua and amaretto served with chocolate sauce and coffee jelly. Not to mention the fresh and light piece of key lime pie.

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For seven nights a week, there is live entertainment by the best local artists for you to enjoy. Whether you're in a romantic mood, or more in a swinging mood, every night is a relaxing experience under the stars, where you can combine great music with delicious cocktails. In addition, Water's Edge offers three daily Happy Hours from 12pm-1pm, 4pm-6pm and again from 9pm-10pm with all premium brands specially priced.

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### Water's Edge is open daily from 8am – 11pm

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